


# CENTENARY COLLEGE OF LOUISIANA BULLETIN

CATALOGUE ISSUE  
1951-1952



SHREVEPORT

LOUISIANA



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BULLETIN OF

# CENTENARY COLLEGE

OF LOUISIANA



ONE HUNDRED TWENTY-SEVENTH YEAR

SESSION 1951-1952

# Calendar

## 1951

JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4							1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31					26	27	28	29	30	31		23	24	25	26	27	28	29
														30						
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6					1	2	3							1
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29
														30	31					

## 1952

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5						1	2							1
6	7	8	9	10	11	12	3	4	5	6	7	8	9	2	3	4	5	6	7	8
13	14	15	16	17	18	19	10	11	12	13	14	15	16	9	10	11	12	13	14	15
20	21	22	23	24	25	26	17	18	19	20	21	22	23	16	17	18	19	20	21	22
27	28	29	30	31			24	25	26	27	28	29		23	24	25	26	27	28	29
														30	31					
APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					
JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5						1	2		1	2	3	4	5	6
6	7	8	9	10	11	12	3	4	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28	29	30	28	29	30				
							31													

# College Calendar—1951-1952

## FALL SEMESTER

Sept. 7-8—Fri., Sat.	Pre-Registration Faculty Conference
Sept. 10—Mon.,	9:00 A. M. Freshman Assembly
	10:00 A. M.-5:00 P. M. Freshman Day Program
Sept. 11—Tues.,	9:00 A. M.-5:00 P. M. Freshman Day Program
Sept. 12—Wed.,	9:00 A. M.-5:00 P. M. Registration of Seniors
	10:30 A. M.-5:00 P. M. Registration of Juniors
	1:00 P. M.-5:00 P. M. Registration of Sophomores and Freshmen
Sept. 13—Thurs.,	9:00 A. M.-1:00 P. M. Registration continues
Sept. 14—Fri.,	8:00 A. M. Classwork begins
Oct. 2—Tues.,	Last day for enrolling in courses or changing sections.
Nov. 10—Sat.,	12:00 Noon Mid-semester reports due
Nov. 21—Wed.,	10:00 P. M. Thanksgiving holidays begin
Nov. 26—Mon.,	8:00 A. M. Thanksgiving holidays end
Dec. 1—Sat.,	Last day for dropping courses without an F grade
Dec. 15—Sat.,	5:00 P. M. Christmas recess begins
Jan. 2—Wed.,	8:00 A. M. Christmas Recess ends
Jan. 16—Wed.,	8:00 A. M. Fall semester examinations begin
Jan. 21—Mon.,	10:00 P. M. Fall semester examinations end

## SPRING SEMESTER

Jan. 28—Mon.,	8:00 A. M. to 5:00 P. M. Registration
Jan. 29—Tues.,	8:00 A. M. to 1:00 P. M. Registration continues
Jan. 30—Wed.,	8:00 A. M. Classwork begins
Feb. 11—Mon.,	Last day for enrolling in courses or changing sections.
Feb. 11-15—Mon.-Fri.	Religious Emphasis Week
Feb. 18-22—Mon.-Fri.	National Brotherhood Week
March 29—Sat.	12:00 Noon Mid-semester reports due
April 9—Wed.,	10:00 P. M. Easter recess begins
April 15—Tues.,	8:00 A. M. Easter recess ends
April 15—Tues.,	Last day for dropping courses without an F grade
May 1—Thurs.,	Annual Founder's Day Picnic
May 22—Tues.,	8:00 A. M. Spring Semester examinations begin
May 24—Sat.,	5:00 P. M. Spring Semester examinations end
May 25—Sun.,	10:50 A. M. Baccalaureate sermon
	8:00 P. M. Commencement exercises

## SUMMER SESSION

June 2—Mon.,	8:00 A. M.-5:00 P. M. Registration
June 3—Tues.,	7:00 A. M. Classwork begins
June 13—Fri.,	Last day for enrolling in courses or changing sections.
July 4—Fri.,	Legal holiday
July 7—Mon.,	Last day for dropping courses without an F grade
Aug. 5—Tues.,	Summer Session examinations begin
Aug. 6—Wed.,	Summer Session examinations end

# ***Board of Trustees***

## **OFFICERS**

PAUL M. BROWN, *Chairman*                      J. B. ATKINS, *Vice-Chairman*  
C. H. LYONS, *Secretary*

## **MEMBERS**

*Ex-Officio:* PAUL E. MARTIN, *Bishop Louisiana Conference of The Methodist Church*

JOE J. MICKLE, *President, Centenary College*

### **TERMS EXPIRING IN 1951**

M. A. ABERNATHY....United Gas Pipe Line Company, Shreveport  
J. B. ATKINS.....The Parade Company, Shreveport  
J. THERON BROWN.....Capital City Ford Company, Baton Rouge  
PAUL M. BROWN.....Bayou State Oil Corporation, Shreveport  
HOWARD CRUMLEY....Howard Crumley Chevrolet Co., Shreveport  
W. L. DOSS.....Pastor, First Methodist Church, Bunkie  
M. W. Drake.....The Drake Company, Shreveport  
F. M. FREEMAN.....Pastor, Noel Memorial Methodist Church,  
Shreveport  
R. H. HARGROVE.....President, Texas Eastern Transmission  
Corporation, Shreveport  
C. H. LYONS.....Lyons, Prentiss and McCord, Giddens-Lane  
Building, Shreveport  
J. G. O'BRIEN.....The J. B. Beaird Company, Inc., Shreveport  
BONNEAU PETERS.....Standard Oil Company, Shreveport

### **TERMS EXPIRING IN 1952**

LAMAR BAKER.....Commercial National Bank Building, Shreveport  
CHRIS BARNETTE.....Judge, Juvenile Court, Shreveport  
J. HENRY BOWDON.....District Superintendent, 839 Monrovia  
Street, Shreveport  
S. PERRY BROWN.....American National Bank Building, Beaumont  
W. H. GILES....District Superintendent, 501 Hilton Street, Monroe  
G. W. JAMES.....T. L. James Company, Ruston  
H. L. JOHNS.....District Superintendent, 1431 Octavia Street,  
New Orleans  
JUSTIN R. QUERBES.....Querbes and Bourquin, Shreveport  
JOHN L. SCALES, SR.....2782 Fairfield Avenue, Shreveport  
B. C. TAYLOR.....Pastor, Rayne Memorial Methodist Church,  
New Orleans  
HENRY S. WEISMAN.....M. L. Bath Company, Ltd., Shreveport

## TERMS EXPIRING IN 1953

J. D. CARUTHERS.....	First National Bank Building, Shreveport
MRS. D. P. HAMILTON.....	3214 Centenary Boulevard, Shreveport
J. C. HAMILTON.....	Arkansas Louisiana Gas Co., Shreveport
GUY HICKS.....	Pastor, First Methodist Church, Shreveport
MRS. C. I. JONES.....	6215 St. Charles Avenue, New Orleans
CARL H. MCHENRY.....	Attorney, Bernhardt Building, Monroe
R. T. MOORE.....	Investments, Commercial National Bank Building, Shreveport
VIRGIL MORRIS.....	Pastor First Methodist Church, Alexandria,
HENRY A. O'NEAL.....	Mutual Life Insurance Company, Shreveport
MRS. A. J. PEAVY.....	642 Ontario Street, Shreveport
A. L. WEDGEWORTH.....	Home Federal Savings & Loan Association, Shreveport
GEORGE D. WRAY.....	Investments, 4001 Fairfield Avenue, Shreveport

## *Administrative Officers and Staff*

JOE J. MICKLE, A.B., A.M., LL.D.....	President
GEORGE F. IVEY, A.B., M.A.....	Vice-President
S. D. MOREHEAD, A.B., A.M., Ph.D.....	Treasurer
JOHN B. WILSON, A.B., A.M., Ph.D.....	Dean of the College
*THOMAS W. RICHARDSON, A.B., A.M.,.....	Business Manager
*ROSCOE H. WHITE, JR., A.B., B.S.....	Director of Admissions
KATHERINE TURNER, A.B., M. A.....	Dean of Women
A. C. VORAN, A.B., B.M.....	Associate in Public Relations
NELLE BROWN, A.B.....	Registrar
HELEN HOUSTON, A.B.....	Assistant Registrar
MARY FRANCES SMITH, A.B., B.L.S.....	Librarian
ALICE M. ALBEN, B.S.....	Assistant Librarian
PEGGY SHORT, A.B., B.L.S.....	Assistant Librarian
LOIS ANNE HIGMAN, B.S.....	Local Field Representative
ORA V. WATSON, B.S., A.B., M.A.....	Secretary of the Faculty
LELIA P. RANDOLPH, A.B.....	Secretary, Alumni Office
DOLORIS LIGHTFOOT.....	Machine Operator
BONNIE BRAY.....	Switchboard Operator
MILDRED TUCKER.....	Cashier
CORNELIA ALEXANDER, B.S.....	Bookkeeper
LOREE OURSLER.....	Bookkeeper
EULALA M. JEFFERIES.....	Secretary to the President
DOROTHY BOWEN.....	Secretary to the Dean
CLARA GIBSON.....	Secretary to the Vice-President

GLENNETTE MIDDLEBROOKS, B.S.....Secretary to the Dean of Women  
 REBA BUCKNER.....Secretary to the Business Manager  
 JEAN BASINGER, A.B.....Secretary to the Director of Admissions  
 MRS. LALON ROW.....Hostess, Rotary Hall  
 MRS. N. B. RIDDLE.....Hostess, Colonial Hall  
 MRS. H. D. DENNIS.....Hostess, Veterans Dormitory  
 MRS. ANN BULLARD.....Manager, Bookstore  
 MRS. BESS HUDGINGS.....Dietitian, Cafeteria  
 MRS. CORNELIA BROWN.....Manager, Snack Bar  
 PAUL H. MORSE.....Superintendent of Buildings and Grounds  
 \*-Now with armed services.

## ***Committees For 1951-1952***

### I. FACULTY COMMITTEES

*(The President and the Dean are ex-officio members of all committees.)*

BUILDINGS AND GROUNDS: MOREHEAD, Overdyke, Speairs, Lyons.  
 CARNEGIE RESEARCH GRANTS: WILSON, Self, Shaw, Middlebrooks, Morehead.  
 CATALOG: WILSON, Clark, Warters, Watson, Morehead.  
 CREDENTIALS AND ADJUSTMENTS: WILSON, N. Brown, Turner, department head concerned.  
 COMMENCEMENT AND PUBLIC OCCASIONS: SHAW, Williamson, Vogel, Shuey, N. Brown.  
 COUNSELING AND GUIDANCE: FRASER, Middlebrooks, Turner, Miles.  
 CURRICULUM: WILSON, Self, Shaw, Middlebrooks, R. E. White.  
 DRAMATICS AND DEBATE: WILSON, R. E. White, Ford, Gifford.  
 EXAMINATIONS AND GRADES: MILES, Griffith, N. Brown, Vogel.  
 GENERAL EDUCATION: PATE, B. Davidson, Strauss, Ford, Wilson.  
 LIBRARY: WARTERS, Overdyke, Pate, Shuey, M. F. Smith, B. Davidson.  
 PHYSICAL WELFARE AND ATHLETICS: DELANEY, E. Davidson, EntriKin, Warters, Hickcox.  
 SCHOLARSHIPS AND LOANS: MOREHEAD, Fraser, Voran, Turner, Higman.

VETERANS AFFAIRS: HARDIN, Williamson, Murph, Parker.

VISUAL AIDS: MILES, Shuey, Don Brown, Spears.

## II. JOINT COMMITTEES

CHAPEL AND RELIGIOUS LIFE: FRASER, Nuttall, Turner, Entrikin, three student representatives.

DISCIPLINE: PATE, Entrikin, Delaney, Griffith, Rees, Self, four student representatives.

HONORARY DEGREES: MICKLE, Wilson, Hardin, Vogel, Drake, Lyons, Hicks.

LYCEUM: SQUIRES, Gifford, Morehead, Voran, Shuey, four student representatives.

STUDENT AFFAIRS: HICKCOX, McKnight, Turner, Warters, Clark, Delaney, four student representatives.

STUDENT PUBLICATIONS: Pickett, Don Brown, Wilson, Turner, Morehead.

## *The Faculty*

DON BROWN, A.B.

*Associate Professor and Head of the Department of Art*

A.B., 1943, Centenary College. On staff since 1934.

EDGAR EUGENE BURKS, A.B., M.A.

*Instructor in Education and Psychology*

A.B., 1942, Centenary College; M.A., 1949, Louisiana State University. On staff since 1949. (On leave, 1951-1952).

RAY CARPENTER, B.M.

*Assistant Professor of Piano and Theory*

B.M., 1923, Texas State College for Women. On staff since 1932.

B. P. CAUSEY, B.S.

*Instructor in Brass Instruments and Band*

B.S., 1939, Northwestern State College. On staff since 1941.

EDWARD MURRAY CLARK, A.B., M.A., PH.D.

*Professor of English*

A.B., 1921, College of Emporia; M.A., 1933, and Ph.D., 1941, University of Oklahoma. On staff since 1946.

BRYANT DAVIDSON, A.B., M.A.

*Professor and Head of the Department of History*

A.B., 1925, Hendrix College; M.A., 1928, Columbia University. On staff since 1928.

ELIZABETH DAVIDSON, A.B., B.S.

*Assistant Professor of Physical Education for Women*

A.B., 1926, Hendrix College; B.S., 1927, University of Illinois. On staff since 1926.

JOHN F. DAWSON, B.S.E., M.A.

*Instructor in Health and Physical Education and Director of Intra-mural Sports.*

B.S.E., 1948, Arkansas State Teachers College; M.A., 1949, George Peabody College. On staff since 1949. (On leave, 1950-1951).

WILLIAM E. DECLARK, A.B., M.A.

*Associate Professor of English*

A.B., 1939, Butler University; M.A., 1940, University of Illinois; candidate for the Ph.D. degree at New York University. On staff since 1949. (On leave, 1950-1951).

FREDERICK H. DELANEY, B.S., M.S.

*Instructor in Health and Physical Education and Coach of Basketball.*

B.S., 1943, Western Illinois State; M.S., 1944, University of Illinois. On staff since 1949.

JOHN B. ENTRIKIN, A.B., M.A., PH.D.

*Professor and Head of the Department of Chemistry*

A.B., 1922, and M.A., 1923, Southwestern University; Ph.D., 1929, State University of Iowa. On staff since 1929.

ELMER LEE FORD, A.B., M.A., PH.D.

*Professor and Head of the Department of Modern Languages*

A.B., 1915, and M.A., 1916, Howard College; Docteur de L'Universite de Lyon, 1927. On staff since 1929.

WILLIAM P. FRASER, A.B., B.D.

*Associate Professor and Head of the Department of Biblical Literature.*

A.B., 1936, Centenary College; B.D., 1943, Vanderbilt University. On staff since 1947.

JOSEPH GIFFORD, B.L.I., A.B.

*Professor and Head of the Department of Speech and Dramatics.*

B.L.I., 1918, Emerson School of Oratory; A.B., 1920, Boston University. On staff since 1946.

WALLACE C. GRIFFITH, A.B., M.A.

*Associate Professor of Mathematics*

A.B., 1925, Willamette University; M.A., 1929, University of Oregon. On staff since 1946. (On leave, 1950-1951).

JOHN ALEXANDER HARDIN, A.B., M.A., LL.D.

*Professor and Head of the Department of Mathematics*

A.B., 1903, University of Tennessee; M.A., 1924, University of Chicago; LL.D., 1947, Centenary College. On staff since 1922.

HORACE A. HAYES, A.B., M.S.

*Assistant Professor of Biology*

A.B., 1936, Northwestern State College; M.S., 1941, Louisiana State University. On staff since 1947. (On leave, 1951-1952).

CHARLES A. HICKCOX, B.S., M.S.

*Associate Professor and Acting Head of the Department of Geology.*

B.S., 1934, Middlebury College; M.S., 1939, University of Oklahoma. On staff since 1946.

THOMAS GEORGE LYONS, B.S., M.S.

*Instructor in Chemistry.*

B.S., 1949, Centenary College; M.S., Louisiana State University, 1950. On staff since 1950.

HELEN RUFFIN MARSHALL

*Assistant Professor of Voice*

Graduate, 1909, New England Conservatory. On staff since 1941.

MRS. PAUL MCBRIDE, B.M., M.A.

*Instructor in Theory of Music*

B.M., 1944, Centenary College; M.A., 1946, Columbia University. On staff since 1947.

BETTY MCKNIGHT, A.B., M.A.

*Assistant Professor of Mathematics*

A.B., 1946, and M.A., 1947, Southern Methodist University. On staff since 1947.

CLARA B. MERRIFIELD, B.S.ED., M.ED.

*Associate Professor and Head of the Department of Home Economics.*

B.S.ED., 1940, Central Missouri State; M.ED., 1949, University of Missouri. To begin in fall of 1951.

AUDY J. MIDDLEBROOKS, B.S., M.A., ED.D.

*Professor and Head of the Department of Education and Psychology.*

B.S., 1924, North Texas State Teachers College; M.A., George Peabody College; Ed.D., 1941, Leland Stanford University. On staff since 1940.

OTHA KING MILES, A.B., M.A., PH.D.

*Professor of Education and Psychology*

A.B., 1931, Centenary College; M.A., 1932, and Ph.D., 1942, University of Texas. On staff since 1943.

ROBERT MOODY, B.S.

*Assistant Professor of Chemistry.*

B.S., in Chemistry, and B.S., in Chemical Engineering, Cornell University. On staff since 1945. (On leave, 1950-1952).

FRANKLIN MURPH, B.B.A., M.B.A.

*Associate Professor and Acting Head of the Department of Commerce.*

B.B.A., 1943, and M.B.A., 1947, University of Texas. On staff since 1949.

PAUL THOMAS NOLAN, A.B., M.A.

*Instructor in English and Speech*

A.B., 1947, Arkansas State Teachers College; M.A., 1949, Tulane University. On staff since 1949. (On leave, 1950-1951).

ANNA RUTH NUTTALL, A.B., M.A., D.R.E.

*Assistant Professor of English*

A.B., 1942, Northwestern State College; M.A., 1927, George Peabody College for Teachers; D.R.E., 1938, Boston University. On staff since 1945.

W. DARRELL OVERDYKE, A.B., M.A., PH.D.

*Professor of History*

A.B., 1928, Centenary College; M.A., 1930, Louisiana State University; Ph.D., 1941, Duke University. On staff since 1934.

EDMOND M. PARKER, B.S., M.S.

*Assistant Professor of Applied Mathematics*

B.S., 1946, Southeastern Oklahoma State; M.S., 1950, East Texas State College. On staff since 1947.

WOODROW W. PATE, A.B., M.A., PH.D.

*Professor and Head of the Department of Economics.*

A.B., 1936, Henderson State Teachers College; M.A., 1938, Louisiana State University; Ph.D., 1949, University of North Carolina. On staff since 1949.

FRANCES MARY PERKINS, A.B., B.M., M.M.

*Instructor in Piano and Theory.*

A.B., 1944, and B.M., 1947, Centenary College; M.M., 1947, Chicago Musical College. On staff since 1947.

OPAL PICKETT, B.S., M.B.A.

*Instructor in Commerce.*

B.S., 1945, Louisiana Polytechnic Institute; M.B.A., 1949, Louisiana State University. On staff since 1949.

LENORE REES, A.B., M.A.

*Assistant Professor of Spanish*

A.B., 1927, Scarritt College; M.A., 1937, The National University of Mexico. On staff since 1947.

FARIEBEE PARKER SELF, A.B., M.A.

*Assistant Professor of Mathematics*

A. B., 1928, Northwestern State College; M.A., 1940, Louisiana State University. On staff since 1946.

ARTHUR M. SHAW, JR., A.B., M.A., PH. D.

*Professor of English*

A.B., 1920, Hendrix College; M.A., 1926, Peabody College; Ph.D., 1941, Louisiana State University. On staff since 1927.

JOHN F. SHENAUT, B.M., M.M.

*Associate Professor of Violin and Orchestra*

B.M., 1938, American Conservatory of Music; M.M., 1940, University of Michigan. On staff since 1948.

MARY WILLIS SHUEY, A.B.

*Assistant Professor of English.*

A.B., 1913, Oxford College (Miami University). On staff since 1945.

GLENN M. SMITH, B.S., M.S.

*Associate Professor and Head of the Department of Health and Physical Education and Director of Athletics.*

B.S., 1940, and M.S., 1948, University of Arkansas; candidate for the Ph.D., degree at Columbia University. On staff since 1948. (On leave, 1951-1952).

MARY FRANCES SMITH, A.B., B.L.S.

*Librarian and Instructor in Library Science*

A.B., 1933, Centenary College; B.L.S., 1937, Louisiana State University. On staff since 1941.

RICHARD K. SPEAIRS, JR., B.S., M.S.

*Associate Professor of Biology*

B.S., 1941, Oklahoma A. & M.; M.S., 1947, Louisiana State University. On staff since 1949.

RALPH A. SQUIRES, A.B., B.M., M.M.

*Professor of Piano and Director of the School of Music.*

A.B., 1925, Southwestern Louisiana Institute; B.M., 1930, and M.M., 1932, Chicago Musical College. On staff since 1935.

BRUNO STRAUSS, PH.D.

*Professor of German and History.*

Ph.D., 1911, University of Berlin. On staff since 1939.

TRUMAN THOMAS, B.S., M.S.

*Instructor in Entomology.*

B.S., 1948, and M.S., 1949, Louisiana State University. On staff since 1949.

JOHN S. URBAN, B.S., M.A.

*Associate Professor of Physics*

B.S., 1928, Maryville State Teachers College; M.A., 1934, University of Missouri. On staff since 1946. (On leave, 1951-1952).

LEROY VOGEL, A.B., TH.B., TH.M., PH.D.

*Professor of History and Government*

A.B., 1935, Th.B., 1935, Calvin College and Seminary; Th.M., 1935, Princeton Seminary; Ph.D., 1938, Heidelberg University, Germany. On staff since 1946.

ALVIN C. VORAN, A.B., B.M.

*Instructor in Choral Literature*

A.B., 1928, McPherson College; B.M., 1932, Chicago Conservatory of Music. On staff since 1937.

MARY WARTERS, A.B., M.A., PH.D.

*Professor and Head of the Department of Biology.*

A.B., 1923, Shorter College; M.A., 1925, Ohio State University; Ph.D., 1943, University of Texas. On staff since 1927.

ORA V. RUSSELL WATSON, B.S., M.A.

*Assistant Professor of Sociology*

B.S., 1937, Centenary College; M.A., 1942, Columbia University. On staff since 1946.

RALPH E. WHITE, A.B., M.A., PH.D.

*Professor of Modern Languages*

A.B., 1916, and M.A., 1923, Emory University; Ph.D., 1949, University of Texas. On staff since 1927.

WILLIAM TRAVIS WILLIAMSON, B.B.A., M.B.A.

*Instructor in Commerce.*

B.B.A., 1949, University of Texas; M.B.A., 1950, University of Texas. On staff since 1950.

JOHN B. WILSON, A.B., M.A., PH.D.

*Dean of the College and Head of the Department of English.*

A.B., 1930, Ouachita College; M.A., 1935, University of South Carolina; Ph.D., 1941, University of North Carolina. On staff since 1948.

## EVENING DIVISION INSTRUCTORS

HARRY M. BUCHNER, B.S.

*Instructor in Geology.*

B.S., 1934, University of Oklahoma. On staff since 1949.

PAUL E. CLAY, B.S.

*Instructor in Advertising.*

B.S., 1917, Allegheny College. On staff since 1926.

GEORGE CONGER, LL.B.

*Instructor in Oil and Gas Law.*

LL.B., 1932, George Washington University. On staff since 1944.

MARLIN W. DRAKE, JR., B.S.

*Instructor in Insurance.*

B.S., 1947, Butler University. On staff since 1948.

JAMES L. DUNCAN, A.B., M.A.

*Instructor in Handicrafts*

A.B., Trinity University; M.A., University of Texas.

THOMAS P. FITZGERALD, A.B.

*Instructor in Law*

A.B., 1936, Centenary College; passed Bar Examination 1942. On staff since 1945.

LEE E. GATES, B.S.

*Instructor in Landscaping*

B.S., 1948, Louisiana State University. On staff since 1950.

GEORGE M. HAYES, B.B.A., C.P.A.

*Instructor in Accounting.*

B.B.A., 1940, University of Texas; C.P.A., 1944, Louisiana; C.P.A., 1945, Texas. On staff since 1948.

GEORGE C. HEARN, M.E., E.E.

*Instructor in Applied Mathematics.*

M. E., and E.E., 1924, University of Texas. On staff since 1942.

EDWIN HUNTER HERRON, A.B., M.A.

*Instructor in Mathematics.*

A.B., 1929, Centenary College; M.A., 1941, University of Texas. On staff since 1942.

ROBERT M. JETER, JR., B.S., LL.B.

*Instructor in Law*

B.S., 1941, Washington and Lee University; LL.B., 1944 Tulane University. On staff since 1945.

FRANCIS L. JONES, A.B., M.A.

*Instructor in Psychology*

A.B., 1939, and M.A., 1941, North Texas State Teachers College. On staff since 1947.

LEONARD JOPLING, JR., A.B.

*Instructor in Speech.*

A.B., Centenary College. On staff since 1949.

L. M. KENNEDY, B.A., M.A., B.D.

*Instructor in Biblical Literature.*

B.A., Wofford College; M.A., Southern Methodist University; B. D., Union Theological Seminary in Richmond, Virginia.

JAMES L. KING, A.B., M.S.

*Instructor in Audio Visual Aids*

A.B., 1932, Centenary College; M.S., 1948, University of Arkansas. On staff 1948.

JAMES E. MCGINLEY, A.B., M.A.

*Instructor in Commerce.*

A.B., 1927, St. Mary's University; M.A., 1929, Texas University. On staff since 1949.

MARGARET RUTH MOOD, A.B., M.A.

*Instructor in Spanish*

A.B., 1926, and M.A., 1942, University of Texas. On staff since 1946.

JAMES S. NOEL, A.B.

*Instructor in English*

A.B., 1934, Centenary College. On staff since 1950.

THOMAS H. PHILPOTT, B.S.

*Instructor in Geology.*

B.S., 1939, University of Oklahoma. On staff since 1947.

VIRGINIA RATHBUN

*Instructor in Shorthand and Typing.*

On staff since 1947.

LEROY SCOTT, B.S., M.S., L.L.B.

*Instructor in Physics.*

B.S., 1943, Centenary College; M.S., 1944 and LL. B., 1950, Louisiana State University. On staff since 1950.

PHILIP P. STAGG, A.B., M.B.A., C.P.A.

*Instructor in Accounting.*

A.B., 1937, Centenary College; M.B.A., 1939, Louisiana State University;  
C.P.A., 1949, Louisiana. On staff since 1939.

EDMOND M. STEVENS, B.S.C., M.B.A.

*Instructor in Accounting.*

B.S.C., 1941, University of Mississippi; M.B.A., 1947, University of Texas.  
On staff since 1949.

MILTON C. TRICHEL, JR., B.S., LL.B.

B.S., 1930, Centenary College; LL.B., 1932, Columbia University. On staff  
since 1951.

AUBREY WAYNE TRUSTY, A.B.

*Instructor in Petroleum Refining.*

A.B., 1925, Mississippi College. On staff since 1936.

## ***General Information***

The college offers programs for four years of undergraduate study leading to the Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree.

Included in the degree courses are pre-professional and vocational training in Art, Business and Economics, Dentistry, Engineering, Government Service, Home Economics, Law, Medical Technician, Medicine, Modern Foreign Languages, Music, Nursing, Pharmacy, Physical Education, Secretarial Science, Scientific Aides, Teaching, Veterinary Medicine.

These programs are designed not only for students whose formal education will be finished at the end of four years, but also for those who plan to continue in graduate or professional schools.

### **HISTORICAL SKETCH**

Centenary College was founded by the state at Jackson, Louisiana, the charter being granted by the Legislature in February, 1825. For twenty years this school, which was then called the College of Louisiana, made its contribution as a state institution, serving the needs of a territory too sparsely inhabited to support a college, and graduating a total of twenty-four students who received either the Bachelor of Arts or Bachelor of Science degree.

By 1845, the state had decided that it could not afford a college at Jackson. At the same time the Methodist leaders of the Mississippi Conference, who had celebrated the one hundredth anniversary of Methodism in 1839 by establishing a college in Mississippi, decided that this college, in order to survive, must be moved to Jackson, Louisiana. Therefore, the state abandoned the field of higher education in Jackson, turning over its campus and buildings to the Methodist school, which from that time has been called Centenary College of Louisiana.

In the years immediately preceding the Civil War, Centenary College became one of the leading educational institutions of the South. Its yearly enrollment approached 250 students.

In 1857 there was erected at the center of the college campus at Jackson a building which in immensity and proportions and classic quality of architecture, compared favorably with the finest college buildings anywhere in America. This fine structure with its spacious rooms and beautiful auditorium seating 2,000 persons, was to suffer much abuse from the ravages of war which followed close upon its completion; but it continued to stand upon the deserted campus at Jackson until 1935, even in its neglected and

abandoned state giving more than a hint of its former magnificence.

The opening of the Civil War put a dramatic end to the early period of Centenary's existence. When the faculty assembled in October, 1861, they found that their students had gone to fight in the Confederate Army. Of the Centenary students who went to war, many were killed in battle, nearly every member of the Senior Class giving his life for the Southern cause.

In the fall of 1866, the college was re-opened, and during the trying years of reconstruction in the South, it struggled painfully but valiantly to make its contribution to the leadership of this territory. There followed years of rising prosperity and effectiveness, with Bishop John C. Keener, Centenary's consecrated friend for forty years, driving over the country in his buggy and soliciting funds for the college.

During the closing years of the 19th Century, Centenary continued to furnish a large proportion of the state's educated leadership; but other colleges were being established near at hand in towns that were larger and easier of access, and it became apparent that Jackson, Louisiana, a center of culture for nearly a century, but still a village when the century ended, did not possess the advantages for a college location which a changed civilization demanded.

Soon after the turn of the century, Centenary was invited to move its location to Shreveport. J. B. Atkins, J. W. Atkins, and their associates offered the college forty acres of land on the outskirts of the city, and the citizens of Shreveport offered a substantial sum of money for buildings and equipment. These offers were accepted, and in the fall of 1908 Centenary opened its first session in its new location.

Like many other American colleges, Centenary experienced great growth in the early 1920's. Its curriculum was enlarged through new departments, an expanded student body, more adequate buildings, and increased endowment. This growth enabled its influence to be felt widely throughout the state. Many alumni have risen to distinction in public life as statesmen, jurists, lawyers, authors, ministers, editors, and educators. Some are leaders in rural communities, doing work of the first importance, but too often of lesser notice.

The college is now enjoying a period of rising prosperity and expanding usefulness. With the close of World War II, Centenary's enrollment leaped far above all former numbers. The administrative officials and the Board of Trustees of the institution set in motion a program for increasing its resources, and this effort is producing the results for which the friends of Centenary have been hoping.

Centenary College is dedicated to the ideals of Christianity, but it is not narrowly sectarian. Represented on the Board of Trustees, faculty, and student body are most Christian denominations and major religious faiths.

Centenary is devoted to the Christian way of life and seeks to apply Christian ideals and standards to all classroom and campus relationships.

## **AIMS OF CENTENARY COLLEGE**

It is the purpose of Centenary College:

To prepare each student for a life of maximum usefulness and service to society, based upon the application of Christian principles.

To provide the student with a basic understanding of human affairs and to prepare him for the practice of clear, honest, and constructive thinking on the fundamental problems of mankind.

To introduce the student to the arts and sciences in order that he may acquire the habit of enriched living through enjoyment of the cultural heritage of civilization.

To train the student in the principles and techniques of the particular profession, business, or other occupation which he has selected for his life's work.

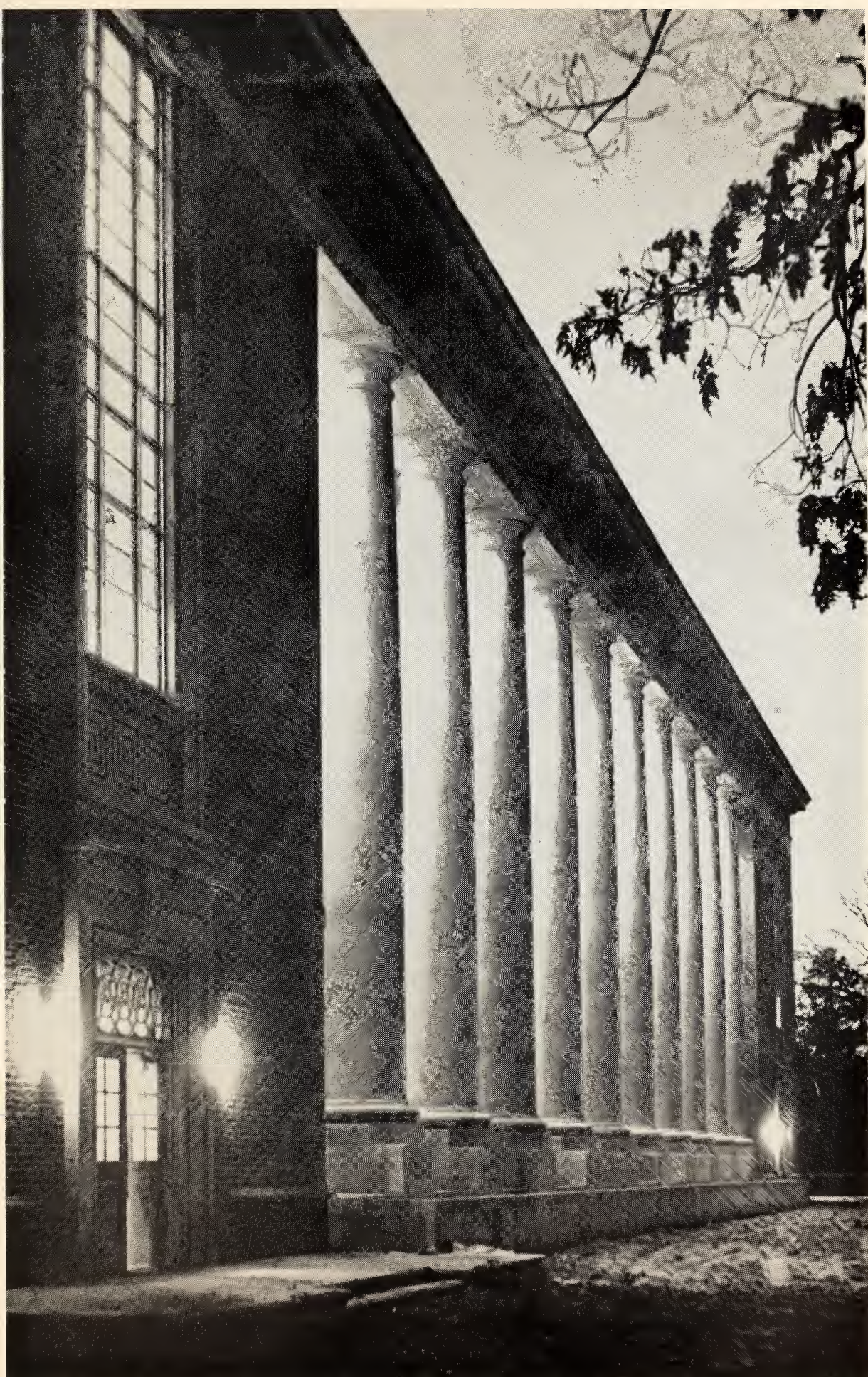
In order to accomplish these aims, the College staff gives attention to the individual abilities and needs of each student. In this atmosphere the student may develop according to his highest potentialities and acquire qualities of character that will equip him for a place of leadership in society.

## **ACADEMIC RATING**

Centenary College is a member of the Southern Association of Colleges and Secondary Schools.

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

Each teacher is chosen for his academic qualifications, for his personal qualities, and for his ability to work effectively with young people. At Centenary one finds a close relationship between students and faculty members.



THE SCIENCE BUILDING



S.U.B. STUDENT UNION BUILDING

## CAMPUS, BUILDINGS, AND EQUIPMENT

The Centenary campus consists of a beautiful shaded tract of forty acres, plus an adjoining tract of thirty acres on which are located the athletic field and houses for veterans.

The buildings on the Centenary Campus include the following:

*The Arts Building* is a brick structure housing the administrative offices and three classrooms.

*Jackson Hall* contains the College Library, eight large lecture rooms, and a small classroom—all equipped for the use of visual aids. It also houses the Art, English, Foreign Languages and Home Economics Departments.

*The Student Union Building* contains a large recreational room, a bookstore, a snack bar, and a post office.

*The Music Hall* houses the School of Music. It contains offices, practice rooms, and an auditorium.

*South Hall* contains rooms used by the various campus religious groups.

*The Dramatics Workshop* seats approximately 300. It is air conditioned and contains classrooms, a fully equipped stage, and dressing rooms for use of the Speech and Dramatics Departments.

*The Open-Air Theatre* has a seating capacity of 2,500 and is used for plays, concerts, commencement, and various open-air assemblies.

*The Physical Education Building*, a concrete and steel structure built in 1936, the gift of W. A. Haynes, is used by both men and women for physical education and recreation. In addition to the main basketball floor, locker rooms, offices, and several classrooms, it contains two handball courts and a club room. Chapel programs are held once a week in the Physical Education Building.

*The Science Building* is the first building to be completed under the Greater Centenary College Program and has been occupied since the fall semester of 1949. It is being equipped with the most modern scientific equipment. Located in this building are the departments of Biology, Botany, Chemistry, Commerce, Geology, Physics, Psychology and Education, Mathematics and the Science Library.

## DORMITORIES, VETERANS VILLA AND CAFETERIA

The dormitories are: Rotary Hall, housing 76 women; Colonial Hall, housing 44 men; the Veterans Dormitory, with capacity of 68 men; and the Field House, which has rooms for 36 men.

Veterans Villa is a community of apartment houses on the campus which accommodates 73 families of veterans. Of these, 28 units are one-bedroom efficiency apartments for couples without children, and the other 40 have two bedrooms each for couples with children.

The Cafeteria is a new building with the best in kitchen equipment. It has achieved the reputation of being one of the best dining rooms in Shreveport.

Unless their homes are in Shreveport, all freshmen are required to live in the college dormitories. No exception will be made to this regulation except by permission of the Dean of the College. Students residing in residence halls are expected to furnish their own towels, curtains, rugs, bed linens, bed covers, and pillows. Dormitory students will be given necessary medical advice and attention, except in major illness. The college does not provide a hospital service, and will not be responsible for medical or hospital bills incurred by students.

*All occupants of the dormitories are required to take their meals in the college cafeteria.*

All dormitories are closed during the period between the closing of summer school and the opening of the fall session, and during the Christmas holidays.

Laundry service is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories.

## COMMUNITY ENVIRONMENT

Educational opportunities at Centenary extend beyond the classrooms, libraries, laboratories, and books. Shreveport, an active city of over 100,000 population, offers facilities for the study at first hand of problems of economics, business, government, science, social work, and education. It also offers contact and exchange of views with prominent individuals and groups interested in the practical application of the natural and social sciences.

The cultural, educational, industrial, civic, and religious resources of Shreveport are increasingly utilized. Many departments at the college use these institutions as laboratories for introducing their students to the problems they will meet after leaving Centenary, and for integrating classroom work with actual situations.

## THE PROGRAM OF STUDY

During the first two years an integrated program of basic studies is offered. The student acquires broad fundamental training involving study of human experience in ideas and institutions.

He is offered an intelligent familiarity with modern civilization which aims to prepare him for a wider service in the world and to enlarge and enrich his living. Courses are designed to give a general understanding of the nature of various fields of study, and to enable students to make a more intelligent choice of the studies they wish to follow during the next two years.

During the junior and senior years a variety of specialized fields is available for intensive study. Not later than the beginning of the junior year, the student, in conference with his advisers, selects his field of concentration. He may choose a relatively small area, such as History, Chemistry, English or Economics. Or, if he prefers, he may choose a relatively large area such as the natural sciences, the social sciences, or the humanities.

### **EVENING CLASSES**

The Centenary College Evening Division offers educational opportunities to the people of Shreveport and its outlying areas who are unable to attend school on a full-time basis. By attending classes one or two evenings each week a student may work toward completion of his degree or study some particular subject which is closely related to the type employment that he is following.

The Evening Division offers nearly complete programs in the fields of Accounting, Geology and Pre-engineering. Students interested in law may, by successfully completing 36 months of law study, qualify themselves for the State Bar Examination. Other specialized subjects are offered from time to time as the demand presents itself.

A special bulletin is printed shortly before each term begins, which lists all subjects to be taught during that particular semester.

### **PROVISIONS FOR VETERANS' EDUCATION**

Centenary College is approved by the Veterans Administration for the training of veterans. A special faculty committee serves those veterans who are now enrolled at Centenary and is constantly studying the situations involved so as to be able to serve better the large number of veterans who are attending the college or will attend later.

Classes are scheduled during both the day and the evening periods. Entrance requirements and credits granted for service-connected experience will be in line with the recommendations of the accrediting agencies. The record of each veteran will be handled as an individual case.

At Centenary the veterans may study in small classes under teachers who are interested in each individual. The courses are

designed to provide not only a liberal education but also the practical foundation for professional or business life.

A psychometric testing center operated by the college is authorized to give General Educational Development tests to veterans who have not finished high school. These tests, if passed successfully, qualify the veteran for a high school certificate.

## *Special Services*

### **BOOK STORE**

The Bookstore is located in the Student Union Building. It stocks all the text books and supplies which are required by Centenary students. Mail is distributed to all dormitory students from the Bookstore.

### **COUNSELING SERVICE**

Students are admitted to Centenary College on the basis of their academic records and results of entrance examinations. A transcript of each student's academic record must be on file in the Admissions Office before he is officially permitted to register. Pre-registration tests are administered to all entering students on the dates listed on the College Calendar.

All information assembled on a student is given to a designated faculty counselor so that he may assist the student in planning wisely his college life. Each student's program of studies must be approved by this adviser at the time of registration.

During the Orientation course, which is required of all freshmen, further tests are administered to assist the student in learning of his capacities, abilities, interests, and needs. The course includes special training in the use of the library and a general introduction to the fields of thought and culture.

### **OPPORTUNITIES FOR STUDENT WORK**

Many of the best students at Centenary pay part of their expenses by working in the libraries, offices, and laboratories of the college, or in town. All who really need work may secure it. But students rarely will be able to earn all of their expenses while attending school. Those who spend much time at work should plan to carry a reduced academic load.

### **PLACEMENT SERVICE**

The college assists students in securing part-time and full-time employment through its Placement Office. It maintains an active interest in the welfare of its graduates and former students. The Placement Service will continue to assist them in finding the employment which best uses their training and abilities.

# *Community Life*

## STUDENT LIFE AND ORGANIZATIONS

Each student at Centenary College has ample opportunity for receiving training outside of the classroom and for active participation in the life of the campus. At Centenary the student will find an extensive and varied program of student extra-curricular activities in which every student can find a place.

There are fifty-four clubs and organizations at Centenary. Each has its own special rules for membership or participation. These activities are under the supervision of the Deans of Students Office, and each group is sponsored by a faculty member or advisor. There are honor societies and service groups which require a special grade point average for membership; there are departmental clubs and organizations for almost every field of interest; there are student publication, the Yoncopin (yearbook), the Conglomerate (the student newspaper), the student handbook and the literary magazine, the Centenary Review; there are religious groups for the larger denominational groups on campus. There are also eight national social fraternities, the choir, the band, the Dramatics Workshop, intramural athletic program; for both men and women there are offered additional opportunities for wholesome experiences.

Regardless of the stated interest of the student, there is an activity in this phase of college life which can create and develop special abilities and enjoyments.

## STUDENT GOVERNMENT

The student body is governed by the Student Senate, which is composed of the student body officers, the president of each college class, and representatives-at-large from the Interfraternity Council, the Pan-Hellenic Council, non-fraternity men, and non-fraternity women. Three faculty members and an administrative officer serve as advisers to the Student Senate. A constitution and by-laws adopted by the students govern all phases of student life except those directly affecting college policy.

A Dormitory Council in each college residence hall governs dormitory life.

## CENTENARY LYCEUM SERIES

Outstanding events are brought to the campus throughout the school year. These have included the Westminster Choir; Charles Laughton; Richard Tucker; Burl Ives; Leonard Warren, leading baritone of the Metropolitan Opera; the San Antonio Symphony Orchestra; the New Orleans Symphony Orchestra;

the Don Cossacks; Albert Spalding; Robert Merrill; and Margaret Webster's production of "Hamlet."

In addition to such programs, the student body has the opportunity of hearing outstanding speakers on political, economic, scientific, and literary subjects in the regular chapel programs. College tuition fees cover admission to all lectures, music, and specialty numbers. Many of the programs of the Shreveport Women's Department Club and of down-town service clubs are open to Centenary students and faculty. Students may also attend Shreveport's Community Concerts.

### **CENTENARY WOMEN'S CLUB**

The Centenary Women's Club is an organization composed largely of mothers of students. Membership is open to all women who are interested in the welfare of Centenary. The aims of the organization are to assist in promoting the physical, mental, social, and spiritual life of the student body; to assist in the improvement of grounds; to assist in the building and improvement program of a greater Centenary.

### **ALUMNI ASSOCIATION**

The Alumni Association is an organization of graduates and former students of Centenary. These are urged to maintain an active interest in the college. All alumni receive periodically the publications *This Is Centenary*, and the *Maroon and White*.

The Alumni Foundation of Centenary College is a non-trading corporation established by the Alumni for the purpose of administering any funds accumulated by the Alumni Association.

## ***Expenses***

Tuition and other charges are payable by the semester in advance and are due in full at the time of registration.

### **METHOD OF PAYMENT**

By special arrangements with the Business Office, (1) payments for the fall or spring semester may be made in three installments; the first installment at the time of registration, the second within thirty days thereafter, and the third one month later; and (2) payments for the summer session may be made in two installments: one-half at the time of registration and the remainder on or before July 5.

*Matriculation in the college is an implied contract accepting all regulations of the college, including those governing payments and refunds.*

No enrollment card will be sent to an instructor, no transcript will be issued, no student will be allowed to receive his diploma, and no final examinations will be given until all bills are paid in full or until satisfactory arrangements for payment have been made at the Business Office.

## REFUNDS

If a student matriculates and, for a good reason, is not able to attend classes, all tuition will be refunded except a matriculation fee of \$10.00.

If a student withdraws on or before October 2 (fall semester, 1951), February 11 (spring semester, 1952), or June 13 (summer session, 1952), one-half of the total charges for tuition for that semester or term will be refunded on request, provided, of course, that such charges have been previously paid in full by the student. If for any reason the withdrawing student has not previously paid as much as one-half of the total for that semester or term, the unpaid balance of his account up to one-half of the total shall become immediately due and payable. The same policy applies to that part of the tuition affected by the dropping of one or more courses. After these dates, no refund of tuition will be made for withdrawals or drops. Room rent will not be refunded when a student withdraws, but the unused portion of the charge for board will be. The unpaid portion of tuition owed by any student who withdraws after the above dates automatically becomes due and payable immediately upon withdrawal, whether such withdrawal is voluntary or involuntary.

The date of withdrawal is considered to be the date the student presents to the Business Office an official withdrawal card signed by the Dean. No refunds will be made without an official withdrawal or drop card approved by the Dean. Applications for refunds must be made at the time of withdrawal from college. No refunds for the preceding twelve months will be made unless requested before August 1.

## LATE ENROLLMENTS

The final date for enrollment for full credit is determined by the dean of the college and is printed elsewhere in this bulletin (October 2, fall semester, 1951; February 11, spring semester, 1952; June 13, summer session, 1952). Students who enroll after these dates must have the approval of the dean of the college and are charged full tuition the same as if they had enrolled prior to the above dates. Students allowed to enroll after these dates are not entitled to refund of tuition.

## SUMMARY OF EXPENSES, MATRICULATIONS, ETC.

The single charge for tuition listed below includes all charges for classroom instruction, laboratory fees, registration and recording fees, library fees, student activity fees, a subscription to the college newspaper and the yearbook, etc., for all students taking a normal class load of ten or more semester hours.

A cafeteria on the college campus provides meals at reasonable rates. All dormitory students are charged for board by the semester (a practice which allows the lowest possible charge per student) and are required to take their meals in the college cafeteria. Because of uncertain conditions, the price of board is subject to change.

Dormitory room rent is \$45.00 per student, per semester (\$20.00 for the Summer Session) and is payable in advance at the time of registration. By special arrangement with the Business Office, the charges for both room and board may be paid in installments. Since dormitory space is reserved by the student for the full semester or Summer Session, no part of the room rent can be refunded in event of withdrawal for any reason.

## TUITION

The amount charged for tuition represents only a part of the actual cost to the College of instruction; the other part is provided by endowment and gifts. Students taking from ten semester hours through sixteen semester hours are charged \$165 tuition per semester. Band or Ensemble (1 hour), or Choir (1 hour), or Debate (1 hour), or Journalism 301 (1 hour) may be taken at no extra cost by such students.

Tuition for audit or non-credit courses is the same as for courses taken for credit. All students pursuing courses or subjects without credit are required to perform all the work prescribed for students enrolled for credit, except for taking the credit examinations, unless specifically exempt in writing by the dean of the college.

The tuition charge for each semester hour in excess of sixteen is \$10 per semester hour.

Tuition charges per semester for *all students* are as follows. See also table below entitled "Special Charges Payable Only by Those to Whom They Apply."

Semester Hours	Fall Semester	Spring Semester	Summer
1	\$35.00	\$35.00	\$35.00
2	35.00	35.00	35.00
3	35.00	35.00	35.00
4	45.00	45.00	45.00
5	50.00	50.00	50.00
6	60.00	60.00	60.00
7	70.00	70.00	70.00
8	80.00	80.00	80.00
9	90.00	90.00	90.00
10	165.00	165.00	100.00
11	165.00	165.00	110.00
12	165.00	165.00	120.00
13	165.00	165.00	
14	165.00	165.00	
15	165.00	165.00	
16	165.00	165.00	
17	175.00	175.00	
18	185.00	185.00	
19	195.00	195.00	
20	205.00	205.00	
21	215.00	215.00	

### Applied Music Fees

One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of practice (average 1 hour per day) represents one semester credit hour in applied music. Two half-hour lessons per week, together with 12 hours practice (average 2 hours per day) represents three semester hour credits.

Rates are the same to all students whether veteran or non-veteran. Audit and non-credit courses in applied music are charged at the same rate. In the event a student withdraws prior to completion of the course or semester, charges will be prorated in accordance with the period of actual attendance.

### Rates Per Semester

	1 Sem.-Hr.Course	3 Sem.-Hr. Course
Carpenter, Ray .....	\$27.00	\$54.00
Causey, William .....	\$27.00	\$54.00
McBride, Mrs. Paul .....	\$27.00	\$54.00
Perkins, Frances Mary .....	\$27.00	\$54.00
Green, Kenneth .....	\$27.00	\$54.00

Marshall, Helen R.  
 Shenaut, J. F.  
 Squires, Ralph  
 Teague, William

Students taking fewer than 12 hours		
(including Applied Music)	\$45.00	\$90.00
Students taking 12 hours or more	\$45.00	\$72.00

Private instruction in the Theory of Music courses listed herein is available at \$16 per semester hour credit. Regular classroom instruction in these courses is furnished at the regular tuition rates established for other courses.

### Instrument Rent

Piano and other college-owned instruments may be rented by students for practice at the following rates:

One Hour Per Day.....	\$4.50 per semester
Two Hours Per Day.....	\$9.00 per semester

Practice room and pianos and other instruments are available at the Music Hall. Students are required to practice in these rooms under direction of the Practice Supervisor unless arrangements satisfactory to the Supervisor can be made for practice at the home of the student. Practice requirements:

1 Sem.-Hr. Course.....	1 hr. per day
3 Sem.-Hr. Course.....	2 hrs. per day

### Special Charges for Music Students

Students taking applied music for credit in conjunction with 10-16 semester hours of other academic subjects are charged for such other subjects as follows:

Sem. Hrs.	Amount*
10	\$113.00
11	123.00
12	133.00
13	143.00
14	153.00
15	163.00
16	165.00

\*One hour of Band, Ensemble, Debate, or Choir free for those taking 10 or more credit hours of academic work besides Applied Music.

### Special Charges Payable Only by Those to Whom They Apply

1. Graduating students are charged \$10.00 for diplomas and \$2.50 for cap and gown rental for commencement.

2. Each student is entitled to one free copy of his official transcript showing courses taken, credits earned, etc. Extra copies may be obtained by payment of \$1.00 for extra copy.

3. Students taking Chemistry laboratory courses must pay for actual breakage in excess of \$3.00 per semester.

4. Room deposit of \$25.00 is required to reserve a dormitory accommodation for any semester or term. This deposit is refundable on request until one month before the opening of the semester or term and is not refundable under any condition after that date.

5. Students who take fewer than ten semester hours may purchase the college annual for \$5.50. All students taking ten or more semester hours who attend school only one semester (spring or fall) are required to pay \$2.75 additional for the college annual. This payment is not optional.

6. Students taking the course in Louisiana Law are required to pay \$67.50 (5 hours tuition plus \$17.50 fee) in lieu of the regular tuition charge if enrolled in both subjects being taught, or \$43.75 (\$35 tuition minimum for 1-3 hours, plus one half of \$17.50 fee, or \$8.75) if enrolled in only one of the two subjects currently being taught.

7. All students taking courses in Typewriting (Commerce 165; 166; 266; 267; 364) are required to pay a minimum of 3 hours tuition charge for each such course.

8. Students taking Physical Education 322 (Aquatic Course) are required to pay for use of the swimming pool at rates charged by the pool owner. Present rate is 25 cents per class attended and is subject to change without notice. Non-veterans pay individually at each class. Veterans are charged at each class attended and the college is invoiced at the end of the semester by the pool owner.

9. All students enrolled in non-credit courses (those which carry no academic credit) are required to pay an amount equivalent to 3 hours tuition charge for each such course.

### Estimate of Total Expense

#### Boarding Students:

	Fall Semester	Spring Semester	Summer Session
Tuition (10-16 hours)	\$165.00	\$165.00	\$90.00 for 9 hrs.
Room .....	45.00	45.00	20.00
Board .....	169.50	172.50	75.20*

#### Non-Boarding Students:

Tuition (10-16 hours)	\$165.00	\$165.00	\$90.00 for 9 hrs.
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\*Meals are served Monday through Friday only during the Summer Session.

## *Scholarships and Loans*

Through various foundations and funds, scholarship aid is available to qualified students. All scholarship aid is **proportionate** to the number of courses for which the student enrolls; in no case will the full value of the scholarship be granted unless a student enrolls for fifteen or more semester hours. *No student may use more than one scholarship at a time.*

*A minimum grade average of "C" must be maintained by the holder of any scholarship.*

Among the scholarships and grants available are the following:

**CENTENARY COLLEGE SCHOLARSHIP.** Offered annually to the college student making the highest average for the year in at least five courses, partly covering tuition for the following year.

**PAN-HELLENIC LOAN FUND.** Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of the college.

**CHI OMEGA AWARD.** Offered annually to the girl student making the highest average in Social Science during the four years. Details may be secured from the President of the Chi Omega Sorority.

**THE R. T. MOORE FOUNDATION.** This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

**THE GEO. S. SEXTON SCHOLARSHIP.** Aid for worthy ministerial students, with value of \$50.00 per semester.

**HONOR SCHOLARSHIPS FOR HIGH SCHOOL GRADUATES.** A scholarship is offered annually to an honor graduate of each approved high school in the region served by Centenary College. The amount of the scholarship is \$125.00 per year for the freshman and sophomore years.

**SALLY SEXTON LOAN FUND.** This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance.

**STEWART MEMORIAL FUND.** By the terms of the will of the late A. A. Stewart the residue of his estate has been deeded to Centenary College to be used for the benefit of the Bible Department. Accordingly scholarships will be available to ministerial students

of any Protestant denomination, on the basis of merit. Application should be made to the President of the college.

**THE CENTENARY COLLEGE LEADERSHIP AWARD.** A Shreveport alumnus donates annually the sum of \$50.00 to be divided equally between the young man and the young woman adjudged to possess the highest qualities of leadership.

**JOHN B. ENTRIKIN SCHOLARSHIP FUND.** One scholarship will be awarded annually to a chemistry major covering tuition, books and supplies not to exceed \$400.00.

**CHRISTIAN SERVICE SCHOLARSHIPS.** Full tuition scholarships, exclusive of fees, are awarded each year to students who furnish satisfactory evidence of their decision to enter full time Christian Service as their vocation. Applications should be made to the Chairman of the Scholarship Committee.

**THE M. L. BATH SCHOLARSHIP.** Offered annually to a worthy foreign student who desires to study in this country. It covers room, board, and tuition for a nine months term and is renewable. Applications should be made to the President of the college.

**VOCATIONAL REHABILITATION.** Authorized by federal and state laws, it is a public service, primarily for persons with physical impairments. This service will provide for the full payment of tuition of any eligible person. Information on the foregoing may be obtained in the Office of Admissions.

**GRANTS-IN-AID.** Through churches of all denominations, high school principals, and civic clubs, grants-in-aid are awarded annually to students needing financial assistance who have talent in debate, dramatics, band, choir, student publications, student leadership, or who have a particular interest in a career in such fields as art, business, home economics, medicine, law, geology, engineering, physical education, journalism, music, literature and languages. The value of these tuition grants is \$125.00 per year for two years.

**NATIONAL METHODIST SCHOLARSHIPS.** Through the Board of Education of the Methodist Church a limited number of scholarships covering tuition and fees are awarded by the college. Among the requirements for consideration are: (1) Membership in the Methodist Church for at least one year prior to applying. (2) At least a "B" average and in the upper 15%. (3) Christian character. For details write Chairman, Scholarships Committee, Centenary College.

**SHREVEPORT SYMPHONY—CENTENARY COLLEGE SCHOLARSHIP.** In cooperation with the Shreveport Symphony scholarships are available to talented players of orchestral instruments who are in need of financial assistance. These scholarships are awarded annually through auditions.

## Admission

Centenary College of Louisiana is a coeducational institution of higher learning. Each applicant must file formal application as indicated below and, if accepted, must be present on the date of registration published on the College Calendar.

Prospective students who qualify for admission under one of the following classifications will be admitted provided their recommendations are satisfactory and their applications are received prior to the closing of enrollment due to the limitation of physical facilities:

1. Graduates of approved high schools who present 15 credits including the prescribed units listed below, and who have maintained an average of C or better in their high school work. These credits must be recorded, together with the grade received for each, on official transcript blank bearing the signature of the high school principal.

2. Students transferring from other colleges with a quality point average of C in the work taken at such colleges.

3. Mature students who have not graduated from high school but who show evidence of being able to profit from college work. Such students will be admitted only after conference with and approval by the Director of Admissions. They may not become candidates for baccalaureate degree until they have removed all entrance credit deficiencies.

4. In special cases, graduates of high schools below the standards of approved high schools may be admitted after passing an examination designed to show proficiency in the subjects required for admission.

All applications for admission must be made out on blanks provided by the college, and they should be filed with the Director of Admissions at the earliest possible date. Each application must be accompanied by an official transcript of high school work and a letter of recommendation by the high school principal. Each student who wishes to reside in one of the dormitories on the campus must present, in addition to the above, letters of recommendation from his pastor and from a prominent businessman who knows him well. A transfer student must present an official transcript of all college work taken.

### Prescribed Units

#### SUBJECTS

English .....	3
History and other Social Science.....	2
Mathematics .....	2
Elective subjects.....	8

One unit of high school work signifies that the subject was studied nine months in a class that met five times per week for at least forty-five minutes of instruction and recitation at each meeting.

It is strongly recommended that the high school course be so planned that the eight elective units will include two units in a modern foreign language, one unit in a natural science, and one additional unit in English.

## ***Requirements For Graduation***

To qualify for the A.B., or B.S. degree a student must:

1. Present no less than 124 semester credit hours of work with an average of one quality point per semester credit hour. Of these credit hours 120 must be in subjects other than physical education activities, and the work of the senior year (totaling not less than 30 semester hours) must be taken in residence at Centenary, except as hereinafter specified.
2. Meet the basic requirements for the degree desired.
3. Meet the requirements for a departmental or divisional major.
4. A student must maintain a quality point average of 1.50 or better in courses taken in the department or division of his major.
5. Be present at the Commencement exercises to receive the degree conferred.
6. Discharge all financial obligations to the College.

Candidates for degrees in May who have a "B" average in a course during the spring semester may, at the discretion of the instructor, be excused from the final examination in that course. Similarly, students graduating in August may be excused from final examinations at the end of the summer session, provided they have the required average and consent of instructors.

To qualify for a second baccalaureate degree a student must present at least 30 additional semester credit hours of work with an average of one and one-half quality points per semester credit hour and must meet all specific requirements for the new major.

Students who complete in 3 years of residence at Centenary a total of 90 semester credit hours of work, including all specified requirements for graduation, and who then enroll in a standard school of medicine or law, may, upon satisfactory completion of one year of work in such school, transfer their professional credits

to Centenary and receive a baccalaureate degree. (See Pre-professional Curricula.)

Requirements for the B.M. degree set forth on page 86.

### PROFICIENCY IN ENGLISH

All students with an average of "B" or higher in Freshman English taken at Centenary or any other accredited college will be judged "proficient" in composition and not required to pass the "English Proficiency Examination" in the junior year.

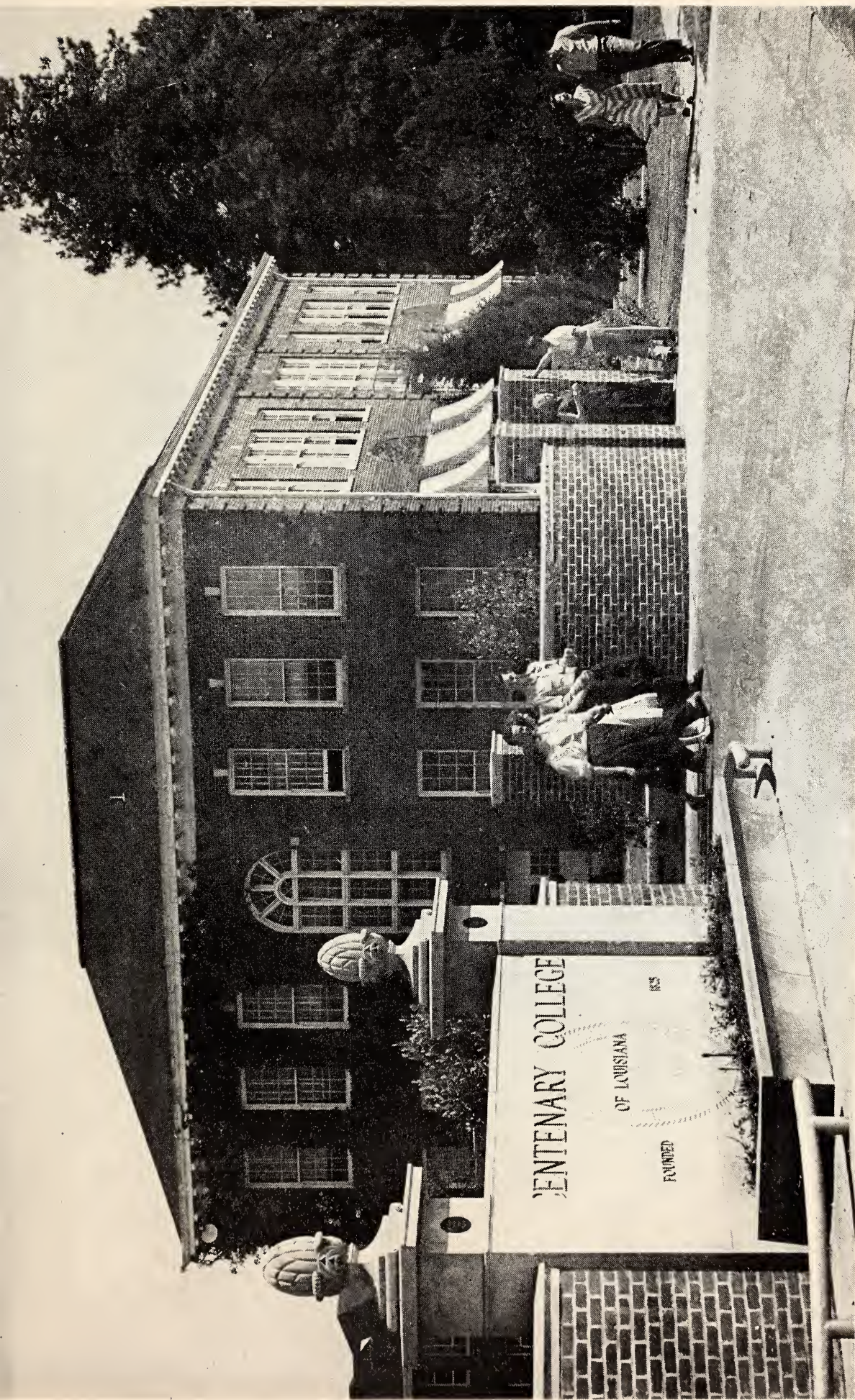
In sophomore English courses, students deficient in these communication skills will be given a "Composition Condition" early in the fall semester which they may remove by writing themes and performing exercises assigned by the instructors. Those who do not achieve standards agreed on by the department as acceptable will not be reported as "Proficient in English" upon completion of English 202 or 204.

Those students not achieving acceptable standards for written work in either the freshman or the sophomore English course, as well as students who transfer to Centenary after the sophomore year and whose average in freshman English is below "B", will be required to take an English proficiency examination consisting of a standard objective test and a short impromptu theme written at the examination on a topic assigned by the examiner.

Students failing this test will be required to repeat at least one semester of Freshman English, or an entire year of Freshman English if the instructor cannot declare them proficient in composition after one semester's work, or they may attend the remedial laboratory in language arts until the director declares them proficient in English.

### FOREIGN LANGUAGE REQUIREMENTS

Specific foreign language requirements for baccalaureate degrees are listed under the heading of Basic Requirements for the several divisions of study. This requirement ranges from 6 semester credit hours (1 year of study) to 18 semester credit hours (3 years of study) depending upon the department or division in which the student elects to major. Two units (2 years of study) of any one modern or classical foreign language earned in high school may be presented in lieu of 6 semester credit hours of foreign language requirement for a baccalaureate degree. If 2 units of high school Latin are presented the remaining foreign language requirements( if any) may be met in any one modern foreign language. If 2 units of modern foreign language are presented from high school the remaining foreign language requirements (if any) should be met by continuing that language in Centenary. Any student who prefers not to continue his high



ENTRANCE TO THE CAMPUS WITH THE ARTS BUILDING IN THE BACKGROUND



CENTENARY MINISTERIAL GROUP

school foreign language in Centenary may satisfy the entire foreign language requirement for the baccalaureate degree in a different language.

It is further required that in all cases in which the minimum foreign language requirement for a baccalaureate degree is met by the presentation of 2 high school units of foreign language the student must pass with a percentile score of at least 51 a standardized proficiency test in that language. The test is based on the subject matter ordinarily covered in a college course of 6 semester credit hours or in a high school course of two years duration.

## CREDITS

Credit for work taken in Centenary is expressed in terms of semester credit hours. The majority of the courses offered meet three times per week for lecture and/or recitation of 50 minutes duration each time (for example, from 8:00 A. M. to 8:50 A. M. on Monday, Wednesday, and Friday). Such a course carries credit of 3 semester credit hours if it continues for one semester only (approximately 48 meetings of the class). If the course continues throughout the entire academic year (September to June with approximately 96 meeting of the class) it carries a total credit of 6 semester credit hours. Courses in laboratory science, physical education activity, art, typewriting, engineering drawing, and other subjects in which the emphasis is upon the attainment of mechanical skill rather than upon intellectual development ordinarily meet three hours per week for 1 semester hour of credit.

## GRADES

At the end of each semester formal letter grades are given in each course. These grades together with their percentage equivalents are the following: A, 93-100; B, 85-92; C, 78-84; D, 70-77; F, below 70. A, B, C, and D are passing grades and serve to establish credit in the course taken. F signifies failure, and no credit is given for a course in which F has been received.

Under extraordinary circumstances a temporary grade may be given at the end of the semester. This grade will be either an E or a P depending upon the nature of the case. E signifies conditional failure and may be given when the student's final average in the course falls below 70% due, in the opinion of the instructor, to distracting influences of a temporary nature over which the student has little control. P signifies a postponed grade and may be given only to students in good scholastic standing who, due to illness or other causes beyond their control, are unable to complete the work of the course in the scheduled time. Both E and P grades must be converted to passing grades during the student's next semester of college work. Such action must be taken by the student, and if he neglects to attend to the matter within his next

semester of college, the temporary grade (regardless of whether it is an E or a P) becomes an F. An E grade may be converted to a D (but nothing higher) either by a second examination or by the attainment of a sufficiently high grade in the second semester of a year course. The P grade may be converted to any passing grade that may be appropriate to the case if the work of the course is satisfactorily completed during the next semester of college attendance.

### QUALITY POINTS

The grade given in any course in which a student is enrolled serves as a measure of the quality of his work in that particular course. In order to measure the quality of his academic work as a whole it is necessary to take an average of the grades received in all of the courses he has taken. Such calculation is facilitated by the assignment of "Quality Points" to each letter grade as follows: The grade A represents 3 quality points per semester credit hour; B represents 2; C represents 1; D represents none, and F represents -1. For the purpose of computing semester averages the temporary grade E is counted as a D; and the temporary grade P is omitted from the calculations.

### ACADEMIC HONORS

Honors in three levels of attainment are conferred at graduation upon candidates for baccalaureate degrees who have demonstrated unusual scholastic ability by the maintenance of a high quality point average throughout their college work. Candidates with a quality point average between 2.90 and 3.00 inclusive graduate "summa cum laude"; candidates with a quality point average between 2.70 and 2.89 inclusive graduate "magna cum laude"; candidates with a quality point average between 2.50 and 2.69 inclusive graduate "cum laude." Academic honors are recorded on the diplomas of the students who win them and are published in the commencement program. In order to qualify for such honors the student must have taken his last 60 semester credit hours of work in residence at Centenary.

## *General Regulations*

Registration is held 3 times each year—on the first days of the fall semester, the spring semester, and the summer session. Students who have been accepted for admission may begin their work at Centenary on any of three dates.

### MINIMUM SCHOLASTIC ATTAINMENT

In order to maintain satisfactory scholastic standing a student must pass each semester a minimum of 9 semester credit hours of

work with no less than 9 quality points in the courses which comprise that 9 semester credit hours of work. Failure to meet this requirement will cause the student to be placed on scholastic probation during his next semester in residence. Failure to meet this requirement a second time will cause the student to be dropped from Centenary.

If at any time it becomes evident that through lack of application or ability a student is wasting his time and money by remaining in college, he will be asked to withdraw.

A student must maintain a quality point average of 1.50 or better in courses taken in the department or division of his major.

## **CLASSIFICATION OF STUDENTS**

Regular students enrolled in Centenary who have met all specific credit requirements for the standing claimed are classified according to the number of credits they have earned as follows:

Freshmen—Less than 27 semester credit hours.

Sophomores—27 to 59 semester credit hours.

Juniors—60 to 89 semester credit hours.

Seniors—90 or more semester credit hours.

## **FIRST AND SECOND YEAR PROGRAMS**

All Freshmen students must enroll in English, Orientation, Physical Education activity (unless credit therein has already been established), and other general subjects recommended by their faculty advisers. Second year students must enroll in English, Physical Education activity (unless credit therein has already been established), and other subjects prescribed in their particular fields of study. These rules apply to all students regardless of whether or not they plan to graduate at Centenary.

## **ADVANCED STANDING**

Students who have failed a course will not be permitted to enroll in a more advanced course in the same subject. They must first take again the course they have failed, and must pass it.

Students who have failed the first half of a year course may, at the discretion of the instructor and approval of the Dean, enroll in the second half of the course. In general such procedure is not recommended.

Students who have received an E in a course may, at the discretion of the instructor, enroll in a more advanced course in the same subject.

## STUDENT'S SCHEDULE OF COURSES

The normal student load of courses consists of from 15 to 17 semester credit hours. No student may take more than 18 hours in any semester or more than 9 hours in any summer session.

## CHANGES OF SCHEDULE

After registration day a student may add or drop a course only with the permission of the instructor concerned and the approval of the Dean. It is expected that students will plan with care their schedule of courses prior to registration day and that changes thereafter will be requested only under exceptional circumstances.

Experience has shown that students cannot make satisfactory progress in a course if they enter it after the work of the course is well under way. Accordingly, limits for late enrollment have been set, after which no student is permitted to enter a course for credit. The limits for late registration are the following: Fall semester—three weeks after registration day; Spring semester—two weeks after registration day; Summer session—nine days after registration day.

A student may drop a course with the permission of the instructor and the approval of the Dean if he can show good cause for such action after the work of the semester has been started. However, any student who drops a course after the first ten weeks of the semester (first 6 weeks of the summer session) will receive an F in that course.

A student may be dropped for cause from any course at any time upon recommendation of the instructor and approval of the Dean. Sufficient causes for dropping a student include lack of preparation, neglect, unwholesome attitude and improper conduct in the classroom.

Standard forms for adding and dropping courses may be obtained in the office of the Dean. This form must be: (1) filled out by the student; (2) signed by the instructor concerned; (3) approved by the Dean; and (4) deposited in the Business Office. It is the responsibility of the student to see that every step in this procedure is taken prior to the deadline noted above and published on the College Calendar.

## ABSENCES

Each student is expected to attend every meeting of all classes in which he is enrolled unless prevented from doing so by circumstances beyond his control.

Any student who is absent more than four times in any one course may, at the option of the instructor, be dropped from the

course for the remainder of the semester or required to take a reinstatement examination before being permitted to continue. Students frequently absent from class, either with or without good reason, will be assigned extra work in the way of outside preparation if the instructor permits them to continue in the course.

Any student who is absent from class at 3 consecutive meetings will be reported immediately by the instructor to the Dean of Students Office where investigation will be made to determine the reason therefor.

At the end of the semester every instructor will turn in the total number of absences for each student, and this information will be entered on the student's personal record in the Dean's office.

An absence occurring on the last day preceding or the first day following a College holiday will be counted as 2 absences unless satisfactory explanation is given the instructor by the student. In every case of absence for reasonable cause it is the responsibility of the student to explain the situation to the instructor. Otherwise the absence will not be excused.

Under no condition will credit in a course be given to a student who has been absent for more than one-third of the total number of meetings in that course.

Any student absent from the final examination will receive F in the course unless he can show that the cause of the absence was beyond his control. It is essential that students prevented from taking examinations by circumstances beyond their control get word to the instructor concerned or to the Dean before the grade F is turned in.

Students in residence on the campus (dormitory students) shall not leave the city, except to return to their homes during regular college vacation periods, without permission of the Dean of Women. In case of the Dean of Women is out of the city permission to leave must be obtained from some other administrative officer of the college.

## WITHDRAWALS

Students who find it necessary to discontinue their college work at any time other than the end of a regular semester or session must execute a Withdrawal Petition obtainable in the Dean's Office. Each of the student's instructors will indicate on this form by the letter P or F whether the student is Passing or Failing at the time of withdrawal. When this form has been properly completed, approved, and filed with the Business Office withdrawal entries will be made on the student's permanent record card by

the Registrar. Any student who drops out of College without completing and filing this form will receive failing grades in all courses at the end of the semester or session.

No notice of interruption or withdrawal will be official unless it is in the writing of the person so concerned and is effective the date the school receives it and not the date it is written.

### **CHAPEL ATTENDANCE**

Chapel services and student assemblies are held once each week during the academic year. All regular students are required to attend.

### **EXAMINATIONS**

Written examinations from 2 to 3 hours duration are held at the end of the semester in all courses except those in which acquisition of the material presented does not lend itself to this type of measurement. All students are required to take these final examinations with the following single exception: any Senior who is a candidate for a baccalaureate degree at the conclusion of the semester in question and who has a current average of A or B in the course concerned may, at the discretion of the instructor, be excused from the final examination in that course.

### **CORRESPONDENCE COURSES**

Centenary College offers no correspondence courses. A limited amount of elective credit earned by correspondence study with recognized institutions of higher learning will be accepted by Centenary, subject to the restrictions below, provided credits in the courses taken are accepted for baccalaureate degrees in the institutions offering the courses. Subjects in the student's major field and courses specifically required for graduation should not be taken by correspondence. Any student who presents correspondence work for credit may be required to pass a special examination in the subject at the discretion of the Dean or the head of the department or division in which the student is majoring. In order to secure credit for a correspondence course the student must, before taking the course, submit a written request to the Dean, obtain the Dean's approval, and file the petition with the Registrar.

### **ELIGIBILITY TO REPRESENT THE COLLEGE**

To be eligible to represent Centenary College in any official extra-curricular activity involving inter-collegiate competition or to act in any representative capacity for any student organization, a student must be currently enrolled in no less than 4 college courses carrying credit of at least 12 semester credit hours, and

with the exception of first semester freshmen, the student must have passed in his last preceding semester of college work a minimum of 12 semester credit hours of work with no less than 12 quality points in the courses which comprise those 12 semester credit hours of work.

### **FRATERNITY AND SORORITY INITIATIONS**

To be eligible for initiation into any fraternity or sorority a student must be currently enrolled in no less than 12 semester credit hours of work in Centenary, and he (or she) must have taken in his (or her) last preceding semester of college work a minimum of 12 semester credit hours of work and have earned no less than 1 quality point per credit hour of work taken.

No fraternity or sorority will be permitted to hold an initiation unless its membership has maintained an overall scholastic average of at least 1.00 quality point per semester credit hour of work taken during the semester immediately preceding the initiation.

### **GRADE REPORTS**

Informal reports on the work of students are made by the instructors from time to time in cases where the need of improvement is indicated. At the middle of each semester all instructors submit to the Dean the grades of all students whose average in their courses is below C. While these reports do not constitute official grades they reveal all cases in which the work is either unsatisfactory or minimum satisfactory, and they are used as the basis for letters of warning addressed to all such students and their parents.

Formal grades are given at the end of each semester or session. These are reported to the student and recorded on his official record of credits.

## **THE CURRICULUM**

For the purpose of coordination and integration the several departments of instruction in Centenary College have been grouped in three general divisions of study. Each division has a chairman who is elected by the faculty of the division for a period of one year. The three divisions and the departments which they include are the following:

### **1. The Humanities**

*Arthur M. Shaw, Jr., A.B., M.A., Ph.D., Chairman*

The division of the Humanities includes the following departments: Art, Biblical Literature, Comparative Literature, English, Modern Languages (French, German, Spanish), Music, Religion, Philosophy, and Speech and Dramatics.

The A.B. degree is offered students majoring in this Division. The student may elect to major either in one of the specified Departments or in the Division. Basic Requirements for the degree are listed below. For specific departmental requirements, see Departmental statements.

### Basic Requirements

#### For A.B. Degree in Humanities Division

	Departmental Major Minimum Semester Hours	Divisional Major Minimum Semester Hours
Bible .....	6	6
English .....	12	12
Foreign Language .....	12	12
Natural Science .....	14	14
Social Science .....	18	15
Physical Education .....	4	4
Comparative Literature....		6
Music .....	2 (Music 153, 154)	6 (Any combination of Music 311, 312, and applied music)
Art .....	3	6
Speech and Dramatics....	6	6

Twenty-four additional hours from among the departments of English, Speech, Modern Languages, Art, Music, and Bible (78 total) are required for a divisional major.

**ENGLISH:** Composition and Rhetoric, 6 semester hours; English literature, 6 semester hours.

**FOREIGN LANGUAGE:** Two units of foreign language, modern or classical, in high school are considered equivalent to six semester hours in college. If 2 units of Latin are presented, the 12-hour requirement may be met by taking 6 hours in one foreign language. Otherwise the language taken in high school must be continued in college, or the 12 hours must be taken in a different language.

**NATURAL SCIENCE:** One year of natural science with accompanying laboratory courses, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

**SOCIAL SCIENCE:** A total of 18 semester hours from three of the following departments: Economics, Government, History, Commerce, Home Economics, Psychology or Education. The 15 semester hour requirement may be met by taking 6 hours in each of two of the specified departments plus 3 hours in any Social Science course.

**SEMINAR REQUIREMENTS:** Students majoring in a department within the Division of Humanities must take either a departmental seminar or the "Arts and Aesthetics" course and the "Great Issues" seminar. Students receiving a divisional major in the humanities must take for credit either the "Arts and Aesthetics" course or the "Great Issues" seminar. Normally, the student will register for the "Arts and Aesthetics" class during the fall semester of his senior year or the "Great Issues" seminar during the spring semester of his senior year. (In an exceptional case, the major professor may permit the student to register for credit in a seminar course during his junior year).

## 2. The Natural Sciences

*Fariebee Parker Self, A.B., M.A., Chairman*

The Division of the Natural Science includes the following departments: Biology, Chemistry, Geology, Physics and Astronomy, and Mathematics.

A candidate for the B.S. degree in this Division may major either in one of the specified departments, or in the Division. The basic requirements for each type of major are outlined below. Specific additional requirements for Departmental majors are listed under the Departmental statement.

The Divisional major with considerable requirements in both Biology and Chemistry is designed to meet the needs of Premedical students, Predental students and those interested in related Medical Sciences.

NOTE: Opposite the title of each course in this division are three figures, as 3—3—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

### Basic Requirements For B.S. Degree in Natural Science

	Departmental Major Semester Hours	Divisional Major Semester Hours
Bible .....	6	6
Composition and Rhetoric..	6	6
English Literature or American Literature.....	6	6
Foreign Language .....	6	6
Natural Science .....	See Departmental Statement	70
Social Science .....	12	15
Physical Education .....	4	4

**NATURAL SCIENCE:** The 70 semester hours required for the Divisional Major must be taken in not more than four departments.

**SOCIAL SCIENCE:** 6 semester hours from each of two of the following fields: Business Administration, Economics, Education, Government, Great Issues, History, Home Economics (206; 308; 313), Psychology or Sociology.

**SEMINAR REQUIREMENTS:** Students majoring in a department within the division of Natural Sciences or taking a divisional major in science must earn credit in both the following seminar courses:

(1) Natural Science Seminar 401

(2) Senior Seminar 402, Great Issues of Today.

### 3. The Social Sciences

*Audy J. Middlebrooks, B.S., M.A., Ed.D., Chairman*

The Division of the Social Sciences includes the following departments: Commerce, Economics, Education and Psychology, History and Government, Home Economics, Physical Education and Sociology.

A student may meet the requirements for either the A.B. degree or the B.S. degree in Social Science. He may elect to major in Commerce, Economics, Education, Government, History, Home Economics, Psychology, or Physical Education, or in the *Division*.

Any student in the Social Science Division who has satisfied the requirements for an A.B. degree may in lieu of the A.B. degree receive the B.S. degree.

Basic requirements for the two degrees are listed below. Additional departmental requirements are listed under departmental statements.

The Divisional Major is recommended for students planning to enter professional schools of Law, for high school teachers and for persons who do not plan to continue in school after graduation.

The Departmental Major is recommended for students planning to do graduate work in one specific subject as History, Commerce, or Economics.

Students taking the Bachelor of Science degree in Social Science with a departmental major must major in Economics or Commerce, or Home Economics, or Physical Education. Philosophy may count as Social Science.

## Basic Requirements

For A.B. and B.S. Degrees in Social Science

	Departmental Major		Divisional Major	
	A.B. Degree Minimum Semester Hours	B.S. Degree Minimum Semester Hours	A.B. Degree Minimum Semester Hours	B.S. Degree Minimum Semester Hours
Bible .....	6	6	6	6
English .....	12	12	12	12
Foreign Language .....	18	6	12	6
Natural Science.....	14	14	14	14
Social Science....	See Departmental Statements		65-66	65-66
Physical Education .....	4	4	4	4

NOTE: Opposite the title of some courses in this Division are three figures as 3-2-4. The *first figure* designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

ENGLISH: For the A.B. degree: Composition and Rhetoric, 6 semester hours; English Literature, 6 semester hours.

For the B.S. degree: Composition and Rhetoric, 6 semester hours; English Literature or American Literature, 6 semester hours.

FOREIGN LANGUAGE: Two units of foreign language in high school are considered equivalent to six semester hours in college.

For the A.B. degree, Departmental major, 18 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the A.B. degree, Divisional Major, 12 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the B.S. degree, 6 semester hours or the equivalent are required.

NATURAL SCIENCE: 2 semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

SOCIAL SCIENCE: The 65-66 hours required by the Social Science division must include 17 or 18 semester hours in each of three subjects within the Social Science Division. A *Divisional Major* may satisfy the requirements for either the A.B. degree or the B.S. degree.

SEMINAR REQUIREMENTS: Students majoring in a department within the Division of Social Sciences must take either a departmental seminar in their senior year or the "Great Issues"

course, whichever is prescribed by their major professor. Students receiving the divisional major in social sciences must take for credit the "Great Issues" course during the spring semester of their senior year. (In an exceptional case, the major professor may permit the student to register for credit in a seminar course during his junior year.)

## **Fields of Specialization**

Any student who plans to become a candidate for a baccalaureate degree will at the beginning of his junior year, or earlier, select a field of specialization. When this selection has been approved by the department or division concerned, the student will be assigned an advisor appropriate to his field. The field of specialization (the major) may be either departmental or divisional.

The departmental major consists of courses within one department totaling from 24 to 40 semester credit hours plus additional courses in one or more related subjects (to be selected in conference with the head of the major department) totaling from 12 to 30 semester credit hours.

The divisional major consists of courses within one division totaling some 70 semester credit hours and including such specific subjects and courses as may be prescribed hereafter on the appropriate pages of the Bulletin. The divisional major is designed to meet the needs of students who wish to acquire a broad background in a general field of knowledge rather than specialized training in one particular subject. Students who plan to take up post-graduate study in schools of law, education, commerce, medicine, engineering, or theology are likely to find the divisional major best suited to their needs. It is also recommended for students whose future plans do not require intensive study in one small area of knowledge.

Majors are offered in the 3 divisions and in the following departments:

Art, Biology, Chemistry, Commerce, Economics, Education and Psychology, English, French, Geology, History and Government, Home Economics, Mathematics, Music, Physical Education, Physics and Astronomy, Religion, Spanish, Speech and Dramatics.

## **Pre-Professional Curriculums**

### **PRE-ENGINEERING**

Professional courses in engineering are based on certain fundamental courses in science. Engineers are also expected to be proficient in English and to have some background in the social sciences. Pre-engineering students may take these non-engineering

courses at Centenary. The curricula for the various branches of the engineering profession differ considerably and various engineering schools differ in their requirements. Therefore, it is very necessary that pre-engineering students consult the pre-engineering faculty adviser before registering for even first-year courses. The following program is recommended as a general outline and should be modified to fit individual needs after consultation with the faculty adviser.

#### FIRST YEAR:

English 101-102.  
Engineering Drawing 101-102 or  
201-202.  
Math. 107, 108.  
Chemistry 101-102, 111, 150.  
Orientation 101.

#### SECOND YEAR:

Physics 101-102.  
Math. 301-302.  
Economics 201-202.  
Applied Science 251, 252.  
Elective.

### PREDENTAL

The satisfactory completion of a minimum of two full years of academic work is required by most schools of dentistry for admission. Students wishing the B.S. degree may complete the requirements for the degree before or after entering a dental school. (See premedical curriculum below.) Predental students should take the courses outlined for the first year premedical students and then consult the premedical adviser before completing their curriculum.

### PRELAW CURRICULUM

A suggested two-year course preparatory to the study of law is listed below:

#### FRESHMAN YEAR

English 101-102  
History 101-102 or 121-122  
Science  
Foreign Language  
Mathematics  
Physical Education  
Orientation

#### SOPHOMORE YEAR

Government  
Psychology or Sociology or Logic  
Economics 201-202  
Foreign Language  
English 201-202  
Physical Education

For a four-year prelaw course a major and minor should be selected from the following departments: Commerce, Economics, History and Government, Psychology, and Sociology.

Prelaw students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

### MEDICAL TECHNOLOGY CURRICULUM

The entrance requirements for the schools of medical technology on the approved list of the American Medical Association vary from two to four years of college work. Students should determine as soon as possible the school they wish to enter and

meet the requirement of that school. Quantitative chemistry is required by all schools for admission; organic chemistry and microbiology are strongly recommended. Upon the completion of the courses outlined for the first year of the premedical curriculum students interested in medical technology should consult the premedical adviser before planning the remainder of their program.

## PREMEDICAL CURRICULUM

The satisfactory completion of a minimum of 90 semester hours of premedical work is required for entrance to most medical schools. However, many medical schools are requiring a Bachelor's degree. The premedical student should, therefore, direct his premedical program towards a degree and should acquaint himself as soon as possible with the prerequisites of the medical school he wishes to attend.

The B.S. degree may be obtained as a departmental major in Biology or Chemistry or as a divisional major in the Natural Sciences. The latter is especially recommended. Students who have satisfactorily completed 90 semester hours of college work and who have met all other requirements for graduation may receive the B.S. degree after the successful completion of the first year of medical school. Not more than 10 semester hours of medical school credits may be applied towards a departmental major. These credits must not duplicate those taken in the premedical course.

The following curriculum is recommended for premedical students:

### FRESHMAN YEAR:

Biology 103, 104, 113, 114.  
Chemistry 101-102, 111, 150.  
English 101-102  
Mathematics 101, 102.  
Orientation  
Physical Education.

### SOPHOMORE YEAR:

Biology 203, 204.  
Chemistry 301-302.  
English 201-202 or 203-204.  
French or German.  
Elective Group II.  
Physical Education.

### JUNIOR YEAR:

Chemistry 201, 221.  
Physics 101, 102.  
Bible 101, 102.  
Foreign Language or Social Science.  
Elective Group I or II.

### SENIOR YEAR:

Complete requirements for B.S. Degree.

### ELECTIVES:

#### Group I

Biology 121, 213, 214, 301.  
302, 306, 402.

Chemistry 432.

Physics.

#### Group II

Psychology 101-102.

Economics 201-202.

Government 201.

Philosophy 201.

History 101, 102.

Sociology 101

Speech 103, 104.

Junior Seminar 301

Senior Seminar 401.

Art 101, 102.

Music Appreciation 153, 154.

Commerce 165.

## ***COURSES OF INSTRUCTION***

On the pages that follow are listed the courses which a student may study in Centenary. Not all courses are offered every semester. Prior to the date of registration a Schedule of Classes is published which lists each course to be offered during the coming session together with the name of the instructor, time, days and place of meeting.

The courses offered by each department are numbered as follows:

Courses numbered from 100 to 199 inclusive are ordinarily taken in the Freshman year; those numbered 200 to 299 in the Sophomore year; those numbered from 300 to 399 in the Junior or Senior year; and those from 400 to 499 in the Senior year.

Courses that are normally offered in the fall semester bear odd numbers; courses that are normally offered in the spring semester bear even numbers.

Courses that bear a single number continue for one semester only; courses that bear a double number continue through two semesters (1 year).

Year courses so organized that the student may enroll in and receive credit for either half without dependence on the other half bear double numbers separated by commas—for example, 101, 102.

Year courses so organized that completion of the first half is prerequisite for enrollment in the second half bear double numbers separated by hyphens—for example, 101-102.

Year courses so closely integrated that the student must complete both halves before he may receive credit for either half bear double numbers separated by hyphens and enclosed in parentheses—for example, (101-102).

The number of semester credit hours specified in the catalogue description of the course is the number of credit hours that can be earned in one semester. For single number courses this figure is the total credit that can be earned in the course. For double number courses this figure is the number of credit hours that can be earned each semester by taking the course through the entire academic year.

# Applied Science

*Mr. Hearn, Mr. Trusty, Mr. Parker*

The following courses in applied sciences are of particular interest to pre-engineering students and to majors in the departments of Geology, Chemistry, and Physics. Many of them are offered in both the day and evening divisions of the college.

## COURSES:

### 100. ENGINEERING ORIENTATION. 1-1-1

Engineering as a profession: its attractions, professional responsibilities of the engineer, the student's approach to the field, selection of engineering fields for special study. Required of all pre-engineering students.

### 101-102. ENGINEERING DRAWING. 0-6-2 hours.

Instruction in the use of drawing instruments, basic principles of lettering, mechanical drawing of simple objects, technical sketching, and isometrics.

### 111-112. ENGINEERING PROBLEMS. 1-3-2 hours.

Prerequisite: Plane Trigonometry.

Applications of the principles of mechanics to the problems of mechanical engineering.

### 121-122. ARCHITECTURAL DRAWING. 2 hours.

Prerequisite: Engineering Drawing 101.

A study of the fundamentals of architecture and its history. A basic study of architectural lettering and drafting room practices, house plans, and construction.

### 141-142. MAP DRAFTING. 1-3-2 hours.

Construction of topographic, ownership, hydrographic, and other special purpose maps.

### 151. PETROLEUM ENGINEERING. 3-0-3 hours.

A study of the methods of discovery of oil fields, the development of the field, methods used for recovery of oil and gas, and an introduction to the refining of oil products. It is strongly recommended that Elementary Geology and Petroleum Geology be taken as foundation courses.

### 161-162. PETROLEUM REFINING. 3 hours.

A study of crude oils: sources, types, and yields. Principles of distillation. Chemistry of petroleum. Detonation. Cracking, thermal, and catalytic. Formerly Petroleum Engineering 152.

### 201-202. ADVANCED ENGINEERING DRAWING. 0-6-2 hours.

Prerequisite: Engineering Drawing 102.

### 251. DESCRIPTIVE GEOMETRY. 2-3-3 hours.

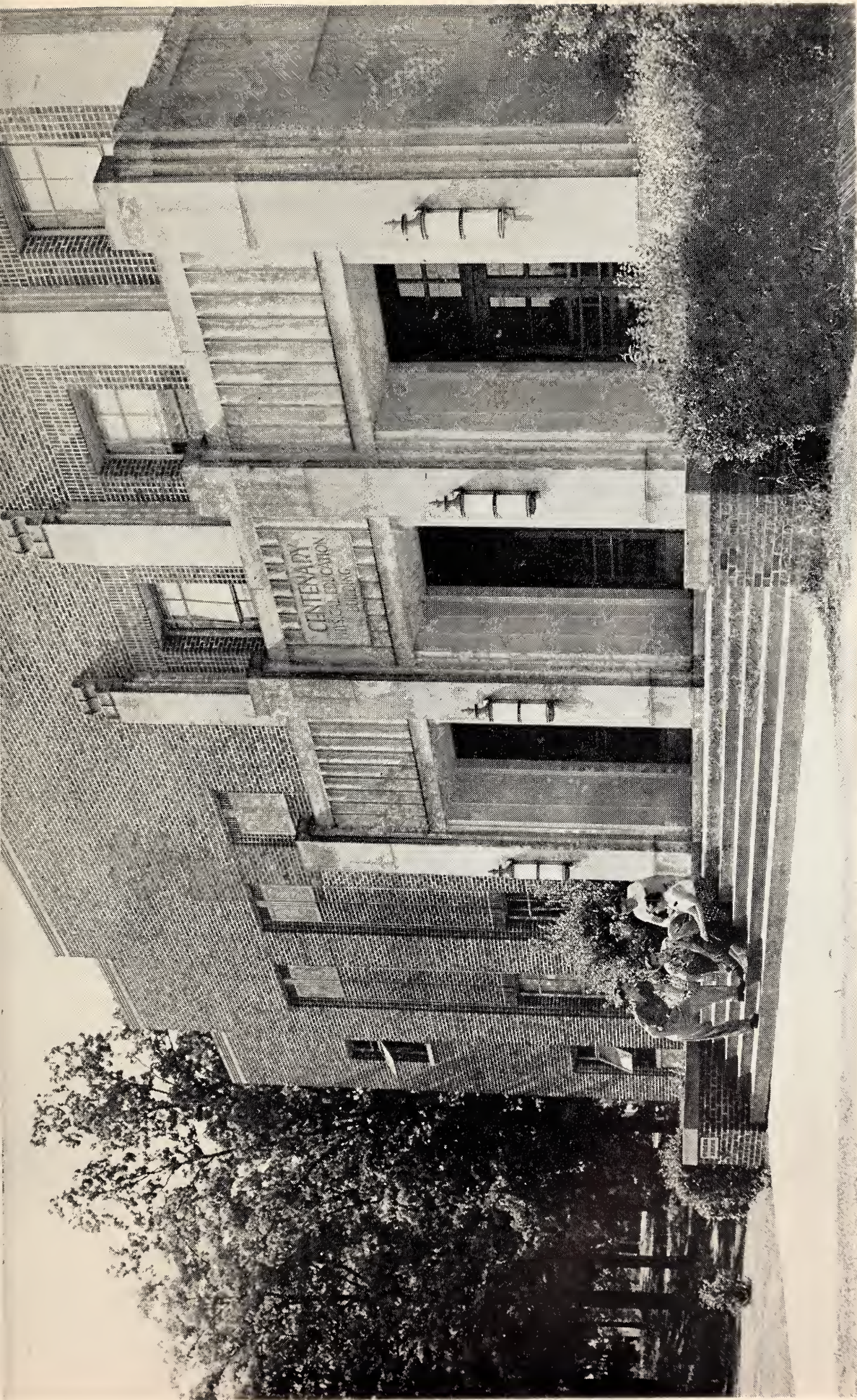
Prerequisite: Engineering Drawing 102.

A study of the fundamental problems relative to the point, right line and plane; the generation of lines and surfaces.

### 252. PLANE SURVEYING. 2-3-3 hours.

Prerequisites: Plane Trigonometry, Engineering Drawing 102.

Fundamental problems of surveying with compass, transit, level, and plane table; land and topographical surveying; calculations relating to earthworks and traverses.



THE PHYSICAL EDUCATION BUILDING



SOUTH AMERICAN STUDENTS



STUDENTS IN CHEMISTRY LABORATORY

## Art

*Mr. Brown, Head of the Department*

Development of creative imagination and sound craftsmanship and a familiar understanding of the great art of the past, plus an intelligent and alert interest in contemporary artistic activities are the goals of the art department. Within the limits prescribed by academic regulations, all art classes are conducted on a basis of individual instruction and advancement. In this way unusually talented and interested students are encouraged to progress as rapidly as their powers permit.

MAJOR: 30 semester hours including six hours of art history and twelve hours of laboratory work in composition and painting.

### COURSES:

101. SURVEY HISTORY OF ART. 3 hours.

Great works of art from the caveman period to the contemporary schools of painting.

102. SURVEY HISTORY OF ART. 3 hours.

Italian Renaissance, the French school and the American school of painting.

103-104. DRAWING AND COMPOSITION FOR BEGINNERS. 3 hours.

This course is prerequisite to all other courses.

201. ADVANCED STUDY OF THE ART OF THE ITALIAN RENAISSANCE. 3 hours.

202. AMERICAN ART FROM THE COLONIAL PERIOD TO THE PRESENT. 3 hours.

203, 204. ADVANCED DRAWING AND COMPOSITION. 3 hours. 6 laboratory hours a week.

205-206. ADVANCED PAINTING IN WATER COLORS. 3 hours. 6 laboratory hours a week

301, 302. ETCHING AND LITHOGRAPHY. 3 hours. 6 laboratory hours a week. (Alternate with Art 303, 304).

303, 304. PAINTING. 3 hours.

(Alternate with Art 301, 302).

305, 306. LIFE DRAWING. 3 hours. 6 laboratory hours a week.

401, 402. ADVANCED PAINTING. 3 hours.

## Bible and Religious Education

*Mr. Fraser, Head of the Department*

*Dr. Nuttall*

*Mr. Kennedy*

The purpose of this department is to help the student find himself and to adjust himself to life, truth, and the universe. The

work is adapted to laymen as well as those preparing for the ministry.

MAJOR: 24 semester hours in Bible or Religious Education and two years in a related subject, such as Education, Psychology, Philosophy, English, or Comparative Literature.

### Courses—Bible:

101. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the Old Testament. Open to all students.

102. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the New Testament, continuation of Course 101. With 101 this course or its equivalent will meet the Bible requirements for graduation.

201. HISTORY OF THE HEBREW COMMONWEALTH. 3 hours.

Prerequisite: Bible 101 or its equivalent.

202. THE GOOD LIFE. A COURSE IN ETHICS. 3 hours.

301. HISTORY OF THE CHURCH. 3 hours.

Prerequisite: Junior or Senior standing.

302. HISTORY OF THE CHURCH. 3 hours.

Continuation of Course 301. Prerequisite: Junior or Senior standing.

303. PHILOSOPHY OF THE CHRISTIAN RELIGION. 3 hours.

Prerequisite: Junior or Senior standing.

304. APPLIED CHRISTIANITY. 3 hours.

Prerequisite: Bible 101 and 102.

305. LIFE AND TEACHINGS OF JESUS. 3 hours.

Prerequisite: Bible 101-102.

Historical and political background: Jews and Romans; main events in ministry of Christ; literary forms and ethical teachings in the gospels.

306. APOCALYPTIC LITERATURE, DANIEL AND REVELATION. 3 hours.

Prerequisite: Junior or senior standing.

307. COMPARATIVE RELIGION. 3 hours.

A historical survey of the major religions of the Occident and the Orient: Egyptian, Greek, Roman, Chinese, Persian, Hebrew, Christian.

308. RELIGION IN AMERICA. 3 hours.

A study of the formation and progress of religious movements in America from colonial days to the middle of the 20th century. Emphasis given to the creative forces which appear with the frontier and pioneer spirit in American life.

401-402. ADMSSION INTO CONFERENCE. 3 hours.

This course prepares young ministers for entry into the Conference. It covers one half of the subjects required for admission.

### Courses—Religious Education:

101. PILLARS OF SOCIETY. 3 hours. Open to all students.
201. HISTORY OF RELIGIOUS EDUCATION. 3 hours. Not open to Freshmen.
302. PRINCIPLES OF RELIGIOUS EDUCATION. 3 hours.  
Prerequisite: Junior or Senior Standing.

## Biology

*Dr. Warters, Head of Department*

*Mr. Gates*  
*Mr. Hays*

*Mr. Speairs*  
*Mr. Thomas*

The courses in this department have been planned to place emphasis on the following: the general cultural values of the biological sciences; the practical aspects of Biology as related to man; a basic background for the social sciences; a broad background for graduate study and teaching of biological sciences; pre-professional training for agriculture, entomology, forestry and the medical sciences.

MAJOR: 34 semester hours in Biology including Biology 403 or 404; one year each of General Chemistry, General Physics and Mathematics; Chemistry 255 or 302. Satisfy requirements for B.S. degree.

### Courses—Botany:

- 101, 102. GENERAL BOTANY. 3-3-4 hours.

A basic course in the study of plants. The fall semester places emphasis on the structure, function, and habits of the flowering plants; the spring semester covers a survey of the phyla and the development of the plant kingdom.

115. MICROBIOLOGY. 3-3-4 hours.

An introductory study of the bacteria and other micro-organisms, and the principles connected with their growth, development, control and use. Special attention is given to the relationship of these organisms to diseases, food production and food preservation.

121. INTRODUCTION TO FORESTRY. 3-0-3 hours.

Phases and values of forestry and forest products. Industries considered on a local, state and national basis.

122. SOUTHERN FOREST MANAGEMENT. 3-0-3 hours.

Prerequisite: Biology 101, 102, or 121.

Growing, protecting, harvesting and marketing of trees in the southern states; utilization of southern forest products.

123. FOREST PRODUCTS AND UTILIZATION. 3-0-3.

Prerequisites: Biology 101, 102, 121, 122, or permission of instructor.

A survey of various forest products and their utilization, particularly those derived from southern woodlands.

**131. LANDSCAPE MATERIALS. 3-0-3.**

Landscape characteristics of ornamental plants, their propagation, culture, and ecology. Insect and disease control, greenhouse culture.

**132. LANDSCAPE GARDENING. 3-0-3.**

Landscape planning and planting for small homes. An elementary discussion of theories and practices of landscape designing and planting. This course is given so that the average home owner may be more able to comprehend and solve his personal landscape problems and to derive more aesthetic pleasure from daily living.

**202. PLANT TAXONOMY, 3-3-4. (1952 and alternate years).**

Prerequisite: Biology 101 or with consent of instructor.

A course in the identification and classification of plants native to this area or found in local cultivation.

**206. DENDROLOGY. 2-3-3.**

Prerequisites: Biology 101, 102, or 121.

Nomenclature, classification, identification, distribution, and ecology of the more important woody plants of the United States with special emphasis on species indigenous to the Ark-La-Tex.

**303. PLANT PHYSIOLOGY. 3-3-4 hours. (1952 and alternate years).**

Prerequisite: Biology 101, 102. Chemistry 102 recommended.

A study of nutrition, growth and reproduction of plants and their physiological response to environmental factors.

**306. MICROBIOLOGY. 3-3-4 hours.**

Prerequisite: Biology 102 or 104, Chemistry 102, 112 or 150.

A general course dealing with the morphology and physiology of microorganisms, including their relation to disease, sanitation, food preservation, dairy products, soil fertility, and industry. Some consideration is given to pathogenic fungi and to viruses.

**407. PLANT PATHOLOGY. 3-3-4 hours. (1951 and alternate years).**

Prerequisite: Biology 101, 102 or equivalent).

The nature of parasitic and environmental plant, diseases, their causes, spread and control. The principles of plant pathology are illustrated by the study of specific diseases in the laboratory, emphasis being placed on plant disease occurring in the Ark-La-Tex area.

**403, 404. CURRENT BIOLOGICAL LITERATURE SEMINAR. 1-0-1 hours.**

Prerequisite: 20 semester hours of Biology or permission of head of department.

A study of the recent literature and investigations in the various fields of Biology.

**Courses—Zoology:**

**103, 104. GENERAL ZOOLOGY. 3-0-3 hours.**

An introduction to the various fields of Biology through a study of the animal kingdom, with special attention given to the most important biological principles. Emphasis is placed on the vertebrate animals the first semester and on the invertebrates the second semester.

**113, 114. GENERAL ZOOLOGY LABORATORY. 0-3-1 hours.**

A laboratory course required of students enrolled in Biology 103, 104.

- (117-118). HUMAN ANATOMY AND PHYSIOLOGY. 2-3-3 hours.  
A basic course designed especially for students interested in Nursing Education and Physical Education. The first semester will cover histology and the skeletal, muscular and nervous systems. The remaining systems will be included the second semester.
203. COMPARATIVE ANATOMY OF VERTEBRATES. 2-6-4 hours.  
Prerequisite: Biology 103, 104.  
A comparative study of the vertebrate system and their phylogenetic development. Dissections are made of the shark, necturus and cat.
204. EMBRYOLOGY. 3-3-4 hours.  
Prerequisite: Biology 203.  
Morphology and maturation of germ cells; fertilization and early embryonic development; vertebrates ontogeny of chick and pig.
209. INTRODUCTION TO ENTOMOLOGY. 3-3-4 hours.  
Prerequisite: Four hours of biological sciences.  
A survey of the Class Insecta with emphasis on the identification and control of insects which affect the health of man, and of those insects which are of economic importance to the South.
210. INSECT MORPHOLOGY AND TAXONOMY. 2-6-4 hours.  
Prerequisite: Biology 209.  
A study of the structure of insects and their classification from a phylogenetic aspect.
213. GENETICS. 3-0-3 hours. (1951 and alternate years).  
Prerequisites: Biology 101, 102, or 103, 104.  
Principles of heredity and their practical application in the breeding of plants and animals.
214. EUGENICS. 3-0-3 hours. (1952 and alternate years).  
Prerequisite: Biology 213.  
A study of human heredity and its practical application.
301. HISTOLOGY. 3-3-4 hours. (1952 and alternate years).  
Prerequisite: Biology 103, 104 and preferably 203.  
Microscopic study of the tissues and organs of the human body.
302. MICROTECHNIQUE. 2-6-4 hours. (1952 and alternate years).  
Prerequisite: Biology 103, 104 and preferably 301, or with consent of instructor.  
Preparation of animal tissue for microscopical study. Especially recommended to students who plan to enter the research field or to be medical technicians.
402. ADVANCED HUMAN PHYSIOLOGY. 3-3-4 hours. (1953 and alternate years).  
Prerequisite: Biology 203; Chemistry 101, 102 and preferably Chemistry 301-302.  
Fundamental principles and recent advances in human physiology.
- 403, 404. CURRENT BIOLOGICAL LITERATURE SEMINAR. 1-0-1 hours.  
Prerequisite: 20 semester hours of Biology or permission of head of department.  
A study of the recent literature and investigations in the various fields of Biology.

# Chemistry

*Dr. Entrikin, Head of the Department*

Mr. Lyons

Mr. Moody

The Chemistry Department serves three types of students: first, those who plan to become professional chemists; second, those who expect to use chemistry in other professions or occupations; third, those who desire a science course for general information and for training in scientific methods of thought.

Major: Year courses (Minimum of 8 semester hours each) in general, quantitative, organic, and physical chemistry, plus one semester of advanced chemistry; 30 semester hours in physics and mathematics, including first-year physics and integral calculus; German. Meet the minimum requirements for a B.S. degree. All courses should be selected with the advice of the head of the Chemistry Department.

## Courses:

### 101-102. GENERAL CHEMISTRY. 3-0-3 hours.

First semester: The general foundations and principles of Chemistry through ionization. Second semester: A study of the more important elements and their compounds with particular reference to their uses.

### 103-104. GENERAL CHEMISTRY. 3-0-3 hours.

A course especially designed for students in Nursing Education and other fields where only one year of chemistry is to be taken; elementary organic and biological chemistry is given in the second semester.

### 111-112. LABORATORY COURSES IN GENERAL CHEMISTRY. 0-3-1 hours.

First semester: Individual experimental work through the subject of solutions. Second semester: Designed to accompany course 102 for students who do not want to take chemistry 150. This course includes an introduction to qualitative analysis and elementary volumetric analysis.

### 113-114. LABORATORY COURSE IN GENERAL CHEMISTRY. 0-3-1 hours.

Designed to accompany courses 103-104.

### 150. QUALITATIVE ANALYSIS. 1-5-3 hours.

Prerequisites: Chemistry 101, 111, and 102 (or concurrent registration).

The theory of analytical separations and identifications for the common cations and anions. The laboratory work is based on semimicro methods.

### 201. QUANTITATIVE ANALYSIS. 2-6-4 hours.

Prerequisites: Chemistry 150 and concurrent registration in Chemistry 221.

The fundamental theory and practice of analytical chemistry. Special emphasis is placed on chemical equilibrium and stoichiometry; the laboratory work includes volumetric, gravimetric and colorimetric analysis of simple substances.

### 202. QUANTITATIVE ANALYSIS. 2-5-5 hours.

Prerequisite: Chemistry 201.

The samples analyzed are of a more complex nature and various instrumental techniques are employed in their analysis. The lecture work includes a detailed study of precipitation, oxidation-reduction reactions and the theory of optical and electrometric methods of analysis.

221. CHEMICAL CALCULATIONS. 1-0-1 hour.

Prerequisite: Chemistry 102 or 104.

Use of the slide rule; dimensional equations; solution of problems involving chemical data. Recommended for all pre-engineering students, pre-medical students and chemistry majors.

255. ORGANIC CHEMISTRY-SHORT COURSE. 3-3-4 hours.

Prerequisite: Chemistry 102 or 104.

A study of the most essential parts of organic chemistry. Not acceptable for chemistry majors, and not recommended for premedical or predental students.

301-302. ORGANIC CHEMISTRY. 3-3-4 hours.

Prerequisites: Chemistry 102 or 104; Chemistry 150 is strongly recommended.

A systematic study of the various series of organic compounds. The laboratory work includes preparations and introductory qualitative organic analysis on a semimicro scale. Students who only want four hours credit in organic should take Chemistry 255 rather than 301. (1952-1953).

401-402. PHYSICAL CHEMISTRY. 3-3-4 hours. (1952-1953 and alternate years).

Prerequisites: Chemistry 201 and integral calculus.

An introduction to the laws explaining the properties of gases, liquids, crystals, and colloids and the behavior of their mixtures; chemical thermodynamics; kinetics; electrochemistry; photochemistry, atomic and molecular structure.

403, 404. PHYSICAL CHEMISTRY CALCULATIONS. 1 hour.

406. SEMINAR ON INDUSTRIAL CHEMISTRY. 1 hour.

Discussion groups on current developments in the chemical industries of the Southwest; a four-day tour each spring of the chemical industries of some region of the Southwest; half-day visits to nearby industrial areas will be arranged throughout the spring term. Transportation costs for the tours will be borne by individual students.

421. QUALITATIVE ORGANIC ANALYSIS. 1-6-3 hours.

Prerequisite: Chemistry 302.

A study of the theory and practice of identifying organic compounds and the separation of mixtures. Semimicro procedures are used.

432. INTRODUCTION TO BIO-CHEMISTRY. 3-3-4 hours.

Prerequisites: Chemistry 201 and 255 or 302 (concurrent registration in 302 may be allowed).

A rapid review of the fundamentals of chemistry is followed by an introduction to human bio-chemistry.

## Commerce

Mr. Murph, Acting Head of the Department

Mr. Clay

Dr. Pate

Mr. Stevens

Mr. Drake

Miss Pickett

Mr. Williamson

Mr. Hayes

Miss Rathburn

Mr. Woods

Mr. McGinley

Mr. Stagg

The aim of the Department of Commerce is to train the student to understand the intricate phases of modern business and industrial management. It is specially the aim of the De-

partment to afford professional training of the highest college standard and a certain amount of practical experience to students who wish to become Certified Public Accountants, corporation accountants, and secretarial accountants; commercial and investment bankers; private and executive secretaries; executives in advertising and marketing; teachers in business subjects.

**MAJOR:** In addition to meeting the basic requirements for either the A.B. or B.S. Degree in Social Sciences, students majoring in Commerce must complete 32 semester hours in Commerce, of which at least 18 semester hours must be on the senior college level, and 18 semester hours in two related subjects selected in conference with the major advisor. The following courses are required for all Commerce majors: Commerce 103-104, 323-324; Economics 201-202.

Economics 305, 306, and 329 may be counted as Commerce toward a major in Commerce when approved by the major advisor. Commerce 202, 346, 425, 426, and 440 may be counted likewise as Economics with the approval of the head of the Economics Department.

Special courses of study are designed to meet the needs of students who wish to specialize in the following: Accounting, Business Administration, and Secretarial Science. Requirements for specialization in addition to those listed above:

In Accounting: Commerce 205-206, 307-308, 311-312 and Mathematics 101, 104.

In Business Administration: Commerce 323-324, 425 or 426, 346, 165 and 166 or the equivalent of one year of typing.

In secretarial Science: The general requirements listed above and Commerce 165, 166, 266, 267, 161-162, 263-264 and Mathematics 101, 104.

## SUGGESTED COURSES FOR COMMERCE MAJORS

### FRESHMAN YEARS

English 101-102  
Commerce 121-165  
Commerce 103-104  
Mathematics 101, 104  
Foreign Language  
Physical Education  
Orientation 101

### SOPHOMORE YEAR

English 201-202 or 203-204  
Commerce 202, 242  
Economics 201-202  
Natural Science with lab (8 hrs)  
Elective (6 hrs.)\*  
Speech and Government  
recommended.  
Physical Education

\*Accounting majors will take Commerce 205-206.

### JUNIOR AND SENIOR YEARS:

Additional commerce hours to total 32, and a total of 18 hours in two related subjects in *conference with major adviser*. Bible 101-102, Commerce 323-324, Economics 201-202, are required for graduation.

Please note that this curriculum is only *suggestive*. Schedules should be made out *only* with the approval of the major adviser.

## **Courses — Accounting:**

### **(103-104). PRINCIPLES OF ACCOUNTING. 3-3-4 hours.**

Prerequisite: Mathematics 101, 104 or concurrent registration.

An introductory course to familiarize the student with basic forms, procedures, and to give him a clear presentation of the entire accounting cycle.

### **205-206. INTERMEDIATE ACCOUNTING. 3 hours.**

Prerequisite: Commerce (103-104).

This course covers fully the principles of balance sheet valuation, and profit determination. Emphasis is placed on matters of fundamental accounting theory.

### **307-308. ADVANCED ACCOUNTING. 3 hours.**

Prerequisite: Commerce 205-206.

This course presents such important specialized phases of accounting as partnerships, insurance, holding companies, estates and trusts, foreign exchange, budgets, public accounts, stock brokerage, and others.

### **309-310. COST ACCOUNTING. 3 hours.**

Prerequisite: Commerce (103-104).

A course intended to acquaint the advanced student with a phase of general accounting procedure by means of which details of the costs of material, labor, and expenses necessary to produce and sell an article are recorded, summarized, analyzed, and interpreted.

### **311-312. AUDITING. 3 hours.**

Prerequisite: Commerce 205-206.

This course presents the problem of modern auditing and is designed to meet the current demands for skilled public accountants.

### **313. INCOME TAX PROCEDURE. 3 hours.**

Prerequisite: Commerce 205-206.

A course designed to acquaint the student with State and Federal Income Tax laws and procedure, as related to filing personal income tax returns.

### **314. ADVANCED INCOME TAX PROCEDURE. 3 hours.**

Prerequisite: Commerce 307-308, 313.

A course designed to acquaint the student with State and Federal Tax Laws and procedure, as related to filing Corporation Partnership, and Fiduciary Tax returns, and the relationship of accounting policy of a business to its Income Tax Liability.

### **413-414. C. P. A. PROBLEMS. 3 hours.**

Prerequisites: Commerce 307-308, 309-310, 311-312.

A comprehensive review of the principles of accounting and training in the application of these principles to specific problems. It is designed to be of service to those individuals who are preparing to sit for C.P.A. examinations.

## **Course — Business Administration:**

### **121. INTRODUCTION TO BUSINESS. 3 hours.**

A study of the principal forms of business organization, problems, situations, methods and terms of the business world. Open only to freshmen and sophomores.

### **141. GENERAL INSURANCE. 3 hours.**

Fundamental principles and uses of various types of insurance: life, fire, marine and other casualty coverages.

151. LIFE INSURANCE FUNDAMENTALS. 3 hours.

A study of its economic and social functions. Principles and practices of Life Insurance.

202. ECONOMIC GEOGRAPHY. 3 hours.

A general physical and world geography, with special emphasis on the economic importance of the various products produced or distributed in various regions.

238. OFFICE MANAGEMENT. 1-2-2 hours.

Prerequisite: Commerce 121.

A study of practical procedures and methods used by representative companies. Laboratory in office machines will acquaint the student with some of the modern office machines.

241. ADVERTISING. 3 hours.

Prerequisite: Sophomore standing.

Survey of advertising procedure, covering elements of good copy and layout, printing and engraving principles, advertising media, markets, copy-testing, economic and legal aspects.

242. BUSINESS CORRESPONDENCE. 3 hours.

Prerequisites: English 101-102; Typing 165 or the equivalent.

Study and practice in writing correct and forceful business letters and business reports.

251. ADVANCED ADVERTISING. 3 hours.

Prerequisite: Commerce 241.

Planning of advertising campaigns, selection of media and phases of production. Individual instruction in designing, simple and visual layouts, rough and finished comprehensives, lettering, block sketching, logotypes, designing and color harmony.

319. PRINCIPLES OF RETAILING. 3 hours.

A survey course introducing the subject of retail merchandising.

321. PRINCIPLES OF MANAGEMENT. 3 hours.

Prerequisite: Commerce 103-104 and junior standing.

A course designed to acquaint the student of commerce with the fundamentals of managerial problems.

322. SMALL BUSINESS OPERATIONS. 3 hours.

Prerequisite: Junior standing.

This course is designed to acquaint the student with the organization and operation of a small business, including how to get started in a new business, selecting the most profitable location, and capital and credit requirements.

323-324. BUSINESS LAW. 3 hours.

Prerequisite: Junior standing.

Study of legal aspects of business transactions; such as contracts, including offer and acceptance, statute of frauds, agency, partnership, corporation, property and negotiable instruments.

338-339. LABOR-MANAGEMENT RELATIONSHIPS. 3 hours.

Prerequisite: Junior standing.

A survey of personal problems in business and industry, with practical suggestions for securing harmonious adjustments between labor and management. The second semester of this course deals primarily with problems of supervision.

343. **SALESMANSHIP.** 3 hours.  
Prerequisite: Junior standing.  
The modern sales job from the viewpoint of both the seller and the buyer.
346. **PRINCIPLES OF MARKETING.** 3 hours.  
Prerequisite: Economics 201-202.  
A study of marketing functions, agencies, and costs; pricing policies; standardization of consumer goods; advertising; chain store distribution; cooperative marketing.
348. **CREDITS AND COLLECTIONS.** 3 hours.  
A course designed to present the fundamentals of credit policy to the students who plan to operate small businesses or go into credit work.
425. **CORPORATION FINANCE.** 3 hours.  
Prerequisite: Economics 201-202 and Commerce (103-104).  
Study of the promotion, incorporation and financing of modern business, reviews of state and federal control of corporations.
426. **INVESTMENT.** 3 hours.  
Prerequisite: Economics 201-202 and Commerce (103-104).  
A study of the principles and problems that determine sound investment selection. Classification and description of stocks, bonds, life insurance and real estate.
440. **INTERNATIONAL TRADE AND COMMERCIAL POLICY.** 3 hours.  
Prerequisite: Economics 201-202.  
Analysis of foreign trade and finance in terms of theory and practice.

### **Courses — Secretarial Science:**

- (161-162). **ELEMENTARY SHORTHAND.** 3 hours.  
An intensive introductory course in Gregg Shorthand. Five hours a week.
- 263, 264. **ADVANCED SHORTHAND.** 3 hours.  
Prerequisite: Elementary Shorthand.  
A continuation of the previous course with emphasis on the development of speed in dictation and transcription. Five hours a week.
165. **ELEMENTARY TYPEWRITING.** 2 hours.  
Principles and techniques of touch typewriting. Five hours a week. Placement tests will be given students presenting entrance credit and to transfer students.
166. **INTERMEDIATE TYPEWRITING.** 2 hours.  
Develop greater skill in operating the typewriter. Five hours a week.
266. **ADVANCED TYPEWRITING.** 2 hours.  
Prerequisite: Typewriting 206 and Shorthand 263.  
Develop greater technical skill. Practice is given in typewriting of various types of business documents. Five hours a week.
267. **ADVANCED TYPEWRITING AND TRANSCRIPTION.** 2 hours.  
Intensive shorthand and typewriting speed building program. Five hours a week.
364. **SECRETARIAL PRACTICE.** 3 hours.  
Prerequisites: Advanced Typewriting and Transcription.  
A study of the duties of a secretary and practice in secretarial activities. Five hours a week.

# Comparative Literature

*Dr. Ford*

## 321. COMPARATIVE LITERATURE. 3 hours.

Prerequisite: Junior standing.

A critical and historical study of the masterpieces of modern European Oriental Literature in English translations, as well as the masterpieces of earlier European literature up to 1500.

## 322. COMPARATIVE LITERATURE. 3 hours.

Prerequisite: Junior standing.

A critical and hisotrical study of the masterpieces of modern European and Latin American Literature. Particular attention will be given to French, Spanish, Italian, German, and Russian works in translation, with lectures and assigned reading.

# Economics

*Dr. Pate, Head of the Department*

*Mr. Conger*

*Mr. Shuey*

The Department of Economics offers opportunities for both cultural and pre-professional training in the fields of Economics and Business. The courses are designed for students planning to pursue graduate work in the field of Law, Business, Economics and other areas needing a background in Economics.

**MAJOR:** For A.B. or B.S., 30 semester hours in Economics are required including Economics 201-202, 206, Economics Seminar and a total of 18 hours in two or more related subjects selected in conference with the major advisor.

Commerce 202, 346, 425, 426, and 440 may be counted as Economics toward a major in Economics with the approval of the head of the Economics Department.

### **Courses:**

## 159-160. OIL AND GAS LAW. 2 hours.

Royalties, leases, conservation laws, principles of inheritance, etc.

## 201-202 PRINCIPLES AND PROBLEMS IN ECONOMICS. 3 hours each semester.

Prerequisite: Sophomore standing.

First semester: economic concepts, basic principles and laws, institutional development and economic analysis. Second semester: application of economic theories to problems of human welfare and development of economic institutions.

## 305. ELEMENTARY STATISTICS. 3-2-4 hours.

Prerequisite: Sophomore standing.

Frequency distribution analysis, time series analysis, index numbers and simple correlation. Recommended for majors in education, psychology, commerce and economics.

## 306. ADVANCED STATISTICS. 3 hours.

Prerequisite: Economics 305.

Statistical inference, curvilinear correlation, multiple correlation, and analysis of variance.

**315. CONSUMER ECONOMICS. 3 hours.**

Problems of the individual and family in buying intelligently in the market and making the best use of income. Designed primarily for Home Economics majors, but will be useful to anyone faced with the task of apportioning income to needs. No credit toward Economics major.

**324. LABOR PROBLEMS. 3 hours.**

Prerequisite: Economics 201-202.

A study of the development and place of organized labor in modern economic society.

**325. THE TRUST PROBLEM. 3 hours.**

A study of the degree of concentration of control in modern industry—causes, effects, alternatives.

**326. PUBLIC FINANCE. 3 hours.**

Prerequisite: Economics 201-202.

A study of governmental expenditures, debt and taxation policies. Theories of public finance and supplemented with discussion of current fiscal problems at both the national and local levels.

**328. PUBLIC UTILITIES. 3 hours.**

Prerequisite: Economics 201-202.

Differences between competitive private enterprise and public utility companies, problems of regulation, advantages and disadvantages of public ownership.

**329. MONEY AND BANKING. 3 hours.**

Prerequisite: Economics 201-202.

A study of the structure and operation of our money and banking institutions, with emphasis on the importance of money and banking on the economic life of the community.

**430. BUSINESS CYCLES. 3 hours.**

Analysis of economic fluctuations; including historical and theoretical study of the business cycle.

**450. HISTORY OF ECONOMIC THOUGHT. 3 hours.**

Prerequisite: Approval of instructor.

A biographical and institutional survey of classical economic theories and systems of thought.

**470. ECONOMIC SEMINAR. 1 to 3 hours.**

A reading and research course bearing on current problems and theory. Under this title various economic subjects may be taken. Open to qualified seniors by special permission.

## **Education and Psychology**

*Dr. Middlebrooks, Head of the Department*  
*Mr. Burks, Mr. Duncan, Mr. Jones, Mr. King, Dr. Miles*

### **EDUCATION**

The Department of Education has for its primary purpose the training of elementary and high school teachers. It also seeks to inform others, not primarily interested in teaching, concerning

some of the underlying principles and trends of modern education. Cadet-teaching is done in the local schools.

Three types of certificates are issued in Louisiana: Lower Elementary, Upper Elementary, and High School. Those desiring a Lower Elementary certificate must do cadet-teaching in one of the first four grades. Candidates for Upper Elementary certificates must do cadet-teaching above the third grade. Candidates desiring to teach in high school must do cadet-teaching in the subject which they expect to teach.

MAJOR: 30 semester hours in Education and Psychology and 2 years in a related social science approved by the major adviser. The following courses, when approved by the major adviser, may count toward a major in Education: Speech 101 or 102, Art 101 or 102, 103 or 104 and Music 121 and 122.

## REQUIREMENTS FOR A TEACHER'S CERTIFICATE IN LOUISIANA

### High School Certificate

GENERAL EDUCATION SUBJECTS	TOTAL SEMESTER HOURS
English .....	12
Social Studies (history—Am. His. 3, Economics, Geography, Government, Sociology) .....	12
Natural Science (Biological 3, Physical 3) .....	12
Mathematics .....	6
PROFESSIONAL EDUCATIONS	
Education 102, 321, 422, and 220 or 323, Psychology 206, 312.....	19
Teaching Field (It is recommended that each teacher qualify in two fields)	
Art .....	42
Business Education .....	42
Typewriting .....	6
Shorthand .....	9
Accounting .....	12
Economics .....	6
Business Administration, Salesmanship, Merchandising .....	9
English .....	24
Foreign Language .....	18
Home Economics .....	52
Foods and Nutrition .....	12
Clothing and Textiles .....	12
Home and Family Living.....	10
Related Art .....	2
Related Science .....	6
Electives in Home Economics .....	10
Mathematics .....	18
Science .....	24
(Minimum: Biology 6, Chemistry 6, Physics 6, Elect 6 addi- tional hours in each subject one wishes to teach.)	
Social Studies (Economics, Geography, Government, History, Sociology) .....	24
Speech .....	18

## Elementary Teachers

### GENERAL EDUCATION

*Same as General Education for High-School Teachers.*

#### ADDITIONAL GENERAL EDUCATION

Children's Literature (Educ. 205) .....	3
Geography .....	3
Health and Physical Education .....	4
Louisiana History .....	3
Psychology .....	3
Speech .....	3
Art 101, 102 or Education 206.....	6
Music 121, 122 .....	6

#### PROFESSIONAL EDUCATION:

History of Education (Educ. 102).....	3
Elementary School Curriculum (Educ. 311-312).....	6
Psychology of Education (Psy. 206).....	3
Cadet Teaching (Educ. 400 or 401).....	4
Elect from the following.....	9
Audio-Visual Aids in Teaching (Educ. 220)	
Guidance and Personnel Service (Educ. 323)	
Child Guidance Clinic (Educ. 306)	
Psychology and Development of Childhood (Psy. 207)	
Tests and Measurements (Psy. 312)	

## Health and Physical Education

35 semester hours of Health and Physical Education and 6 hours of Anatomy and Physiology. Courses distributed as follows:

COURSES	SEMESTER HOURS
Principles, Organization and Administration.....	5
Applied Anatomy and Kinesiology.....	3
Health Education .....	6
Professional Techniques in Physical Education.....	18
Electives in Physical Education.....	3
	35

### Courses:

#### 101. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours.

Consideration of issues and problems prior to the Renaissance.

#### 102. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours.

Renaissance to present.

#### 103. MATHEMATICS FOR TEACHERS. 3 hours.

Historical development, significance, and practical application for non-specialists.

#### 205. CHILDREN'S LITERATURE. 3 hours.

Prerequisite: Sophomore standing.

A study is made of the classics, modern and traditional fairy tales, poetry, nursery rhymes, fables and myths, illustrations and story-telling. Consideration is given to selection of books for different age-groups and to the varying appeals that books make to children.

#### 206. HANDICRAFTS. 3 hours.

(May be counted as Art by elementary school teachers.)

Development of basic techniques in woodworking, lettering, drawing, block printing, finger painting, carving (wood, soap), clay modeling.

220. AUDIO-VISUAL AIDS IN TEACHING. 3 hours.  
A study of the use of the radio, transcriptions, films, still pictures, slides, charts, globes, etc. as learning aids.
306. CHLD GUIDANCE CLINIC. 2 hours.  
Prerequisites: Junior standing and instructor's consent.  
Observation and direction of children at play and in music and reading activities with careful study of each child and analysis of development status.
- 311-312. ELEMENTARY SCHOOL CURRICULUM. 3 hours.  
Prerequisites: Education 101 or 102, Psychology 206.  
A study of materials, methods, and problems relative to the development of the elementary school child.
315. THE EXCEPTIONAL CHILD. 3 hours.  
Prerequisite: Junior standing.  
How to know and how to teach the slow learner, the rapid learner, the hard of hearing and those otherwise physically handicapped.
321. HIGH-SCHOOL METHODS AND MATERIALS. 3 hours.  
Prerequisite: Education 101 or 102, Psychology 206.  
A study of education on the secondary-school level with emphasis on materials and techniques in each field of specialization.
323. GUIDANCE AND PERSONNEL SERVICE IN THE SCHOOL. 3 hours.  
A study of the needs, purposes, and techniques in guiding and counseling youth.
400. CADET TRAINING IN THE LOWER ELEMENTARY GRADES. 4 to 6 hours of credit depending on time spent in Course.  
Prerequisite: Education 311-312 and 205.  
Observation and teaching in the public schools.
401. CADET TRAINING IN THE UPPER ELEMENTARY GRADES. 4-6 hours.  
Prerequisites: Education 311-312 and 205.  
Experience in grade four or above.
- 411, 412. REMEDIAL TECHNIQUES IN LANGUAGE ARTS. 1-2-3.  
Prerequisites: Psychology 206 and 312. Education 321 or enrollment therein or instructor's consent.  
A study of the principles and practices of remedial work in reading, writing, and speaking, with adequate participation in diagnosis and laboratory experience in applying the principles and practices studied.
422. CADET TEACHING IN HIGH SCHOOL. 4-6 hours  
Prerequisite: Education 101 or 102, 321; Psychology 206, 312.  
Observation and practice teaching in the field of specialization.

## PSYCHOLOGY

The Department of Psychology has for its objective the training of the individual for more effective living as reflected in social and vocational adjustment.

MAJOR: 30 semester hours in Psychology and two years in a related Social Science approved by the major adviser.

Economics 205 is recommended and the credit may count toward a major in Psychology.

Introductory Zoology, 103 and 104, is strongly advised for prospective Psychology students in their freshman year. Also a reading knowledge of French or German or both, is required for admission to many graduate departments of Psychology.

### **Courses:**

#### **201-202. GENERAL PSYCHOLOGY. 3 hours.**

**Prerequisite:** Sophomore standing.

An elementary study of the subject matter, methods, and principles of mental process represented in our thinking and behavior. This course is a prerequisite for other courses.

#### **203. ELEMENTARY LABORATORY IN PSYCHOLOGY. 1-4-3 hours.**

**Prerequisite:** Completion of, or enrollment in Psychology 201-202. Required of majors.

A demonstration in the laboratory of principles discussed in Psychology 201-202. (Offered 1950-51 and alternate years.)

#### **206. PSYCHOLOGY APPLIED TO EDUCATION. 3 hours.**

**Prerequisite:** Sophomore standing.

A study of principles of general psychology applied to education.

#### **207. PSYCHOLOGY AND DEVELOPMENT OF CHILDHOOD. 3 hours.**

**Prerequisite:** Sophomore.

A study of physical, mental, and social development of children from six through twelve years.

#### **301. MENTAL HYGIENE. 3 hours.**

**Prerequisite:** Psychology 201-202.

A study of mental health, adjustment problems and self-management.

#### **302. PSYCHOLOGY OF ADOLESCENCE. 3 hours.**

**Prerequisite:** Psychology 201-202 or Junior standing.

A study of the adolescent; his emotional life interests, personality disturbances and adjustments.

#### **311. PERSONNEL ADMINISTRATION AND INDUSTRIAL PSYCHOLOGY.**

**3 hours.**

Study of duties and responsibilities of personnel departments. Use of tests in industry.

#### **312. TESTS AND MEASUREMENTS. 3 hours.**

Study of improved testing methods and standardized tests for class-room use.

#### **313-314. PSYCHOLOGICAL LITERATURE SEMINAR. 1 hour.**

**Prerequisite:** Junior and Senior standing, and Psychology 201-202.

A study of material found in psychological publications and reports on articles are required of students.

Required of majors in psychology and recommended for minors.

400. **ADVANCED GENERAL PSYCHOLOGY.** 3 hours. (1951-52 and alternate years).  
Prerequisite: Psychology 201-202, 203 and Junior standing.  
An intensive study of the structure functions, with emphasis on physiological psychology.
401. **SOCIAL PSYCHOLOGY.** 3 hours.  
Prerequisite: Junior standing.  
A study of the nature of social behaviors; a psychological analysis of society and social institutions.
402. **PSYCHOLOGY OF THE ABNORMAL.** 3 hours.  
Prerequisite: Psychology 201-202.  
A survey of the field of abnormal behavior. Emphasis on the prophylactic and ameliorative approach.
430. **SURVEY OF APPLIED PSYCHOLOGY.** 3 hours. (1951-52 and alternate years).  
Prerequisite: Psychology 201-202, and Junior standing.  
Principles of Psychology applied to the various fields of industry and professions.

## English

*Dean Wilson, Head of the Department  
Dr. Clark, Mr. Nolan, Dr. Nuttall,  
Dr. Shaw, Mrs. Shuey*

The purpose of courses in English is to develop skill in written communication and to deepen critical judgment and appreciation of the works of major writers in relation to their historical, social, and intellectual background.

MAJOR: 30 semester hours in English and 12 to 18 hours in some related subject approved by the Head of the Department. English 301, 302, and 315 are recommended for all English majors.

### Courses:

- 101-102. **COMPOSITION, RHETORIC, AND TYPES OF LITERATURE.**  
3 hours.

Designed to develop precision and correctness in speaking and writing through weekly themes and reading of great modern and classical literature.

- 201-202. **SURVEY COURSE IN ENGLISH LITERATURE.** 3 hours.

A careful study of major English writers and works from Beowulf to the present.

- 203-204. **SURVEY COURSE IN AMERICAN LITERATURE.** 3 hours.

For candidates for B.S. degree. Study of major American writers and their cultural background.

*English 101-102 and either 201-202 or 203-204 are prerequisites for the following courses:*

301. **AMERICAN LITERATURE: PROSE.** 3 hours.

A rapid examination of American prose from colonial times to the present with special attention to the novel.

302. AMERICAN LITERATURE: POETRY. 3 hours.  
A study of American poetry from colonial times to the present with chief emphasis upon the works of the major poets.
- 303, 304. BRITISH POETS OF THE NINETEENTH CENTURY. 3 hours.  
A study of poetic forms and the major poets of the Nineteenth Century.
- 305, 306. SEMINAR IN WRITING. 3 hours.  
Prerequisite: Junior standing or permission of the instructor.  
Practice in various forms of prose and poetry. May be repeated for credit, but not more than 9 hours may be counted for graduation requirements.
307. PRE-SHAKESPEAREAN DRAMA. 3 hours.  
The development of the English drama from its medieval and classical sources before Shakespeare.
308. ELIZABETHAN AND LATER DRAMA. 3 hours.  
The development of English drama by the great contemporaries of Shakespeare and late English dramatists.
- 309, 310. SHAKESPEARE. 3 hours.  
A brief review of Greek, Roman, and Early English drama, followed by the reading and critical discussion of all Shakespeare's plays.
311. CONTEMPORARY PROSE. 3 hours.  
Extensive reading in modern prose literature with special emphasis upon the novel.
312. CONTEMPORARY POETRY. 3 hours.  
A study of recent movements in British and American poetry. A reading knowledge of French is desirable though not required.
- 313, 314. THE ENGLISH BIBLE AS LITERATURE. 3 hours.  
Prerequisite: Junior standing or permission of the instructor.  
A study of the Bible as a collection of literary masterpieces of many types and forms designed to increase familiarity with its content.
315. ENGLISH WORDS AND IDIOMS. 3 hours.  
A rapid review of formal and functional grammar, with some parsing, sentence analysis, and diagraming. A survey of the history of the English language. Some consideration of semantics and morphology; changes in forms and meanings of words. Mastery of the phonetic alphabet.
401. CHAUCER. 3 hours.  
A study of the major poems, with chief emphasis upon the *Canterbury Tales*.
402. MILTON. 3 hours.  
A study of the poetry, with special attention to *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.
- 403, 404. THE ENGLISH NOVEL. 3 hours.  
Development of the novel from the beginnings of prose fiction through the Eighteenth Century is studied the first semester; major Nineteenth Century novelists are studied the second semester.
405. THE ENGLISH ESSAY. 3 hours.  
A study of major essayists beginning with Bacon.
407. SEMINAR IN ENGLISH. 1 hour.  
Prerequisite: Senior standing or instructor's consent.  
A course for senior English majors designed to organize and synthesize their information about English and American literature and to acquaint them with materials and methods of literary research.

# **General Education Courses**

## **ORIENTATION**

*Miss Turner, Chairman*

### **101. ADJUSTMENT TO COLLEGE LIFE. 1 hour.**

Required of all freshmen.

The gathering of information by each student about his capacities, interests, and needs so that he may plan wisely his educational program, vocational preparation, and personal adjustment.

## **HUMANITIES SEMINAR**

*Dr. Ford, Chairman*

### **301. MODERN ARTS AND AESTHETICS. 3 hours.**

Survey of the humanities from the Renaissance to the present; an interdepartmental course introducing principles of criticism and appreciation of literature, music, and painting.

## **NATURAL SCIENCE SEMINAR**

*Dr. Entrikin, Chairman*

### **401. NATURAL SCIENCE SEMINAR. 3 hours.**

Prerequisites: A senior majoring in either the Natural Science Division or in any one of the departments of the Natural Science Division.

An integrated course covering the history, methods, philosophy and the important concepts of the various branches of the Natural Sciences. Required of all students majoring in one of the sciences or taking a divisional major in science.

## **SENIOR SEMINAR**

*Dr. Pate, Chairman*

### **402. GREAT ISSUES OF TODAY. 3 hours.**

Prerequisites: Senior standing.

An interdivisional Course designed to acquaint the student with some of the important issues which concern the college graduate of today.

## **Geology and Geography**

*Mr. Hickcox, Acting Head of the Department*

*Mr. Buchner, Mr. Osment, Mr. Philpott*

The Geology Department provides training which will fit the student for employment in the geological departments of the oil companies or in service companies in the Ark-La-Tex areas, as well as to pursue graduate studies in the field of Geology.

MAJORS: 38 hours in Geology, including Geology 101-102, 111-112, 151, 201-202, 203, 204, and 352; Chemistry 101-102, 111,

and 150; Physics 101-102; 3 hours College Algebra and 3 hours Plane Trigonometry; Engineering Drawing 101-102, and Map Drafting 141. Satisfy the general requirements for the Science Division.

A student who plans to work in Paleontology may substitute Biology 101, 102, 103, 104, 113, 114, and Chemistry 112 for Physics 101-102, and Chemistry 150. He will have to include Geology 421-422 as electives.

A student who is attending the Evening Session *only* may substitute Geology 421-422 in place of 201-202.

No student is to take more than nine hours of geology in any one session, including hours in the evening division, without the written permission of the head of the Geology Department.

### **Courses: Geography**

#### **205. HUMAN GEOGRAPHY. 3 hours.**

Prerequisite: Sophomore standing.

The earth's surface from the standpoint of its physical and cultural or human-use regions; emphasis on the distribution of peoples and on man's changing relations with his habitat.

### **Courses: Geology**

#### **101-102. GENERAL GEOLOGY 3-0-3 hours.**

Introductory lecture course covering physical geology the first semester and historical geology the second semester. Prerequisite to all courses in the Geology Department.

#### **111-112. GENERAL GEOLOGY LAB. 0-3-1 hours.**

Common rocks and minerals plus topographic maps the first semester. Fossils and geologic maps the second semester.

#### **151. REGIONAL GEOLOGY. 3-0-3 hours.**

A brief outline of the geology of the United States by the application of basic geologic principles and with an introduction to geomorphology. Prerequisite to all courses in Geology except 101-102, and 111-112.

#### **201-202. PALEONTOLOGY. 2-3-3 hours.**

An introduction to the study of structure, mode of life, distribution, and development of the living forms of past ages.

#### **203. STRUCTURAL GEOLOGY. 2-3-3 hours.**

A study of the mechanics of folding and faulting, their geologic effects, and the solution of structural problems.

#### **204. MINERALOGY. 2-3-3 hours.**

A description of the common minerals of the earth's crust, with identification by Physico-Chemical means.

#### **301. GEOLOGY OF PETROLEUM. 3-0-3 hours.**

A course devoted to the study of the origin, migration, and accumulation of petroleum and a study of the oil and gas fields of the U. S. in general.

302. GEOLOGY OF THE ARK-LA-TEX OIL AND GAS FIELDS.  
3-0-3 hours.  
A detailed study of the oil and gas fields of the Ark-La-Tex area.
351. ECONOMIC GEOLOGY. 3-0-3 hours.  
The genesis of ores and the structure and stratigraphy of mineral-producing areas and the economic aspect of mineral deposits.
352. ELEMENTARY PETROLOGY. 2-3-3 hours.  
The description and identification of the common rocks of the crust of the earth and a study of the theories of origin for the different types of rocks.
401. SEDIMENTATION. 3-0-3 hours.  
A discussion and study of the origin and environments of sediments and their lithification.
402. STRATIGRAPHY OF THE ARK-LA-TEX AREA. 3-0-3 hours.  
A detailed study of all of the stratigraphic units of the Ark-La-Tex area, with emphasis on those of economic importance.
403. WELL LOGGING. 3-0-3 hours.  
A study of the various methods of well logging and their application to the field of geology.
404. SUBSURFACE PETROLOGY. 1-6-3 hours.  
The microscopic examination of well cuttings and cores and their application to problems of correlation and stratigraphy.
405. INTRODUCTION TO GEOPHYSICAL PROSPECTING. 3-0-3 hours.  
Prerequisites: Math. 101 and 102 or equivalent, and Senior standing.  
An introduction to the various methods of geophysical prospecting for petroleum. Includes the study of magnetic, gravitational, seismic, electrical and other methods.
406. GEOPHYSICAL CASE HISTORIES. 3-0-3 hours.  
A study of selective fields which best show the results of application of Geophysical Methods in their discovery or development.
- 421-422. INTRODUCTION TO MICROPALAEONTOLOGY. 1-6-3 hours.  
A study and the identification of some of the important microfossils of the geologic column.
430. PRINCIPLES OF STRATIGRAPHY. 3-0-3 hours.  
(Offered in the spring semester of 1949-1950 as Geology 402.)  
The principles underlying the study of the stratigraphic units of the earth's crust throughout geologic time.
440. SEMINAR. 1 hour.  
Prerequisite: Senior standing.  
Discussion groups on general phases of the whole field of Geology and upon the history of the science.

## Health and Physical Education

*Mr. Smith, Head of the Department*

Mrs. Davidson, Mr. Dawson, Mr. Delaney, Mr. Hartsfield

The Department of Health and Physical Education has three aims: (1) to promote the health of all students and to provide them with recreational interest: (2) to equip prospective teachers

with the training necessary to teach Physical Education: (3) to train students in such fields as camping, scouting, playground supervision, and other recreational positions.

#### **MAJOR:**

**Men:** 35 semester hours in Health and Physical Education are required, including 101, 102, 201, 202, or 211-212, or 332, 221, 223, 225, 226, 321, 323, 325, 326, 330, 423, 424 or 431-432\*, 426, and 14 hours of Biology (103-104), and (117-118), Education 422, and Speech 103, 104.

Major must pass an aquatic test.

**Women:** 35 semester hours in Health and Physical Education are required, including 115, 116, 215, 216, 221, 223, 227, 228, 321, 323, 341, 342, 422, 423, 424, or 431-432\*, 426, and 14 hours of Biology (103-104), and (117-118), Education 422, and Speech 103, 104.

Majors must pass an aquatic test.

\*P.E. 431-432 may be substituted for P.E. 424 by students not taking Teacher's Certificate Course.

#### **Courses—Men's Activities**

- 101, 102. GENERAL ACTIVITIES FOR FRESHMEN. 1 hour.
- 201, 202. GENERAL ACTIVITIES FOR SOPHOMORES. 1 hour.
- 301, 302. GENERAL ACTIVITIES FOR JUNIORS. 1 hour.
- 401, 402. GENERAL ACTIVITIES FOR SENIORS. 1 hour.
- 109, 110. VARSITY SPORT PARTICIPATION FOR FRESHMEN. 1 hour.
- 209, 210. VARSITY SPORT PARTICIPATION FOR SOPHOMORES. 1 hour.
- 309, 310. VARSITY SPORT PARTICIPATION FOR JUNIORS. 1 hour.
- 409, 410. VARSITY SPORT PARTICIPATION FOR SENIORS. 1 hour.
- 211-212. HORSEBACK RIDING. (m&w) 1 hour. Fee required.
- 332. AQUATICS. (m&w) 1 hour.

#### **Courses—Woman's Activities**

- 115-116. GENERAL ACTIVITIES FOR FRESHMEN. 1 hour.
- 215, 216. GENERAL ACTIVITIES FOR SOPHOMORES. 1 hour.
- 315, 316. GENERAL ACTIVITIES FOR JUNIORS. 1 hour.
- 415, 416. GENERAL ACTIVITIES FOR SENIORS. 1 hour.
- 211-212. HORSEBACK RIDING. (m&w) 1 hour. Fee required.
- 332. AQUATICS. (m&w) 1 hour.

Satisfactory completion of four semester hours in the courses above meets the minimum requirements in Health and Physical education for all degrees. The male student must complete a semester of gymnastics, square dancing, individual sports, and he may elect the fourth semester from team sports, horseback riding,

or swimming. The women students are required to take one semester of square dancing, team sports, and individual sports. They may elect their additional semester requirements from swimming, horseback riding, or repeat one of the above activity courses.

### Courses—Theory

**221. FIRST AID (m&w) 2 hours.**

American Red Cross Standards and Advanced Certificates granted for satisfactory work.

**223. INTRODUCTION TO HEALTH AND PHYSICAL EDUCATION (m&w). 3 hours.**

An introductory course to Health and Physical Education giving the student the history of his field, its scientific basis, its aims and objectives.

**224. TECHNIQUES OF ATHLETIC CONDITIONING AND TRAINING. (m). 3 hours.**

Prerequisite: Sophomore standing.

The course deals primarily with the treatment and care of athletic injuries with emphasis on prevention, treatment and care of superficial injuries.

**225-226. MEN'S INTRAMURAL SPORTS. (m) 3 hours.**

Prerequisite: Sophomore standing.

The organization, administration and officiating of intramural sports.

**225-226. MEN'S INTRAMURAL SPORTS. (m) 3 hours.**

Prerequisite: Sophomore standing.

The course includes the organization, administration and officiating of intramural sports.

**227, 228. WOMEN'S INTRAMURAL SPORTS (w) 2 hours.**

The course includes the organization, administration and officiating of intramural sports.

**237. PHYSICAL EDUCATION FOR HIGH SCHOOL BOYS. (m) 3 hours.**

Prerequisite: Sophomore standing.

A specialized course for secondary majors, dealing primarily with program planning, classification, area planning and construction, and administering the interscholastic athletic program.

**239-240. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. (m&w) 2 hours.**

To acquaint Elementary Teachers with materials available in the Physical Education program and the techniques of organizing and presenting these materials.

**321. PERSONAL HEALTH AND SAFETY. (m&w) 3 hours.**

Prerequisite: Sophomore standing.

A study of factors influencing and determining personal health and an introduction to methods used in preventing disease in individuals and in communities.

**323. KINESIOLOGY. (m&w) 3 hours.**

Prerequisite: Junior standing and Biology 117-118.

A study of muscular movement, of factors influencing movement, action of joints and muscles in natural movements, sports, dance and the mechanics of posture.

325. THE THEORY OF COACHING FOOTBALL AND BASKETBALL. (m)  
3 hours.  
Prerequisite: Junior standing.  
The fall course deals with the coaching of football, basketball and volleyball.
326. THE THEORY OF COACHING BASEBALL AND TRACK. (m) 3 hours.  
Prerequisite: Junior standing.  
The spring course deals with the coaching of baseball, field and track.
330. TESTS AND MEASUREMENTS. (m&w) 2 hours.  
Prerequisite: Junior standing.  
A study of tests designed to measure health, physical fitness, strength, motor ability, game skills, and the use of the results of the tests.
332. AQUATIC COURSE. (m&w) 2 hours.  
Theory and practice of swimming, life saving and boating. American Red Cross courses. Instructor's certificate can be earned.
333. FUNDAMENTAL RHYTHMS. (w) 2 hours.  
A basic course in the fundamental rhythms.
334. ADVANCED SQUARE DANCING AND CALLING. (m&w) 2 hours.  
Theory and practice of square dancing. A biography of music and dances given. Instruction in dance calling.
- 341, 342. THEORY AND PRACTICE OF TEAM SPORTS. (w) 3 hours.  
Prerequisite: Junior standing.  
A skill and methods course covering the team sports in women's physical education programs.
422. THE THEORY AND PRACTICE OF CAMPING. (m&w) 3 hours.  
Prerequisite: Sophomore standing.  
The course is designed to give students an understanding and appreciation of camping for recreation and to prepare the student for camp positions.
423. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. (m&w). 3 hours.  
Prerequisite: Junior standing.  
The course is designed to show the student how to organize and administer High School and College Health and Physical Education Departments.
424. SCHOOL HEALTH. (m&w) 3 hours.  
Prerequisite: Sophomore standing.  
This course deals with health problems of elementary and high schools.
426. PROBLEMS OF PHYSICAL EDUCATION. (m&w). 3 hours.  
Prerequisite: Junior standing.  
An advanced course to be conducted as a seminar. This is presented to give the student an insight into the practical application of the theories of physical education.
428. INDIVIDUAL SPORTS. (m&w). 2 hours.  
Prerequisite: Sophomore standing.  
The theory and practice of individual sports such as tennis, golf, badminton, etc.

431-432. RECREATIONAL LEADERSHIP. (m&w) (1-4). 3 hours.

Prerequisite: Sophomore standing.

The course deals with administering a community or other recreational program.

\*(m&w) means men and women.

## PHYSICAL EDUCATION MAJOR FOR MEN

### FRESHMAN YEAR:

English 101-102  
History 121-122 or  
\*(1) 101-102.  
Biology 103, 104  
Bible (6 hours)  
Physical Education 101, 102, 223  
Orientation (1 hour)

### SOPHOMORE YEARS

English 201-202 or 203-204  
Biology 117-118  
Mathematics 101-102\* (2A-2B)  
Education 103  
Physical Education 201, 202, 221,  
225, 226  
Education 101 or 102  
Elective (3 hours)

### JUNIOR YEAR:

Foreign Languages\* (3) (6 hours)  
Physical Education 321, 323, 325,  
326, 330.  
Psychology\* (4) 206  
Speech 103-104  
Electives (Recommended-Physical  
Education 332, 334.  
Electives 5 hours.)

### SENIOR YEAR:

Education 422  
Physical Science\* (5) (3 hours)  
Physical Education 423, 424 \*(6)  
Electives (Recommended-Physical  
Education 422, 428,  
431-432 Sociology  
12 hours).

## PHYSICAL EDUCATION MAJOR FOR WOMEN

### FRESHMAN YEAR:

English 101-102  
History 121-122 or \*(1) 101-102  
Biology 103-104  
Bible (6 hours)  
Physical Education 115, 116, 221  
Orientation (1 hour)

### SOPHOMORE YEAR:

English 201-202 or 203-204  
Biology 117-118  
Mathematics 101-102 or \*(2A-2B)  
Education 103  
Physical Education 215, 216, 223,  
227, 228  
Education 101 or 102

### JUNIOR YEAR:

Foreign Language \*(3) (6 hours)  
Physical Education 321, 323, 341,  
342  
Psychology \*(4) 206  
Electives (Recommended-Physical  
Education 330, 333, 334,  
Sociology 101-102)

### SENIOR YEAR:

Education 422  
Physical Science \*(5) (3 hours)  
Physical Education 422, 423, 424  
Electives (Recommended-Physical  
Education 332, 428,  
431-432. Home  
Economics).

\*(1) 3 hours American History required for Louisiana Teacher's Certificate.

\*(2A) 6 hours Mathematics required for Louisiana Teacher's Certificate.

\*(2B) Education 103 (Mathematics for Teachers) may be used by teachers only to satisfy mathematics requirements for Teacher's Certificate.

\*(3) 2 units of Foreign Language in High School = 6 hours in college provided a proficiency test is passed.

\*(4) Louisiana Teacher's Certificate requirements.

\*(5) Recommended in order: (1) Physics, (2) Chemistry, (3) Geology.

\*(6) Louisiana Teacher's Certificate requirement. If you do not teach you may substitute Physical Education 431-432.

Students working for any other State Teacher's Certificate see Head of Education Department.

# History and Government

*Mr. Davidson, Head of the Department*  
*Mr. Fitzgerald, Mr. Jeter, Dr. Overdyke, Dr. Vogel*

The courses offered by the Department of History and Government are designed to serve the following purposes: first, to make an essential contribution to a liberal Arts education by providing the general student with a comprehensive and integrated knowledge of man's history; second, to provide the training necessary for more advanced study in history and political science; third, to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, and business.

**MAJOR IN HISTORY:** 24 semester hours in History and History 441, 6 hours in Economics, 6 hours in Government, and 6 hours in a related subject approved by the major adviser.

Students majoring in history are expected to offer either French or German in fulfillment of the foreign language requirement unless otherwise specified by the major adviser.

**MAJOR IN GOVERNMENT:** See Department Head.

## Courses — History:

### 101, 102. SURVEY OF EUROPEAN HISTORY. 3 hours

A rapid survey for Freshman students who wish to familiarize themselves with the background of present day Europe.

### 121, 122. SURVEY OF AMERICAN HISTORY. 3 hours

A course for Freshman students designed to acquaint the student with the major developments in American History from the Colonial period to the present.

### 201, 202. HISTORY OF ENGLAND AND GREAT BRITAIN. 3 hours

Prerequisite: Sophomore standing.

A general survey of the history of England and the British Empire to the present time.

### 203. CIVILIZATION PAST AND PRESENT. 3 hours.

Prerequisite: Sophomore standing.

Intended as a basic course, to give perspective; to trace the development of political, economic, social, religious, and cultural institutions and ideas. All phases of man's accomplishments are related to his history, from the earliest beginnings to the end of the Middle Ages.

### 204. CIVILIZATION PAST AND PRESENT. 3 hours.

Prerequisite: Sophomore standing.

This course continues the story of man's development from the Middle Ages until the present; to show how modern civilization with its present-day problems and conditions has evolved.

207. HISTORY OF LOUISIANA. 3 hours.  
Prerequisite: Sophomore standing.  
A rapid survey of French and Spanish colonization; development of the state, politically, socially, and economically, to today.
209. HISTORY OF THE EASTERN PEOPLE. 3 hours.  
Prerequisite: Sophomore standing.  
A survey of the history of the Orient from earliest times to World War I. The religions, philosophies, and economic activities of Far Eastern peoples will be considered.
210. THE FAR EAST SINCE 1914. 3 hours.  
Prerequisite: Sophomore standing.  
China, Japan, India and the Philippines will be treated. The rise of nationalism, the industrial revolution and Communist movements will be considered.
303. HISTORY OF RUSSIA. 3 hours.  
Prerequisite: Junior standing.  
This course is offered in recognition of the emergence of Russia as a world power, and is designed to acquaint the student with the essential facts in Russian history. From the birth of the Russian state (860) to the Russian Revolution of 1917.
304. HISTORY OF SOVIET RUSSIA. 3 hours.  
Prerequisite: Junior standing.  
A detailed study of Russia under soviet rule from the Revolution of 1917 to the present.
309. MODERN EUROPEAN HISTORY, 1815-1914. 3 hours.  
Prerequisite: Junior standing.  
A survey of Europe from 1815 to 1914. It includes such topics as the Age of Liberalism, Unification of Germany and Italy, and the Age of Imperialism.
310. CONTEMPORARY EUROPE. 1914-1948. 3 hours.  
Prerequisite: Junior standing.  
A survey of Europe since 1914, considering two World Wars, events leading up to World War II, and the problems created by the atomic age.
312. HISTORY OF THE ANTE-BELLUM SOUTH. 3 hours.  
Prerequisite: Junior standing.  
Social and economic characteristics of the deep south, with emphasis on the plantation system. Field trips are made to adjacent areas.
- 321, 322. ADVANCED AMERICAN HISTORY. 3 hours.  
Prerequisites: History 101-102 and Junior standing.  
Survey of American History from the colonial period to the end of World War II. Attention will be given to social, economic, and political developments. Intended for advanced students.
341. HISTORY OF THE AMERICAS. 3 hours.  
Prerequisite: Junior standing.  
Pre-Columbian Civilization of North and South America. The English French and Spanish Colonization compared. Economic, social, cultural, and political ties of the two sections compared through the period of Spanish Revolutions.

342. HISTORY OF THE AMERICAS. 3 hours.

Prerequisite: Junior standing.

Inter-relationships of the two American continents. Common and contrasting problems and interests of each.

441. SEMINAR IN AMERICAN HISTORIOGRAPHY AND THE ELEMENTS OF RESEARCH. 1 or 2 hours.

Prerequisite: Junior standing.

A survey of the Greek and other schools of historical scholarship in the western world, culminating in a study of a selected group of American historians; form and methods of research applied in a term paper.

**Courses — Government:**

201. AMERICAN GOVERNMENT. 3 hours.

Prerequisite: Sophomore standing.

Constitutional principles and agencies of the federal government and their relationships to the states and individual civil rights, citizenship, political parties; conduct of foreign relations and the government of our foreign possessions.

202. THE GOVERNMENTS OF EUROPE. 3 hours.

Prerequisite: Sophomore standing.

Comparative study of cabinet systems of government with emphasis on the development in England, and the theories and functioning of political communism, fascism and nazism in Europe, including post war developments.

205. POLITICAL THEORY. 3 hours.

Prerequisite: Sophomore standing.

A study of political philosophies and the relation of political thought to problems of government. Institutions and ideas of government are correlated with modes of production and economic systems.

206. INTERNATIONAL RELATIONS. 3 hours.

Prerequisite: Sophomore standing.

A survey of current world problems, with emphasis upon world organizations, power politics, international law, geopolitics, and peace organizations

210. STATE AND MUNICIPAL GOVERNMENT. 3 hours.

Prerequisite: Sophomore standing.

A survey of problems, functions, and weaknesses in state and municipal governments with emphasis upon political machines, types of municipal government, local planning, and study of government in Louisiana.

211. POLITICAL PARTIES. 3 hours.

Prerequisite: Sophomore standing.

A survey of the history, functions, and weaknesses of the political party system in the United States.

303. CONSTITUTIONAL HISTORY OF THE UNITED STATES. 3 hours.

Prerequisite: Junior standing.

A study of the development of Constitutional principles and practices in American History.

304. LEADING CASES IN CONSTITUTIONAL HISTORY. 3 hours.

Prerequisite: Junior standing.

Study and analysis of the most important decisions of the United States Supreme Court.

309, 310. HISTORY OF AMERICAN FOREIGN RELATIONS. 3 hours.

Prerequisite: Junior standing.

A diplomatic history of the American people, with emphasis on the influence of public opinion in determining foreign policy.

441, 442. LOUISIANA LAW. 5 hours.

Louisiana Law is a course of study designed to prepare interested persons for the Louisiana State Bar Examinations. The subjects required for the examinations are offered on a rotating basis whereby the student may enter at the beginning of any regular semester and complete the state requirements four years from the date of entrance. Two subjects are taught each semester until the complete requirements are met. *Not more than 10 hours credit in Louisiana Law will be allowed toward a baccalaureate degree.*

## Home Economics

*Mrs. Merrifield, Head of the Department*

The Department of Home Economics offers courses for those who are interested in homemaking, teaching in vocational high school, entering the field of nutrition and commercial fields related to the home. Several programs of study are offered to meet the needs of individual students.

MAJOR: 37 semester hours including Home Economics 101-102, 108, 201, 202, 301, 309, 311, 312, 313, 403, 404, Chemistry 101, 102, 111, 112, (one year of general Chemistry), 255 and Economics 315. In some cases substitution may be made to reduce the hours of Chemistry. Consult the head of the Home Economics Department.

To meet requirements for teacher's certificate 51 hours in Home Economics and related subjects are needed. In addition to major courses Home Economics 315, Biology 115 (Microbiology) are required.

### Courses:

101-102. CLOTHING SELECTION AND CONSTRUCTION. 1-4-3 hours.

Problems in clothing selection, pattern study; use and care of sewing machine; construction of simple garments.

108. TEXTILES. 3 hours.

To be taken with 102, a study of natural and synthetic fibers; weaves and finishes of fabrics, informative labeling; consumer buying problems.

109. ESSENTIALS IN NUTRITION. 2-2-3 hours.

For non-majors only.

A study of principles of human nutrition with emphasis on selection and preparation of foods to use in normal adequate diets.

201-202. FOOD SELECTIONS AND PREPARATIONS. 1-4-3 hours.

Prerequisite: Chemistry 101-102 and 111-112.

A study of selection and scientific preparation of food; its composition and nutritive value.

300. ART IN HOME AND CLOTHING. 1-2-2 hours.  
A study of art principles relating to the home and to clothing. Practical application is made in regard to individual problems.
301. TAILORING. 1-4-3 hours.  
Prerequisite: Home Economics 101-102.  
A study of tailoring methods; designs and materials suitable for tailoring; use of home tailoring equipment; construction of tailored garments.
302. FAMILY CLOTHING PROBLEMS. 1-4-3 hours.  
Prerequisite: Home Economics 101-102.  
Economic problems in meeting the clothing needs of the family; emphasis placed on children's clothing. Construction of garments for members of family.
309. HOME FURNISHINGS. 1-4-3 hours.  
A study of the well planned and furnished home; practical problems in the making of slip covers, curtains, drapes, and the refinishing of furniture.
310. EXPERIMENTAL COOKERY. 1-4-3 hours.  
Prerequisite: Home Economics 201-202 and Chemistry 255.  
A study of experimental cookery from chemical and physical standpoint.
311. NUTRITION. 2-3-3 hours.  
Prerequisite: Home Economics 201, 202, and Chemistry 255. (If 255 is not offered take 104 in place of 102).  
A study of individual and family requirements for energy, protein, minerals and vitamins. Construction of dietaries to meet above requirements and laboratory work with experimental animals.
312. MEAL PLANNING AND TABLE SERVICE. 1-4-3 hours.  
Prerequisite: Home Economics 201-202. If possible 311.  
With a knowledge of food values and daily nutritive needs, breakfasts, lunches and dinners are planned, prepared and served; cost of meals served is computed.
313. CHILD DEVELOPMENT. 2-3-3 hours.  
Prerequisite: One course in general psychology.  
Physical, social, emotional and mental development of the child with emphasis on prenatal through the pre-school years. Observation and participation in the nursery school.
315. HOME ECONOMICS EDUCATION. 3 hours.  
Prerequisite: Home Economics 101-102, 108, 201-202, 301, 309, 311, 312-313.  
Problems involved in teaching home economics in public schools including vocational. Study of homemaking programs, planning lessons, collection and organization of teaching materials; observation made in the public school.
400. ADVANCED CLOTHING. 1-4-3 hours.  
Prerequisite: Home Economics 101-102, 300, 301, 302.  
Original designing, drafting, patterns and draping techniques.
403. HOME MANAGEMENT. 3 hours.  
Prerequisite: Home Economics 101-102, 311, 313, 309.  
A study of human and material resources available to the family for optimum development. The management of time, energy, and money. Problems in the selection, arrangement, operation, care of household equipment.

404. HOME MANAGEMENT RESIDENCE. 3 hours.

Prerequisite: Home Economics 403 and Sociology 202.

A term of residence in home management house in which practical application is made of the course that relates to the problems of living as a family group.

410. DIET IN DISEASE. 2-2-3 hours.

Prerequisites: Home Economics 311; Chemistry 432. Recommended: Biology 117-118.

Course planned for majors who will enter hospitals as student dietitians. A study of dietary management for individuals suffering from disease or conditions which need special diets.

412. HOME ECONOMICS SEMINAR. 1 hour.

Prerequisite: Open to all advanced students in Home Economics.

Required of all Home Economics Majors and open to any interested person. Discussions, demonstrations, field trips covering the various fields of Home Economics.

### Requirements For Home Economics Degree

#### FRESHMAN

1st	hrs.	2nd	hrs.
Orient 101 .....	1	Eng. 102 .....	3
Eng. 101 .....	3	Chem. 102 .....	3
Math. 101 .....	3	Chem. 112 .....	1
Chem. 101 .....	3	or Chem 104	
Chem. 111 .....	1	Home Ec. 102.....	3
Home Ec. 101 .....	3	Home Ec. 108.....	3
PE 115 .....	1	Math. 102 or 104 .....	3
		or Ed. 103	
		PE 116 .....	1
	15		
			17

#### SOPHOMORE

1st	hrs.	2nd	hrs.
Lang. 101 .....	3	Microbiology 115 .....	4
Eng. 201 or 203.....	3	Lang. 102 .....	3
Psy. 201 .....	3	Eng. 202 or 204.....	3
Home Ec. 201 .....	3	Soc. 202 .....	3
PE. 215 .....	1	Home Ec. 202 .....	3
Chem. 255 .....	4	PE. 216 .....	1
	17		17

#### JUNIOR

1st	hrs.	2nd	hrs.
Hist. of Edu. 101.....	3	Psy. 202 or 312 .....	3
or 102		or Ed. 323 or 220	
Home Ec. 301 .....	3	Edu. Psy. 206 .....	3
Home Ec. 309 .....	3	Home Ec. Elective .....	5
Home Ec. 311 .....	3	Home Ec. 300.....	2
Economics 315 .....	3	Home Ec. 400 .....	3
	15	or Home Ec. 410 .....	3
		Home Ec. 302 .....	3
		Home Ec. 312 .....	3
			17

## SENIOR

1st	hrs.	2nd	hrs.
Bible 101 .....	3	Bible 102 .....	3
Hist. 121 or 122 or 322 .....	3	Home Ec. 404 .....	4
Home Ec. 313 .....	3	Edu. (Teaching) 422 .....	4
Home Ec. 315 .....	3	Soc. Sci. elec. ....	3
Home Ec. 403 .....	3	Elective .....	3
	15		17

## Journalism

*Mr. Nolan*

The following subjects are recommended for those who wish to take a professional course in journalism after completion of a degree at Centenary, as well as for those who plan to transfer to a school of journalism before completion of a degree here. These subjects do not constitute a major but may be taken in conjunction with any major in either the division of social studies or the division of humanities.

### Courses:

#### 101. THE NEWSPAPER AND SOCIETY. 3 hours.

Prerequisite: English 101.

Role of the newspaper in shaping public opinion; devices of propaganda and strategies of pressure group; determination of news values; sources of news and critical analysis of representative newspapers.

#### 201. NEWS AND FEATURE WRITING. 3 hours.

Prerequisite: Sophomore standing.

News gathering, news writing, feature writing. A study of current news paper practice, with work on the college paper.

#### 202. EDITING. 3 hours.

Prerequisite: Sophomore standing.

News editing, analysis, and interpretation. Proofreading, preparation and make-up of the paper. Study of daily newspapers and news magazines, combined with work on the college paper.

#### COMMERCE 241. ADVERTISING. 3 hours.

Prerequisite: Sophomore standing.

Survey of advertising procedure, covering elements of good copy and layout, printing and engraving, advertising media, markets, copy-testings, economic and legal aspects.

#### COMMERCE 251. ADVANCED ADVERTISING. 3 hours.

Prerequisite: Commerce 241.

Planning of advertising campaigns, selection of media and phases of production. Individual instruction in designing, simple and visual layouts, rough and finished comprehensives, lettering, block sketching, logotypes, designing and color harmony.

#### 301, 302. NEWSPAPER PRACTICE. 1 hour.

Prerequisite: Journalism 201, 202 and Junior standing.

Special assignment and laboratory course in editing, editorial writing, feature writing, editorial or business directions.

# Mathematics

*Dean Hardin, Head of the Department  
Mr. Griffith, Mr. Herron, Miss McKnight, Mrs. Self*

The general aim of the Department of Mathematics is to make a contribution to the liberal education of general students by enabling them to gain knowledge of the important role which Mathematics has played in the development of the race. Particular aims are to give fundamental training to students in the Natural Sciences and Engineering, and also to those in Economics and Commerce, and to provide the necessary foundation for graduate study.

**MAJOR:** Students may take either a B.A. or a B.S. degree in Mathematics. For either degree 24 semester hours are required, including courses 301-302, and 402. Courses 303 and 304 are also strongly urged. For a minor, students majoring in Mathematics must have two years in a second department, preferably Physics, Philosophy, Chemistry or Economics.

## Courses:

### 101. ALGEBRA. 3 hours.

The notions of variable and function and their geometric representation. Equations of the first degree, quadratic equations, elements of the theory of equations.

### 102. PLANE TRIGONOMETRY. 3 hours.

Prerequisite: Mathematics 101 (or concurrent registration).

Trigonometric functions, graphs, analysis. Right and oblique triangle solution by natural functions and logarithms. Inverse functions, trigonometric equations.

### 103. SPHERICAL TRIGONOMETRY. 2 hours.

Prerequisite: Mathematics 101, 102, or instructor's consent.

The right spherical triangle; the oblique spherical triangle; applications to navigation, etc.

### 104. MATHEMATICS OF FINANCE. 3 hours.

Prerequisite: Mathematics 101.

Application of the theory of compound interest, annuities, the amortization of debts, the evaluation of bonds, the accumulation of funds in building and loan associations, depreciation, and the elements of legal reserve life insurance.

### 105. SOLID GEOMETRY. 2 hours.

Prerequisites: Math. 101, 102, or consent of instructor.

Lines and planes in space and their angles. Polyhedrons, cylinder, cones, the sphere. Original exercises stressing volume and surface measurement.

### 107-108. A FIRST COURSE FOR ENGINEERING AND SCIENTIFIC STUDENTS. 5 hours.

The essentials of algebra, plane trigonometry and plane analytical geometry with emphasis on the inter-relationships. Prepares for the Calculus in the Sophomore year.

201. PLANE ANALYTICAL GEOMETRY. 3 hours.

Prerequisite: 6 semester hours of college mathematics or consent of instructor.

Rectangular and polar co-ordinates. The relation between a curve and its equation. Properties of straight lines, circles, conic sections.

202. SOLID ANALYTICAL GEOMETRY. 3 hours.

Prerequisite: Mathematics 201.

The co-ordinate systems in three dimensional space. Lines, planes, curves and quadric surfaces.

203. HIGHER ALGEBRA. 3 hours.

For students with a half year of college algebra or two and one-half years of high school mathematics. The more advanced algebra topics including symmetric functions; permutations, combinations, probability, and elementary theory of equations.

204. MATHEMATICAL STATISTICS. 3 hours.

Prerequisite: Mathematics 101 or 107.

Designed as a foundation in Statistical Method, this course should be of interest to students who plan to do statistical work in the fields of Business Administration, Sociology, Economics, Education, Psychology, and the Natural Sciences.

301-302 DIFFERENTIAL AND INTEGRAL CALCULUS. 5 hours.

Prerequisite: Mathematics 107-108 or 201.

First semester, the usual topics of the differential Calculus; and the integration of algebraic functions. Second semester, the usual topics of the integral Calculus; also the partial derivative. Applications to a wide variety of problems.

303. HISTORY OF MATHEMATICS. 1 hour.

Prerequisite: 12 hours of Mathematics or the consent of the instructor.

Lectures, written and oral reports on the history and development of elementary Mathematics.

304. HISTORY OF MATHEMATICS. 1 hour.

Continuation of 303.

402. DIFFERENTIAL EQUATIONS. 3 hours.

Prerequisite: Mathematics 301-302.

Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods for their solution.

403. THEORY OF EQUATIONS. 3 hours.

Prerequisite: Mathematics 301.

The fundamental properties of algebraic equations. The approximate determination of roots of numeral equations. Determinants, symmetric functions, resultants, and discriminants.

## Modern Languages

*Dr. Ford, Head of the Department*

*Miss Mood, Miss Rees, Dr. Strauss, Dr. White*

Study of one or more Modern Languages will introduce the student to the accumulated culture and experience of the human race, show him the continuation of the present with the past, and

provide him with some understanding of the world in which he lives.

If the student plans to be a translator, he will need to acquire a thorough reading knowledge of the language of his choice. If he plans to enter the diplomatic service or be an interpreter, he will need also to master the spoken language. If he plans to prepare to do clerical work involving foreign correspondence as a commercial attache, a secret service employee or a foreign trade expert, he will need to acquire skill in both speaking and writing the language of the countries in which he is interested.

**MAJOR IN FRENCH OR SPANISH:** 30 semester hours or the equivalent; 18 semester hours in a second foreign language, or 12 semester hours in each of two; or other subjects approved by the Head of the Department.

Students credited on admission with two units in a modern language should take Course 201 in that language. Students presenting three units may, after conference with department professors, enter French, Spanish or German 301.

### **Courses — French:**

(101-102). **BEGINNING FRENCH.** 3-2-4 hours.

Oral practice and pronunciation, elementary composition, reading and grammar.

201-202. **INTERMEDIATE FRENCH.** 3 hours.

Prerequisite: French (101-102).

Conversation, more difficult reading, composition and grammar.

301-302 **ADVANCED FRENCH.** 3 hours.

Prerequisite: French 201-202.

Composition, including free composition, dictation, and selected readings from authors of modern literature.

311. **CONVERSATION.** 3 hours.

Prerequisite: French 101-102, 201-202.

Intensive drill in conversation for the purpose of acquiring facility in speech in the everyday use of the language. Outside reading is required of the student.

312. **LITERATURE FOR INTERNATIONAL UNDERSTANDING.** 3 hours.

This course given in English will show how such contemporary French writers as Valery, Gide, Camus, Sartre, and others do reveal and mirror this our tormented and uneasy world.

401. **MOILERE, CORNEILLE AND RACINE.** 3 hours. (1952-1953).

Prerequisite: French 301-302.

Lectures in French, collateral reading, and study of their most distinctive plays.

402. **VOLTAIRE AND ROUSSEAU.** 3 hours. (1952-1953).

Prerequisite: French 301-302.

Lectures in French, collateral reading, study in class of several of their most representative productions.

403. MODERN AND CONTEMPORARY DRAMA. 3 hours. (1951-1952).  
Prerequisite: French 301-302.  
Lectures, outside readings and study from such dramatists as Cúrel, Rostand, Scribe, Porto Riche, Bernstein, Lavendan, Bataille, Pagnol, etc.
404. THE MODERN AND CONTEMPORARY NOVEL. 3 hours. (1951-1952).  
Prerequisite: French 301-302.  
Lectures in French, and study in class of representative works of Stendhal, Balzac, Flaubert, France, Loti, Rolland, Dunhamel, and Gide.
405. FRENCH CIVILIZATION. 3 hours.  
Prerequisite: French 301-302.  
Lectures in French, study in text. Literature from formative period until end of 18th century.
406. FRENCH CIVILIZATION. 3 hours. (1951-1952).  
Prerequisite: French 301-302.  
Continuation of Course 405. Beginning with nineteenth century and extending until present day.
407. THE EARLY AND ROMANTIC NOVEL. 3 hours. (1952-1953).  
Prerequisite: French 301-302.  
Lectures in French, outside reading, and in class study of such writers as Lafayette, Marivaux, Hugo, Sand, Stael, LeSage.

### Courses — Spanish:

- (101-102). ELEMENTARY SPANISH. 3-2-4 hours.  
Grammar, reading, composition and oral practice.
- 201-202. INTERMEDIATE SPANISH. 3 hours.  
Prerequisite: Spanish (101-102) or two units from high school.  
Advanced grammar, composition, conversation and reading of short stories.
- 301-302. A SURVEY COURSE IN SPANISH LITERATURE. 3 hours.  
Prerequisite: Spanish 201-202 or the equivalent.  
This course is required of Spanish majors.
311. SPANISH CONSERVATION. 3 hours.  
Prerequisite: Two years of college Spanish or the equivalent.  
Intensive oral practice, presentation of playlets, etc.
312. COMMERCIAL SPANISH. 3 hours.  
Prerequisite: Two years of college Spanish or the equivalent.  
Business forms, letter writing, etc.
322. SPANISH-AMERICAN LITERATURE. 3 hours.  
Prerequisite: Two years of college Spanish or the equivalent.  
A general course with more attention to the best works in Argentine and Mexican literature.
401. THE DRAMA OF THE "SIGLO DE ORO". 3 hours.  
Prerequisite: Three years of college Spanish or the equivalent.  
A study of the best plays of Lope de Vega, Calderon and other great dramatists of the 17th century.
402. THE MODERN DRAMA. 3 hours.  
Prerequisite: Three years of college Spanish.  
The best plays of Jacinto Benavente and other leading dramatists of the 19th and 20th centuries.

421. THE EARLY NOVEL. 3 hours.

Prerequisite: Three years of college Spanish.

The Spanish Novel of the 16th and 17th centuries with particular attention to Cervantes and the Quixote.

422. THE MODERN NOVEL IN SPAIN AND SPANISH-AMERICA. 3 hours.

Prerequisite: 3 years of college Spanish.

### **Courses — German:**

(101-102.) ELEMENTARY GERMAN. 3-2-4 hours.

Grammar and easy reading. Conversation.

201-202. INTERMEDIATE GERMAN. 3 hours.

Prerequisite: German (101-102).

Grammar review and simple composition exercises with much oral practice. Through the intensive and extensive reading of Modern German prose including a considerable body of scientific German, the course aims to give competent reading knowledge of the language.

301-302. ADVANCED GERMAN. 3 hours.

Prerequisite: German 201-202.

Practice in translating from English into German and in free German composition. Comprehensive reading in German; selections from classical and modern authors. A general orientation in German literature.

401-402. SURVEY OF GERMAN LITERATURE. 3 hours.

Prerequisite: German 301-302.

Reading from selected German authors.

## **School of Music**

*Mr. Squires, Head of the Department*

*Mr. Carpenter, Mr. Causey, Mr. Green, Mrs. Marshall,*

*Mrs. McBride, Miss Perkins, Mr. Shenaut, Mr. Voran*

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this Catalog are in accordance with the published regulations of the National Association of the Schools of Music. It offers to the student the opportunity to acquire either the Bachelor of Music degree with a major in applied music or in public school music, or a Bachelor of Arts degree with a major in music.

### **Admission**

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music to determine preparation for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

### **Advanced Standing**

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

### **Practice**

Practice rooms with pianos are available at the Music Hall.

### **Preparatory Department**

A Preparatory Department is maintained in conjunction with the School of Music for those who desire a thorough musical foundation and for college students who are unable to meet the requirements for regular credit courses.

## **COURSES OF STUDY**

### **Public School Music**

The course in Public School Music is designed to meet the requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

### **Applied Music**

One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of practice (average 1 hour per day) represents one semester credit in applied music. Two half-hour lessons per week, together with 12 hours practice (average 2 hours per day) represent three semester hour credits.

Instruction in stringed instruments is available to beginners in groups. This course is Music 161, 162 (1 hour credit).

### **Piano**

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as accompaniment to the voice, violin, violoncello, etc., or as a necessary asset in theory, public school music, or organ.

### **Reed and Brass Instruments**

Instruction is provided in all the instruments of the orchestra and band. Methods are employed which have proved to be most successful in the teaching of the various instruments.

### **Stringed Instruments**

Violin, Viola, Cello and String Bass courses are offered, which not only develop the ability of the student as a soloist but also in ensemble playing.

## **Voice**

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc., it includes a study of repertoire of general song literature, arias from opera and oratorio in English, and in foreign languages.

## **Ensembles**

Ample opportunity is provided for the essential phase of musical development. While all students of applied music are required to enroll for these groups and to participate in these public performances, those from other departments of the college are encouraged to take part in them.

Piano ensembles are graded according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance.

## **BACHELOR OF ARTS DEGREE**

### **Major in Music**

Twenty-eight semester hours in Theory.

Eighteen semester hours in applied music.

Music 151-152.

Music 311-312.

Present a half-hour recital of representative compositions.

Meet A.B. requirements.

No minor required.

## **BACHELOR OF MUSIC DEGREE**

### **Major in Public School Music**

The state requirements as outlined on page 64 must be fulfilled. In addition, Bible and the following music courses must be taken: Thirty hours of applied music, appropriate ensembles, Music 101-102, 103-104, 105-106, 201-202, 203-204, 205-206, 301-302, 303-304, 403-404 (for instrumentalists) 325, 326, 327, 328, 405-406, 431, 433, 417 or 419 or 420, 151-152, 311-312.

Candidates for this degree are strongly advised to confer with their faculty advisors as some of these courses must be taken in the summer.

## Major in Applied Music

### FRESHMAN YEAR

Major Instrument (6 hours)  
 Ensemble (Piano for Voice Majors-  
 2 hours)  
 Theory 101-102  
 Theory 103-104  
 Theory 105-106  
 Music 151-152  
 English 101-102  
 Foreign Language (6 hours)  
 Physical Education (2 hours)  
 Orientation 101

### JUNIOR YEAR (Instrumental)

Major Instrument (6 hours)  
 Ensemble (2 hours)  
 Theory 301-302  
 Theory 303-304  
 Music 311-312  
 Psychology (6 hours)  
 Bible (6 hours)

### SENIOR YEAR (Instrumental)

Major Instrument (6 hours)  
 Ensemble (2 hours)  
 Theory 401-402  
 Theory 403-404  
 Methods for Major Instrument  
 (4 hours)  
 Minor Instrument (2 hours)  
 Music Elective (6 hours)  
 Recital

### SOPHOMORE YEAR

Major Instrument (6 hours)  
 Ensemble (Piano for Voice majors-  
 2 hours)  
 Theory 201-202  
 Theory 203-204  
 Theory 205-206  
 English 201-202  
 Foreign Language (6 hours)  
 Physical Education (2 hours)

### JUNIOR YEAR (Voice)

Voice (6 hours)  
 Ensemble (2 hours)  
 Theory 301-302  
 Theory 303-304  
 Foreign Language (6 hours)  
 Bible (6 hours)  
 Music 311-312

### SENIOR YEAR (Voice)

Voice (6 hours)  
 Ensemble (2 hours)  
 Music 405-406  
 Foreign Language (6 hours)  
 Methods 417-418  
 Psychology (6 hours)  
 Music Electives (4 hours)  
 Recital

If the comprehensive examination or recital is not successfully completed within three semesters after the last work in the major subjects, one additional course in the major must be taken.

## THEORY OF MUSIC

### Courses:

#### 101-102. SIGHT SINGING. 2 hours.

Thorough study of scales, intervals, chords and cadences. Systematic drill in sight singing. Must be taken in connection with Music 103-104, 105-106.

#### 103-104. PART WRITING AND DICTATION. 3 hours (Four hours a week).

A study of the harmonic and contrapuntal materials of the 18th Century. Must be taken with Music 101-102, 105-106.

#### 105-106. KEYBOARD HARMONY. 1 hour.

Application to the keyboard of the principles of part writing. Must be taken with Music 101-102, 103-104.

#### 110. FUNDAMENTALS OF MUSIC. No credit. 1 hour weekly.

#### 201-202. CONTINUATION OF SIGHT SINGING. 2 hours.

Part singing, seventh chords, altered chords, and modulations. Must be taken with Music 203-204, 205-206.

- 203-204. **ADVANCED PART WRITING AND DICTATION.** 3 hours.  
(Four hours a week).  
Continuation of Theory 103-104. Must be taken with Music 201-202, 205-206.
- 205-206. **KEYBOARD HARMONY.** 1 hour.  
Continuation of Theory 105-106. Must be taken with Music 201-202, 203-204.
- 301-302. **COUNTERPOINT.** 2 hours.  
Study of the polyphonic writing of the sixteenth century.
- 303-304. **FORM AND ANALYSIS. (First Year)** 2 hours.  
Elements of musical form, coupled with intensive harmonic analysis of standard works.
- 305-306. **COMPOSITION.** 2 hours.  
Prerequisite: Theory 201-202 and 203-204.  
Practical composition in the smaller forms, including the sonatina and the three part song form.
- 401-402. **FORM AND ANALYSIS. (Second Year)** 2 hours.  
Prerequisite: Theory 303-304.  
Detailed analysis of the works of the masters with study of their styles of composition. Some original composition.
- 403-404. **ORCHESTRATION.** 2 hours.  
Prerequisite: Theory 303-304.  
A study of instrumentation and a practical application through simple orchestral arrangements. Analytical study of representative scores.

## PUBLIC SCHOOL MUSIC

### Courses:

- 121-122. **MUSIC EDUCATION.** 3 hours.  
Theory of music and elementary methods for the general classroom teacher not majoring in music.
325. **MUSIC EDUCATION.** 2 hours.  
Elementary methods for those specializing in music, or for those who have satisfactory musical prerequisites.
326. **MUSIC EDUCATION.** 2 hours.  
Prerequisite: Music 325.  
Comparative methods. Study of the various elementary vocal series in common use.
327. **MUSIC EDUCATION.** 2 hours.  
Secondary methods and materials for both junior and senior high schools.
328. **MUSIC EDUCATION.** 2 hours.  
Prerequisite: Music 325.  
Principles of music supervision. Problems of organization and coordination of music instruction on a large scale.
- 405-406. **CONDUCTING.** 1 hour.  
Directing vocal and instrumental ensembles with particular regard for public school needs.

431, 432. ELEMENTARY OBSERVATION AND PRACTICE TEACHING.  
2 hours.

Prerequisite: Music 325.

433, 434. HIGH SCHOOL OBSERVATION AND PRACTICE TEACHING.  
2 hours.

Prerequisite: Music 325.

## **PEDAGOGY**

### **Courses:**

415, 416. METHODS. (Piano.) 2 hours.

Teacher's course. Observation and practice teaching of individual students.

417-418. METHODS. (Voice). 2 hours.

Methods and materials for individual instruction and for the training of vocal ensembles at different age levels.

419. METHODS (Band). 2 hours.

Band management, including training methods and materials for brass and woodwinds.

420. METHODS (Orchestra). 2 hours.

Orchestra management, including training methods and materials for string.

435-436. METHODS. 2 hours. (Three hours a week).

Observation and practice teaching piano in classes.

## **MUSIC HISTORY AND APPRECIATION**

### **Courses:**

151, 152. APPRECIATION. 1 hour.

A technical presentation of the elements, styles, and forms of music.

153, 154. APPRECIATION. 1 hour

A cultural course designed for the general college student.

155. HYMNOLOGY. 2 hours.

A survey of Protestant hymns and anthems.

156. CHURCH MUSIC. 2 hours.

A survey of religious music. This course also includes discussion of some of the problems of church choir organization.

311, 312. MUSIC HISTORY. 3 hours.

A general survey of the evolution of music from the earliest times to the present.

## **ENSEMBLE**

### **Courses:**

111, 112. BAND. 1 hour.

Organized both as a marching unit and a concert group.

113, 114. ACCOMPANYING. 1 hour. (Two hours a week).

Course designed to give the pianist a knowledge of the principles of accompanying soloists.

- 115, 116. CHAMBER MUSIC. 1 hour. (1 hour a week).  
Course designed to acquaint pianists and players of stringed instruments with the ensemble literature.
- 117, 118. CHORUS AND CHORAL LITERATURE. 1 hour.  
(Two hours a week).  
Singing ensemble with special drill in part singing. Study of oratorical, Cantata, a cappella, madrigals, etc.
- 119, 120. INSTRUMENTAL ENSEMBLE. 1 hour. (Two hours a week).  
Playing standard orchestral works.
- 123, 124. PIANO ENSEMBLE. 1 hour. (Two hours a week).  
Work in piano ensemble for the purpose of developing sight reading and musicianship. Study of piano works and arrangements of symphonies and overtures.

## Philosophy

*Mr. Davidson*

### Courses:

- 201-202. LOGIC. 3 hours.  
Prerequisite: Sophomore standing.  
An elementary course in the principles of reasoning and the organization of knowledge.
301. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. 3 hours.  
Prerequisite: Junior standing.  
An examination of the major philosophical systems from the early Greeks to the seventeenth century.
302. HISTORY OF MODERN PHILOSOPHY. 3 hours.  
Prerequisite: Junior standing.  
An examination of the major philosophical systems from the seventeenth century to the present.
401. SOME PROBLEMS IN PHILOSOPHY. 3 hours.  
Prerequisite: Philosophy 301 or 302.  
An intensive study of certain types and problems of philosophy.

## Physics and Astronomy

*Mr. Urban, Acting Head of the Department*  
*Mr. Scott*

Students who major in Physics may qualify for either the B.A. or the B.S. degree depending upon their preference. For the B.S. degree the student must meet the departmental requirements for a major and the basic requirements for a B. S. degree in the Natural Sciences with departmental majors. For the B.A. degree the student must meet all requirements set forth in the preceding sentence plus twelve additional semester credit hours of modern foreign language.

MAJOR: 25 semester credit hours in the Department plus one year of General Chemistry.

## Courses:

### 101-102. GENERAL PHYSICS. 3-3-4 hours.

Prerequisites: Math 101 and 102 or enrollment therein.

The fundamental concepts of statics, dynamic of rigid bodies and fluids, wave motion, sound, light, electricity, magnetism and heat; these concepts are emphasized through the solution of problems and correlative laboratory work.

### 111, 112. GENERAL ASTRONOMY. 3-1-3 hours.

A study of the earth as a body in space, the other planets, the moon and other satellites, comets, meteorites, the solar system and its motion, the analysis of light, the sun, the stars, star clusters, gaseous nebulae, the Milky Way, external galaxies, the structure of the universe.

### 201-202. MODERN PHYSICS. 3-0-3 hours.

Prerequisite: Physics 102 and Math 301 or enrollment therein.

A treatment of topics beyond the scope of General Physics, with emphasis on recent advances in the field of X-rays, electronics and nuclear reactions. Recommended for all students who desire more than one year of Physics.

### 203-204. EXPERIMENTAL PHYSICS. 0-3-1 hours.

Prerequisites: Physics 101-102 and one year of college mathematics.

A course for students who wish more laboratory work than is available in the General Physics course. This course may well accompany Modern Physics, 201-202.

### 211. LIGHT. 3-0-3 hours.

Prerequisites: Physics 102 and Math. 301 or enrollment therein.

The optical and physical properties of light, reflection, refraction, interference, diffraction, dispersion, analysis and interpretation of radiation.

### 212. ATOMIC PHYSICS. 3-0-3 hours.

Prerequisites: Physics 211 and Math. 302 or enrollment therein.

Radioactivity, photoelectric effects, X-ray, classical and modern theories of the atom, origin of radiation, series spectra, transformation of matter into energy.

### 231. ELECTRONICS. 3-0-3 hours.

Prerequisite: Physics 102.

Mathematical theory of direct current and alternating current; fundamentals of vacuum tubes, gas filled tubes, amplifiers and rectifiers.

### 232. RADIO. 3-0-3 hours.

Prerequisite: Physics 231.

Principles of electronics applied to communications: oscillators, modulation, radio transmission and reception.

### 233. ELECTRONICS LABORATORY. 0-3-1 hours.

Laboratory work to accompany course 231; vacuum tubes measurements, amplifiers, rectifiers.

### 234. RADIO LABORATORY. 0-3-1 hours.

Laboratory work to accompany course 232; oscillators, transmitting and receiving circuits and radio servicing equipment.

### 301-302. ELECTRICITY AND MAGNETISM. 3-3-4 hours.

Prerequisites: Physics 102 and Math. 302.

Basic circuits in direct and alternating current systems, generators, motors, transformers, alternators, power transmission, electronic devices.

401. THEORETICAL MECHANICS. 3-0-3 hours.  
Prerequisites: Physics 102 and Math. 302.  
Theory and fundamental principles of the statics and dynamics of particles, rigid bodies, elastic bodies and fluids.
402. HEAT AND THERMODYNAMICS. 3-0-3 hours.  
Prerequisites: Physics 102 and Math. 302.  
An introduction to the thermodynamics; study of the relationship between heat and work with applications to heat engines and refrigeration.

## Sociology

*Mrs. Watson, Acting Head of the Department*

### Courses:

101. INTRODUCTORY SOCIOLOGY. 3 hours.  
An examination of cultural origins; factors in group behavior; present trends in our own culture.
102. SOCIAL INSTITUTIONS. 3 hours.  
Background, organization, changing character of basic social institutions.
103. CONTEMPORARY SOCIAL PROBLEMS. 3 hours.  
Prerequisite: Sociology 101.
202. MARRIAGE AND THE FAMILY. 3 hours.  
Prerequisite: Sociology 102 or 3 hours of Psychology.  
Problems related to preparation for marriage; marital adjustments; organization and functions of the family.
203. CRIMINOLOGY. 3 hours.  
Prerequisite: Sociology 102 or 3 hours of Psychology.  
An analysis of the nature and causative factors leading to crime; sociological evaluation of present methods of dealing with the criminal.
204. PROBLEMS OF YOUTH AND JUVENILE DELINQUENCY. 3 hours.  
Prerequisite: Sociology 101 or 3 hours of Psychology.  
Social and emotional adjustment problems of youth between fifteen and twenty-one years of age.
301. COMMUNITY ORGANIZATION. 3 hours.  
Prerequisite: Junior standing.  
Community organization as a process in social work, its characteristics and growth. Discussion of councils of social agencies, community chests, and similar agencies primarily carrying out this process. Analysis of state-wide, national, and international agencies in the field of organization for social welfare. Some attention to problems of social research.
302. SOCIAL CASEWORK. 3 hours.  
Prerequisite: Sociology 101, 102, Junior standing.  
Underlying philosophy and basic principles of social casework. Laboratory experience with local welfare agencies.
400. SOUTHERN REGIONALISM. 3 hours.  
Prerequisite: Junior standing.  
A study of the population and cultural characteristics of the South as related to the history and economy of the region. Recent trends and prospective changes.

# Speech and Dramatics

Mr. Gifford, *Head of the Department*  
Mr. Jopling, Mr. Nolan

Courses in the Department of Speech and Dramatics have two main purposes. First, they provide a knowledge of the fundamentals of speech such as delivery, reading, and acting. Second, they afford opportunities for actual experience in acting, producing, and directing plays in the Dramatics Workshop.

MAJOR: 24 hours in Speech and Dramatics.

## Courses:

101, 102. FUNDAMENTALS OF SPEECH. 3 hours.

An introductory course in the basic principles of speech, including phonetics, choral reading, interpretation, public speaking, and drama.

103, 104. PUBLIC SPEAKING. 3 hours.

A general course covering several practical types of public address and providing experience in thinking and speaking before a group.

105, 106. ACTING TECHNIQUE. 3 hours.

A course for beginners.

107, 108. DEBATE. 1 or 2 hours.

(Depending on amount of participation in intercollegiate tournaments.)

Offered primarily for members of the varsity debate squad.

109, 110. PLATFORM ART (for ministers). 2 hours.

A study of forms of platform presentation, deportment, and methods of presentation. Bible reading.

111, 112. PHILOSOPHY OF EXPRESSION. 3 hours.

A study of expression.

201, 202. LITERARY INTERPRETATION. 3 hours.

A study of the techniques involved in interpretation as a fine art and critical analysis.

203, 204. DRAMATIC PRODUCTION. 3 hours.

A beginners' course in the study of the stage, including character delineation, elementary set design and creation, direction and production.

240-241. REPRESENTATIVE DRAMA. 3 hours.

A study of representative plays from the Greek period to the modern, with emphasis upon modern and experimental drama. At least three plays will be staged each semester intimate style.

251. HISTORY OF AMERICAN DRAMA. 3 hours.

Study of American drama from the beginning to the Civil War, with emphasis on problems of the American dramatist as a man writing for an American audience. Course will include comprehensive reading of plays and background study of American theater and other forms of American literature as they had a bearing on the writing of drama.

252. HISTORY OF AMERICAN DRAMA. 3 hours.

Study of American drama from the Civil War to the present, with a heavy emphasis on the growth of an American theater tradition.

301, 302. CLASSIC DRAMA. 2 hours.

An advanced course in style and dramatic form from the point of view of the theatre. Production.

303, 304. CLASSIC DRAMA. 2 hours.

Continuation of 301, 302, which, however, are not prerequisites. A student may not earn more than six hours in 301-302-303-304 combined.

401, 402. DRAMATIC ART. 2 hours.

An advanced course in acting as a fine art. Character delineation, direction, make-up, stage settings, and lighting. Production.

## STUDENT BODY OFFICERS 1950-1951

Thomas Morgan Ellis, Jr.	President
Mary Margaret Winbery Calhoun	Coed Vice President
Joe S. Wong	Vice President
Patsy Gene Laird	Secretary
John Winslow Wideman	Treasurer

## STUDENTS

Aaron, Bernon, Shreveport	Appendino, John, Shreveport
Abbitt, Metz L., Bossier City, La.	Applebaum, Frank Lazarus, Shreveport
Abney, Thomas Hickman, Jr., Shreveport	Aramaki, Shizeo Eric, Barksdale AFB, La.
Acklen, Ann Amelia, Shreveport	Arango, Dario, Medellin, Colombia, S. A.
Adams, Charley John, Bossier City	Arduengo, Leon Anthony, Tampa, Florida
Adams, Owen Dickson, Shreveport	Armstrong, Cleston Lee, Shreveport
Adams, Robert James, Shreveport	Arnold, Lee Kingston, Carthage, Texas
Addison, Carolyn, Shreveport	Arnold, Tracy Raymond, Haynesville, La.
Adkins, Dolly Jeanette, Shreveport	Arvin, Jack Ransom, Bossier City La.
Adkins, J. Eloise, Minden, La.	Ashley, William G., Shreveport
Afeman, Nina Allen, Shreveport	Atkins, William Lamar, Shreveport
Agee, Owen Frank, Shreveport	Atlas, Louise, Shreveport
Agurs, George Martin, Shreveport	Attaway, William Harold, Greenwood, La.
Ahearn, Fane Ruth, Sulphur, La.	Aulds, Henry Linard, Jr., Shreveport
Akers, Shirley Lea, Longview Tex.	Aulds, Lonnie Odelle, Farmerville, La.
Albright, O'Temas Howel, Keithville, La.	Aura, Emma Rose, Shreveport
Alexander, Joe Bob, Shreveport	Austin, Betty Ann, Dallas, Texas
Alexander, Patsy Ruth, Sterlington, La.	Austin, Loyel Jackson, Shreveport
Allday, Marianne, Shreveport	Averitt, Orin Lee, Shreveport
Allen, Billy Edmond, Shreveport	Avinger, O. Patrick, Jr., Shreveport
Allen, Douglas E., Shreveport	Bacilla, Beatrice F., Shreveport
Allen, Herbert B., Bossier City, La.	Baeder, Falba, Shreveport
Allen, Leroy E., Shreveport	Baer, Maurice Theodore, Bossier City, La.
Allen, Oran C., Shreveport	Bagley, Georgia Mae, Oil City, La.
Allen, William Parker, Jr., Shreveport	Baird, George Bradley, Shreveport
Allgood, Barbara, Shreveport	Baker, Carol Miller, Shreveport
Allred, David E., Jr., Shreveport	Baker, Heymar Marion, Shreveport
Allums, Morris C., Shreveport	Baker, Louis Owen, Princeton, La.
Alsing, James Alvin, Shreveport	Baker, Neal A., Bossier City, La.
Altdoerffer, Frank Lee, Shreveport	Baker, Walter Lee, Dallas Texas
Ammons, Robert Lee, Shreveport	Baker, William Maurice, Shreveport
Anderson, Bergie Melvin, Shreveport	Baldwin, Ivy Mae T., Bossier City, La.
Anderson, Betty Lambert, Bossier City, La.	Balentine, Beverly Ann, Tioga, La.
Anderson, John Glenn, Longview, Texas	Ballard, John W., Hosston, La.
Anderson, Neda M., Bossier City, La.	
Andrews, Patricia Marie, Shreveport	
Andrus, Billy Angelo, Shreveport	
Anglin, Delmar Earston, Shreveport	
Anstedt, Paul Charles, Jr., Barksdale AFB, La.	

Ballard, Thomas Graham,  
     Barksdale AFB, La.  
 Ballew, Sherman, Shreveport  
 Bamberg, Glenn Lee, Shreveport  
 Banks, Robert Lee, Ashland,  
     Oregon  
 Baquero, Maria Consuelo,  
     Medellin, Colombia, S. A.  
 Baranye, Steve Arthur, Shreveport  
 Barbee, James Robert, Shreveport  
 Barber, Horace Ray, Shreveport  
 Barker, Anita Elinor, Benton, La.  
 Barker, Arthur Forbes, Shreveport  
 Barker, Sara Frances, Barksdale  
     AFB, La.  
 Barlow, Clarence Roach, Shreveport  
 Barnes, Donald, West Monroe, La.  
 Barnette, Leslie Y., Jr., Shreveport  
 Barnhart, Joe Lee, Shreveport  
 Barrios, Laurie Adele, Shreveport  
 Barry, Robert Wylie, Shreveport  
 Bartles, Irene Mary, Shreveport  
 Barton, James Manly, Shreveport  
 Barton, Jay Ardis, Shreveport  
 Basinger, Jean B., Shreveport  
 Bass, James Willis, Shreveport  
 Baten, William H., Minden, La.  
 Bates, Earl LaRoy, Barksdale AFB,  
     La.  
 Bates, Melba Reed, Mansfield, La.  
 Bauch, Leslie Ernest, Mathis, Texas  
 Baucum, John Barton, Shreveport  
 Baum, Robert B., Shreveport  
 Baumgardner, George Thomas,  
     Shreveport  
 Baxter, Mary Joan, Shreveport  
 Baylles, Jose Garcia, Havana,  
     Cuba  
 Beam, Aaron, Bossier City, La.  
 Bean, Frank Edward, Shreveport  
 Beard, Frederick Horton, Barksdale  
     AFB, La.  
 Bearden, Charles Robert,  
     Shreveport  
 Bearden, Harlie, Shreveport  
 Bearden, Mary Jane Marine,  
     Coushatta, La.  
 Beazley, William E., Jr., Bossier  
     City, La.  
 Bedsole, Jimmie Glenn, Mansfield,  
     La.  
 Beene, Betty Jane, Shreveport  
 Beene, Wallace Dee, Shreveport  
 Beeson, Gordon Elwood,  
     Shreveport  
 Bell, Hubert P., Shreveport  
 Bell, James Graham, Barksdale  
     AFB, La.  
 Bellew, Mary Sue, Homer, La.  
 Bemiss, John Morris, Jr., Shreveport  
 Bennett, James Charles, Shreveport  
 Bennett, John Joseph, Bossier  
     City, La.  
 Benoit, Norman Andrew,  
     Shreveport  
 Bentley, Esther Jean, Shreveport  
 Bentley, Robert Mack, Shreveport  
 Bentley, Robert Mack, Jr.,  
     Shreveport  
 Berg, Alvin Harold, Shreveport  
 Berkley, John Farley, Shreveport  
 Berry, Johnette, Shreveport  
 Berryman, John Robert, Shreveport  
 Bickham, Billy Frank, Bossier  
     City, La.  
 Bickham, Billy Jack, Shreveport  
 Bickham, Francis P., Blanchard, La.  
 Bickham, Frank, Shreveport  
 Bickham, Rance Cole, Jr.,  
     Shreveport  
 Bickham, Thomas F., Bossier City,  
     La.  
 Bickham, Thomas M., Blanchard,  
     La.  
 Bienfang, George Raymond, Jr.,  
 Bigger, Lawrence Samuel,  
     Shreveport  
 Bigger, Paul Wesley, Bossier City,  
     La.  
 Bills, James Hulen, Shreveport  
 Binford, Daniel Bush, Shreveport  
 Birtman, Charles N., Jr.,  
     Shreveport  
 Bison, Walter, Keithville, La.  
 Black, Barbara Margaret, New  
     Iberia, La.  
 Black, Bonnie Jean, New Iberia,  
     La.  
 Black, Edward Eldon, Barksdale  
     AFB, La.  
 Black, Eugene H., Shreveport  
 Black, Jim Wesley, Shreveport  
 Black, William J., Shreveport  
 Blackwell, John Edward,  
     Shreveport  
 Blakeman, Henry Warren, Rayville,  
     La.  
 Blaxton, William M., Shreveport  
 Bloomer, Jerry McDonald,  
     Shreveport  
 Boatner, Yandell, Shreveport  
 Bobbitt, Aubrey Malcolm, Bossier  
     City, La.  
 Bobbitt, Everett R., Jr., Shreveport  
 Bobet, Anthony Richard, New  
     Orleans, La.  
 Bock, Robert Leroy, Barksdale  
     AFB, La.  
 Boddie, Dudley Harbin, Shreveport  
 Bodron, Dorothy Ellen, Shreveport  
 Bodron, Emma Maud, Shreveport  
 Bodron, Milhim A., Jr., Shreveport  
 Bodron, Nora Florence, Shreveport  
 Bolinger, Margaret, Shreveport  
 Bollmon, Stuart Pierce, Alexandria,  
     La.

Bond, Harold J., Bossier City, La.  
 Bond, Raymond Lewis, Bossier City, La.  
 Bondurant, Claireida Mildred, Shreveport  
 Bonner, James Howard, Shreveport  
 Bonnette, Everette O., Shreveport  
 Bonnette, Frances Celeste, Natchitoches, La.  
 Bonvillian, John Glynn, Shreveport  
 Boone, James K., Shreveport  
 Booth, Robert Orton, Shreveport  
 Bornmann, Mary Louise, Shreveport  
 Bossier, Thomas Ersell, Jr., Converse, La.  
 Bosworth, Derek Powell, Francetown, New Hampshire  
 Boudeau, Charles R., Shreveport  
 Bourne, Gwendolyn Nell, Vivian, La.  
 Bourg, James Nemoure, Jr., Shreveport  
 Bowden, Jack, Shreveport  
 Bowdon, Louise, Shreveport  
 Bowman, William Leonard, Barksdale AFB, La.  
 Box, Barbara Ann, Shreveport  
 Boynton, Fred Lee, Jr., Shreveport  
 Bozeman, Mary Catherine, Belmont, La.  
 Bradbury, Margaret McMeel, Shreveport  
 Brand, Carl L., Shreveport  
 Brantley, Maurice Clellan, Shreveport  
 Braselton, Grady Edward, Shreveport  
 Bassell, Shirley Sue, Carthage, Texas  
 Braswell, Jean Wallace, Shreveport  
 Braswell, Juanita Pearl, Shreveport  
 Brau, John Cecil, Blanchard, La.  
 Braunig, Laurence Clare, Shreveport  
 Bray, Howard Maurice, Shreveport  
 Breda, Jean Phillippe, Jr., Shreveport  
 Breithaupt, Frank, Shreveport  
 Breithaupt, Patricia Anne, Shreveport  
 Brenner, Augusta, G., Shreveport  
 Brewer, Arthur L., Bossier City, La.  
 Bridges, Herman B., Shreveport  
 Bridges, Martha Louise, Shreveport  
 Briggs, Robert Hawkins, Shreveport  
 Brighton, Richard E., Shreveport  
 Brill, Karl Dixon, Shreveport  
 Brinkman, Eugene John, Shreveport  
 Britt, John Dillon, Jr., Barksdale AFB, La.  
 Brittain, Joseph Francis, Bossier City, La.  
 Brocato, Cosmo J., Shreveport  
 Brock, O. Kaye, Shreveport  
 Brooks, Jack Edward, Shreveport  
 Brooks, James Eldon, Jr., Shreveport  
 Brooks, Mary Frances, Greggton, Texas  
 Broome, Waldo Raiford, Shreveport  
 Brossett, Clifford, Jr., Shreveport  
 Brousseau, Kenneth Woodrow, Bossier City, La.  
 Brown, Barbara Ann, Shreveport  
 Brown, Ben F., Jr., Shreveport  
 Brown, Daisy Emily, Shreveport  
 Brown, Daniel B., Plain Dealing, La.  
 Brown, Edgar Leon, Bossier City La.  
 Brown, Elsie Odom, Shreveport  
 Brown, Harry Wayne, Jr., Shreveport  
 Brown, James Harold, Shreveport  
 Brown, Joel B., Shreveport  
 Brown, John Lafayette, II, Shreveport  
 Brown, Katherine L., Shreveport  
 Brown, Richard Ed, Jr., Shreveport  
 Brown, Robert Emmett, Shreveport  
 Brown, Thomas Fieldon, Shreveport  
 Brown, William D., Shreveport  
 Brown, William Stone, Shreveport  
 Brown, Gladys, Shreveport  
 Brubaker, Robert Logan, Bossier City, La.  
 Brumley, Lorene L., Cotton Valley, La.  
 Brunet, Richard Davir, Shreveport  
 Bruno, Angelina Gloria, Shreveport  
 Bruno, Leah Agnes, Shreveport  
 Bryan, Jolene Deann, Shreveport  
 Bryant, John Reginald, Shreveport  
 Bryant, Richard Randle, Shreveport  
 Bryson, Jack Phillips, Greenwood, La.  
 Bryson, Richard Alexander, Jr., Shreveport  
 Buckner, James Lendon, Mansfield, La.  
 Buckner, Reba Mae, Mansfield, La.  
 Buckner, Zeak Monroe, Jr., Shreveport  
 Buhler, Theodore Walter, Shreveport  
 Bullock, John Louis, Jr., Shreveport  
 Bunn, Thomas Newton, Shreveport  
 Burdine, Edwin Dyer, Shreveport  
 Burgess, Martha Jean, Shreveport  
 Burns, Lloyd Donald, Shreveport  
 Burns, Morris Stewart, Danville, Virginia  
 Burnum, John Wesley, Bossier City, La.  
 Burris, William Blake, Shreveport  
 Burroughs, William R. L., Shreveport  
 Burt, Charles M., Shreveport

Burton, Charles Gerald, Shreveport  
 Burton, George Aubrey, Jr.,  
     Shreveport  
 Bushyhead, Jerome Gilbert,  
     Calumet, Oklahoma  
 Butchee, Richard D., Shreveport  
 Butler, Jack Gellion, Shreveport  
 Butler, Jacqueline Ann, Shreveport  
 Buzzell, Lewis Henry, Jr.,  
     Barksdale AFB, La.  
 Bylander, Anita, Buenaventura,  
     Colombia, S. A.  
 Byrd, Benjamin L., Bossier City, La.  
 Cady, Manasseh Curtis, Lake  
     Charles, La.  
 Caldwell, Charles William, Jr.,  
     Barksdale AFB, La.  
 Caldwell, Clare Kirby, Vivian, La.  
 Caldwell, John Vernon, Thibodaux,  
     La.  
 Calhoun, Norris E., Zachary, La.  
 Calloway, George William,  
     Shreveport  
 Caltabiano, Anthony Joseph,  
     Barksdale AFB, La.  
 Camp, Benjamin Franklin,  
     Shreveport  
 Camp, Billie Edwin, Shreveport  
 Campbell, Dick M., Bossier City,  
     La.  
 Campbell, Joseph Evan, Shreveport  
 Campisi, Frank, Shreveport  
 Cantley, Marguerite J., Shreveport  
 Cantrell, Earl G., Shreveport  
 Cantwell, Emmett Howell,  
     Shreveport  
 Caplis, Margaret Mary, Shreveport  
 Carlisle, Virginia Ray, Shreveport  
 Carlton, Richard Clifton, Shreveport  
 Carmona, Anita, Medellin,  
     Columbia, S. A.  
 Carroll, Benjamin W., Shreveport  
 Carroll, David Holton, Shreveport  
 Carruth, John Cassell, Shreveport  
 Carter, Albert W., Barksdale AFB,  
     La.  
 Carter, Charles Edward, Shreveport  
 Carter, Jack Thomas, Shreveport  
 Carter, Edgar Lea, Shreveport  
 Carter, Roland White, Shreveport  
 Caruzzi, Theodore J., Bossier  
     City, La.  
 Cash, DeWitt, Shreveport  
 Cashore, John August, Shreveport  
 Caskey, John A., Shreveport  
 Casten, George Dimitrios,  
     Shreveport  
 Cavett, Sara Clair, Hosston, La.  
 Cella, Earnest Reams, Shreveport  
 Champagne, Albert Joseph,  
     Shreveport  
 Champagne, Rita Theresa, Barksdale  
     AFB, La.  
 Chance, John Arthur, Barksdale  
     AFB, La.  
 Chance, Robert Hiram, Shreveport  
 Chance, Tommy Nathaniel,  
     Shreveport  
 Chandler, Hershel H., Shreveport  
 Chaney, Bailey Elisha, Shreveport  
 Charnell, John Frank, Bossier  
     City, La.  
 Cheshier, Betty Kathryn, Shreveport  
 Chiesa, Rudolph Matthew,  
     Shreveport  
 Childers, David Omer, Shreveport  
 Chisholm, Charlotte Jo, West  
     Monroe, La.  
 Choate, Resta Joseph, Shreveport  
 Christiansen, Arnold, Barksdale  
     AFB, La.  
 Christopherson, August L.,  
     Barksdale AFB, La.  
 Clancy, Derry Holmes, Shreveport  
 Clark, Jackie, Longview, Texas  
 Clark, Jerry D., McDade, La.  
 Clark, Paul Eugene, Bossier City,  
     La.  
 Clark, Roy Charles, Fordyce,  
     Arkansas  
 Clay, Jennie Evelyn, Shreveport  
 Clement, William Gilbert, Monroe,  
     La.  
 Clevenger, Paul Raphael, Shreveport  
 Coates, Clarke Arba, River Grove,  
     Illinois  
 Coates, Dorothy Graner, River  
     Grove, Illinois  
 Cobb, James B., Shreveport  
 Cobb, Patsy Ann, Shreveport  
 Cochran, Doyle Henry, Shreveport  
 Coday, Fred C., Jr., Minden, La.  
 Cofer, Grace Marian, Shreveport  
 Cofer, John Wesley, Shreveport  
 Cohen, Isa May, Brooklyn, New  
     York  
 Coke, Crawford, Shreveport  
 Coker, Melton Lamar, Bossier City,  
     La.  
 Colby, Ralph, Shreveport  
 Cole, Lailiah Sutton, Shreveport  
 Cole, Lovie Morell, Shreveport  
 Cole, Marvin Glenn, Shreveport  
 Coleman, Dorothy Edna, Choudrant,  
     La.  
 Coleman, Fred, Barksdale AFB, La.  
 Collier, Henry G., Shreveport  
 Collier, James Russell, Mooringsport,  
     La.  
 Collins, Gene Winston, Shreveport  
 Collins, Leonard Martin, Jr.,  
     Shreveport  
 Collins, Thomas Marion, Shreveport  
 Colvard, Miriam H., Shreveport  
 Colvin, Mary Pauline, Leesville, La.  
 Comegys, John McLoyd, Shreveport

Comegys, William McLoyd, Jr.,  
 Shreveport  
 Commander, James Sidney,  
 Springhill, La.  
 Confer, Harry L., Shreveport  
 Conley, Betty J., Marshall, Texas  
 Conway, Joan Marie, Shreveport  
 Cook, Abner, Shreveport  
 Cook, Dewey B., Jr., Shreveport  
 Cook, Joseph Robert, Shreveport  
 Cook, Paul, Jr., Shreveport  
 Cook, Roy Vernon, Shreveport  
 Cooke, Chester Robert, Iowa, La.  
 Cooley, Claiborne, Shreveport  
 Coon, Alonzo Wilson, Shreveport  
 Coon, John S., Shreveport  
 Coon, Rexford Lynton, Shreveport  
 Cooperman, Harold, Bossier City,  
 La.  
 Copeland, Edward Hall, Shreveport  
 Coppage, Louis Mason, Jr.,  
 Shreveport  
 Cordill, Dorothy R., Barksdale AFB,  
 La.  
 Cordill, Roland Robert, Barksdale  
 AFB, La.  
 Cornett, Henry A., Shreveport  
 Corwin, Charla, Barksdale AFB, La.  
 Cosse, James Gus, Shreveport  
 Couch, Polly, Shreveport  
 Cousin, Sumpter P., Jr., Shreveport  
 Cowel, Steven N., Shreveport  
 Cowger, Margaret Ann, Shreveport  
 Cox, John Edwin, Campti, La.  
 Craft, Jack Landrum, Shreveport  
 Craig, Kenneth Eugene, Shreveport  
 Crain, Darwin T., Shreveport  
 Crane, George Thomas, Shreveport  
 Cravy, Hugh Clyde, Bossier City,  
 La.  
 Crawford, Barbara Elizabeth,  
 Shreveport  
 Crawford, H. JoAnn, Shreveport  
 Crays, Donald Walter, Shreveport  
 Creswell, Marguerite Agurs,  
 Shreveport  
 Crim, Earle David, Tyler, Texas  
 Crooks, Burrell Raymond,  
 Harrisonburg, La.  
 Crowder, Richard Post, Shreveport  
 Cudd, Martha Emily, Shreveport  
 Cuetan, Nicholas, Barksdale AFB,  
 La.  
 Cullick, Jake, Shreveport  
 Culliton, Iva R. MsDonald,  
 Shreveport  
 Culpepper, James C., Bossier City,  
 La.  
 Cummer, William F., Shreveport  
 Cummins, Samuel D., Shreveport  
 Cunningham, Eli Russell, Jr.,  
 Shreveport  
 Cunningham, Oliver C., Shreveport  
 Cureton, Robert, Bossier City, La.  
 Currie, Johnnie Sue, Shreveport  
 Curvin, Mary Jo, Shreveport  
 Dale, Donald Conley, Shreveport  
 Dalton, Douglas Sinclair, Barksdale  
 AFB, La.  
 Daly, Willard C., Shreveport  
 Dance, Claude Allen, Shreveport  
 Dance, Sarah V., Shreveport  
 D'Artois, George Wendell,  
 Shreveport  
 Daura, Matthew W., Shreveport  
 Davis, Bette Chiles, Shreveport  
 Davis, Cecil Lavaughn, Bossier  
 City, La.  
 Davis, Edgar Bedford, Jr.,  
 Shreveport  
 Davis, Glennell, Shreveport  
 Davis, Lynda Eve, Carthage, Texas  
 Davis, Nelse Arthur, Shreveport  
 Davis, Richard William, Shreveport  
 Davis, Robert Sidney, Jr., Shreveport  
 Davis, Roger Inge, Shreveport  
 Davis, Telsa H., Mansfield, La.  
 Davis, William Ashby, Shreveport  
 Davis, William Hugh, Shreveport  
 Dawson, Frances, Shreveport  
 Dawson, J. R., Shreveport  
 Dawson, William Frank, Shreveport  
 Dean, David C., Shreveport  
 Deas, Rutledge Holmes, Jr.,  
 Shreveport  
 DeBuck, Robert Franklin, Jr.,  
 Shreveport  
 DeCuir, George Leon, Shreveport  
 Deen, Charles Edward, Shreveport  
 Dehn, Carl William, Shreveport  
 Dehn, John Stuart, Shreveport  
 Demint, Ronald E., Shreveport  
 Dempsey, James Edward,  
 Shreveport  
 Denney, Ronald Davis, Marshall,  
 Texas  
 Dennis, Benjamin Thomas,  
 Shreveport  
 Dennie, John A., Jr., Shreveport  
 Dentici, Anthony Vincent,  
 Shreveport  
 Denton, Lucy V., Shreveport  
 Denton, Martha A., Shreveport  
 DeRochemont, Edward, Shreveport  
 Despot, Mitchael Joseph, Shreveport  
 Dickerson, Arthur Weldon,  
 Shreveport  
 Dickerson, Rogers Lyman,  
 Shreveport  
 Dickerson, Shirley Davis, Shreveport  
 Dickerson, Virginia Lee, Shreveport  
 Didier, Fabius Odell, Jr.,  
 Marksville, La.  
 Dillman, Charles Matthew,  
 Shreveport

Dillman, Watson Matthew, Shreveport  
 Dillon, Ann, Shreveport  
 Dills, George K., Shreveport  
 Disiere, Audrey Warr, Shreveport  
 Disiere, Francis Harry, Shreveport  
 Dobbs, Eugene H., Shreveport  
 Dobie, Charles Walter, El Dorado, Arkansas  
 Dobro, Leon, Shreveport  
 Dodson, Eldridge Eugene, Shreveport  
 Donnelly, James Francis, Barksdale AFB, La.  
 Doolittle, James Clyde, Shreveport  
 Doughty, Charles Edward, Bossier City, La.  
 Drey, John Cahill, Bossier City, La.  
 Driskell, Donald Arlan, Shreveport  
 Duncan, Gwen Tuppen, Shreveport  
 Duncan, William, Jr., Shreveport  
 Dunkelberger, John, Bossier City, La.  
 Dunlap, Boyd Calhoun, Shreveport  
 Dykes, Hugh Vernon, Shreveport  
 Dykes, James Foster, Shreveport  
  
 Easley, Dalton Rodger, Bossier City, La.  
 Easley, Ludwell, Jr., Shreveport  
 Easley, Rubye Martin, Bossier City, La.  
 Eason, Richard W., Shreveport  
 Eberhardt, Lamar, Shreveport  
 Echols, Alva Irene, Converse, La.  
 Edgard, Alfred Curtis, Shreveport  
 Edmond, Robert Allen, Compton, California  
 Edmonds, Martha Nan, Shreveport  
 Edwards, George Richard, Shreveport  
 Edwards, Conrad Paul, Shreveport  
 Egger, Martha Margaret, Shreveport  
 Eiland, Doris Palmer, Shreveport  
 Eilbeck, John C., Summit, New Jersey  
 Eley, Harold Lloyd, Ocean Springs, Mississippi  
 Elgin, Thomas McGahey, Shreveport  
 Elkins, James Edward, Shreveport  
 Ellington, Clarence DeVaughn, Shreveport  
 Ellington, Ernest Marcellus, Jr., Shreveport  
 Elliott, Robert Vernon, Shreveport  
 Ellis, Thomas Morgan, Jr., Baton Rouge, La.  
 Ellwood, James Martin, Shreveport  
 Emanuel, Peter Vincent, Shreveport  
 Emmerich, Edith Katherine, Rayville, La.  
 Engle, Mildred LaVerne, Shreveport  
 Entrikin, Connie Mae, Shreveport  
  
 Epperson, Alice, Baker, La.  
 Evans, Agnes Lucille, Bossier City, La.  
 Evans, Ethel Bargquist, Shreveport  
 Evans, Franklin Herman, Shreveport  
 Evans, Hope LeDoux, Bossier City, La.  
 Evans, Wayne Day, Bossier City, La.  
  
 Fagenstrom, Donald E., Shreveport  
 Fair, Quitman Parker, Bossier City, La.  
 Fairchild, Raymond F., Athens, Ohio  
 Faries, Cecil M., Shreveport  
 Farmer, Earl P., Jr., Shreveport  
 Farmer, Harriet Elizabeth, Shreveport  
 Farmer, Sam M., Jr., Shreveport  
 Farrar, Luther L., Bernice, La.  
 Fatheree, John B., Shreveport  
 Feazel, Ouida Elizabeth, Shreveport  
 Fedrick, Leon, Shreveport  
 Fenston, William M., Shreveport  
 Fergus, Henry Sholars, Tyler, Texas  
 Fergus, William Preston, Jr., Tyler, Texas  
 Ferguson, Blanche Knighton, Shreveport  
 Ferguson, James L., Shreveport  
 Festavan, James Willis, Shreveport  
 Fields, Bruce Thompson, Shreveport  
 Fike, Arvin Gene, Barksdale AFB, La.  
 Files, John Augustus, Shreveport  
 Fillingame, Buford Larkin, Jr., Shreveport  
 Firth, Richard Marcie, Shreveport  
 Fischer, LeRoy F., Shreveport  
 Fisher, Margaret Frances, Shreveport  
 Fitch, Edna May, Shreveport  
 Fitzgerald, Robert, Shreveport  
 Fletcher, Bettye Jean, Shreveport  
 Fletcher, R. C., Shreveport  
 Flewellyn, Naomi Bryant, Minden, La.  
 Foggin, Howard Francis, Shreveport  
 Fogleman, James Earle, Bossier City, La.  
 Folse, Paul Guy, Shreveport  
 Ford, Gretchen, Homer, La.  
 Ford, John A., Shreveport  
 Foreman, Aubrey Kimball, Maurice, La.  
 Forgotson, Edward, Shreveport  
 Forsyth, Charles Theador, Barksdale AFB, La.  
 Fortson, Eugene B., Homer, La.  
 Foster, Gloria Irlee, Heflin, La.  
 Foster, Lora Henry, Shreveport  
 Foster, Louis Wesley, Shreveport  
 Foster, Thomas Anthony, Lynchburg, Virginia

Foulks, Alma Sicard, Bossier City, La.  
 Foulks, James Arch, Jr., Bossier City, La.  
 Fowler, Henry Florey, Shreveport  
 Fowler, Kenneth, Shreveport  
 Fox, William Emmett, Jr., Memphis, Tenn.  
 Francis, Albert Nolan, Shreveport  
 Francis, Alfred K., Shreveport  
 Franklin, Arthur Jewel, Jamestown, La.  
 Franks, William D., Shreveport  
 Frazier, Dolores Ayne, Shreveport  
 Frazier, Dorothy Jean, Shreveport  
 Freeman, Jackson Holman, Shreveport  
 Freeman, Milton O., Jr., Barksdale AFB, La.  
 French, Sherman W., Princeton, La.  
 Fribley, Joseph Walton, Jr., Shreveport  
 Friday, Howard, Jr., Bossier City, La.  
 Fridge, Malcolm Douglas, Jr., Shreveport  
 Fridge, Wilton, Keithville, La.  
 Friedman, Harold, Shreveport  
 Fry, Eugene Warren, Jr., Barksdale AFB, La.  
 Fulco, Vincent Joseph, Shreveport  
 Fuller, Yvonne Adele, Shreveport  
 Fulton, Martha Louise, Shreveport  
 Futch, George B., Shreveport  
  
 Gabro, Albert Numa, Leesville, La.  
 Gaertner, William, Shreveport  
 Gage, Cleda Deloris, Bossier City, La.  
 Gallagher, Francis James, Shreveport  
 Gallagher, James Albert, Shreveport  
 Gallaspy, Cecil Mack, Jr., Shreveport  
 Gallien, Numa Jack, Monroe, La.  
 Galliher, George Robert, Shreveport  
 Gallion, Zachary Taylor, Shreveport  
 Garber, Robert Elwood, Bossier City, La.  
 Gardiner, Bobbie George, Barksdale AFB, La.  
 Garfield, Russell F., Bossier City, La.  
 Garland, Edward P., Shreveport  
 Garrabrants, Edson Leonard, Bossier City, La.  
 Garrett, Ernest F., Shreveport  
 Garrett, Roy Lee, Shreveport  
 Garrett, Ruth M. Wilder, Shreveport  
 Garrison, Sarah Elizabeth, Shreveport  
 Gately, William, Shreveport  
 Gaudin, Alvin Joseph, Jr., Shreveport  
  
 Gay, David Lee, Shreveport  
 Gay, William Ralph, Jr., Shreveport  
 Gaydos, John, Jr., Shreveport  
 Gebsen, Clarence Ullman, Shreveport  
 George, John F., Oil City, La.  
 George, Richard P., Shreveport  
 George, Walter L., Shreveport  
 Gerard, Charles Henry Carter Shreveport  
 Gerhardt, Wilfred Frederick, Shreveport  
 German, Charles Carter, Jr., Shreveport  
 Gesn, Paul Anthony, Shreveport  
 Gesn, Simon John, Shreveport  
 Gibbs, David Arnold, Shreveport  
 Gibbs, Lora B., Shreveport  
 Gibson, Jack Miller, Shreveport  
 Gilbert, Lawrence Lawry, Shreveport  
 Gilbert, William Ervin, Shreveport  
 Giles, Alma Hughes, Shreveport  
 Gilinsky, Joseph John, Bossier City, La.  
 Gilmer, Peachy Ridgway, Shreveport  
 Gilmore, William Warren, Jr., Shreveport  
 Givens, Patricia, Shreveport  
 Gleason, Charles Edward, Shreveport  
 Gleason, William Ernest, Minden, La.  
 Goering, Albert Hauck, Barksdale AFB, La.  
 Goetz, Paul A., Bossier City, La.  
 Goff, Ira Alfred, Shreveport  
 Goff, Richard Jerome, Shreveport  
 Goff, Thomas P., Shreveport  
 Goldsby, Mary Frances, Stonewall La.  
 Golson, Bobbye Goodwin, Shreveport  
 Golson, Ollie Leslie, Jr., Shreveport  
 Gonet, Joseph Peter, Shreveport  
 Goninan, Wilbur J., Shreveport  
 Goode, Vivian Ruth, Lake Providence, La.  
 Goodwin, Baylus Rawls, Belcher, La.  
 Goodwin, George Robert, Barksdale AFB, La.  
 Goodwin, Robert Lewis, Shreveport  
 Gordon, William Donald, Barksdale AFB, La.  
 Gorrell, Albert Louis, Shreveport  
 Gorton, Earl Mahaffey, Shreveport  
 Gorton, Mary Frances, Shreveport  
 Gorton, William Edward, Shreveport  
 Graham, Arthur Lynn, Shreveport  
 Graham, Edwin Curtis, Shreveport  
 Graham, Donald Allen, Shreveport  
 Grant, Mary Lou, Bossier City, La.  
 Grantz, Martha Jean, Shreveport

Gravenites, George Thomas,  
     Barksdale AFB, La.  
 Graves, Benjamin F., Homer, La.  
 Graves, Donald Owen, Shreveport  
 Graves, Henrietta, Shreveport  
 Graves, Jodie Smith, Shreveport  
 Graves, Thomas Melvin, Shreveport  
 Gray, Dorothy Jane, Shreveport  
 Gray, George Naff, Shreveport  
 Gray, Jeanne O., Shreveport  
 Gray, Margie, Shreveport  
 Gray, Mell, Shreveport  
 Gray, Norwood Dwayne, Shreveport  
 Green, Helen C., Plain Dealing, La.  
 Green, Martha Jane, Shreveport  
 Greene, Harold L., Belcher, La.  
 Greene, James Hopkins, Shreveport  
 Greer, James Raymond, Shreveport  
 Greer, Silas Etheldred, Shreveport  
 Gregg, Saunders, Shreveport  
 Gregory, Martha Jane, Shreveport  
 Gregory, William James, Shreveport  
 Grier, William Orlando, Shreveport  
 Griffin, Bettye Beckett, Shreveport  
 Griffith, Joe T., Shreveport  
 Griffin, Robert Nelson, Queen City,  
     Texas  
 Griggs, Robert Ragan, Shreveport  
 Grimsley, James Carter, Shreveport  
 Grisham, Jack N., Shreveport  
 Grubbs, Vera Lee, Shreveport  
 Gruver, Francis Robert, Kingston,  
     Penn.  
 Guillot, Annie Lucille, Alexandria,  
     La.  
 Guinn, William Edward, Jr.,  
     Shreveport  
 Guy, James Everette, Barksdale  
     AFB, La.  
  
 Hagert, Allen Karl, Bossier City, La.  
 Haggart, Bob, Vinton, La.  
 Hagood, Charles Andrew,  
     Shreveport  
 Hall, Donald J., DeQuincy, La.  
 Hall, Hazel, Shreveport  
 Hall, James Gilmore, Shreveport  
 Hall, John William, Jr., Shreveport  
 Halley, William Dale, Shreveport  
 Ham, Cornelius, Jr., Shreveport  
 Hamby, Mary Sue, Shreveport  
 Hamilton, Charles Paul, Shreveport  
 Hamilton, Elizabeth B., Jasper,  
     Texas  
 Hamiter, James J., Shreveport  
 Hamlin, Myrtle L., Springhill, La.  
 Hamlin, Robert Webster, Shreveport  
 Hamm, Robert B., Shreveport  
 Hammers, Clyde Edward, Shreveport  
 Hampton, Joseph Wade, Shreveport  
 Hancock, Alton Odell, Shreveport  
 Hancock, Robert J., Barksdale  
     AFB, La.  
  
 Haney, John Frederick, Barksdale  
     AFB, La.  
 Hanks, Lois M., Minden, La.  
 Hanna, Leona Meta, Shreveport  
 Hanna, Maxwell, Shreveport  
 Hanner, Judith Ann, Shreveport  
 Hanson, James Kenneth, Shreveport  
 Hanson, Jesse Philip, Shreveport  
 Hanson, Marvin Wayne, Homer, La.  
 Harbuck, Don Bradford, Shreveport  
 Hardaway, Gaius Norwood,  
     Shreveport  
 Hardy, John H., Shreveport  
 Hargrove, Edgar Louis, Lockesburg,  
     Arkansas  
 Harman, Lewis Lawson, Jr.,  
     Shreveport  
 Harmon, Robert Joe, Shreveport  
 Harp, Oliver Bruce, Pelican, La.  
 Harper, Dale Lamar, Shreveport  
 Harper, Hubert Wayne, Barksdale  
     AFB, La.  
 Harper, William Hearne, Jr.,  
     Shreveport  
 Harrell, Jay McMullan, Shreveport  
 Harrington, Elizabeth Jane,  
     Shreveport  
 Harrington, John Leonard, Jr.,  
     Shreveport  
 Harris, A., Shreveport  
 Harris, James T., Jr., Baton Rouge,  
     La.  
 Harris, Mary Ann Lawton,  
     Shreveport  
 Harris, Peggy Jean, Bossier City,  
     La.  
 Harris, Robert Franklin, Shreveport  
 Harrison, Charles Robert, Plain  
     Dealing, La.  
 Harrison, George Leo, Shreveport  
 Harrison, James Gladden, Jr.,  
     Shreveport  
 Hartsfield, Raymond Jerome,  
     Shreveport  
 Harvey, Louie Marie, Shreveport  
 Harvill, Andrew Jackson, Jr.,  
     Shreveport  
 Harwell, Oscar Harry, Shreveport  
 Hasty, Jacqueline Ann, Shreveport  
 Hatfield, Gibson Trabue, McKinney,  
     Texas  
 Havens, Charles Franklin, Jr.,  
     Shreveport  
 Hawes, Charles Clark, Jr.,  
     Shreveport  
 Hawkins, Robert Kenneth,  
     Shreveport  
 Hawkins, Roy William, Shreveport  
 Hawley, Eugene E., Jr., Shreveport  
 Hawman, William M., Jr.,  
     Barksdale AFB, La.  
 Hawthorne, Robert O'Brien, Jr.,  
     Shreveport

Hay, Gay, Shreveport  
 Hayden, Charles Herbert, Shreveport  
 Hayes, Charles Franklin, Shreveport  
 Hayes, I. B., Shreveport  
 Hayes, Richard F., Bossier City, La.  
 Haygood, James Lee, Shreveport  
 Haynes, Albert L., Homer, La.  
 Haynes, James Buchanan, Shreveport  
 Haynes, Jane R., Shreveport  
 Hays, Charles Ray, Shreveport  
 Hazelton, Alna Marie, Shreveport  
 Head, George Willis, Shreveport  
 Hearn, Charles Albert, Shreveport  
 Hearn, Nellie May, Shreveport  
 Hebert, Fred James, Jr., Bossier City, La.  
 Heidbreder, George Harnest, Barksdale AFB, La.  
 Heidecker, Joseph Hilden, Jr., Shreveport  
 Heidelberg, Robert Fredric, Marshall, Texas  
 Hemsley, Russell George, Shreveport  
 Henderson, Jack E., Shreveport  
 Hendler, Harold, Bossier City, La.  
 Hendricks, Lawrence Eugene, Shreveport  
 Henning, Margaret Clarke, Baton Rouge, La.  
 Henry, Howard Joseph, Shreveport  
 Henry, Jero Lane, Shreveport  
 Herbert, J. Milton, Shreveport  
 Herbert, John Edward, Barksdale AFB, La.  
 Hernandez, Miguel, Shreveport  
 Herron, Campbell Hodges, Shreveport  
 Hetherinston, John Roy, Barksdale AFB, La.  
 Hetherwick, June H., Shreveport  
 Hewitt, Clarence Rex, Shreveport  
 Hicks, Irma Kate, Shreveport  
 Hicks, Paul Wilson, Shreveport  
 Hicks, William Edward, Jr., Shreveport  
 Higdon, Melvin G., Shreveport  
 Hight, James Clinton, Shreveport  
 Hightower, Shelton, Shreveport  
 Hilburn, Glenn Obie, Shreveport  
 Hill, Fred Albert, Shreveport  
 Hill, Freddie Neild, Shreveport  
 Hill, Herbert Harding, Shreveport  
 Hill, Hubert, Jr., Shreveport  
 Hill, Paul, Shreveport  
 Hill, Robert L., Shreveport  
 Hill, William Thompson, Bossier City, La.  
 Hirsch, Warren A., Jr., Shreveport  
 Hirsch, Wilbur Andre, Shreveport  
 Hobbs, Harry, Shreveport  
 Hobson, Richmond Pearson, Shreveport  
 Hodge, Rupert E., Shreveport  
 Hodges, Julia Williamson, Shreveport  
 Hodges, Watson Grady, Shreveport  
 Hoffpauir, Ellis Albert, Leesville, La.  
 Hogan, Frances Faye, Shreveport  
 Hogan, Oauther Benjamin, Shreveport  
 Hoffman, Elmore Ellsworth, Barksdale AFB, La.  
 Holbein, John Richard, Barksdale AFB, La.  
 Hollembeak, Perry Whitman, Shreveport  
 Holley, Joye Ladelle, Coushatta, La.  
 Holley, Walter B., Bossier City, La.  
 Hollis, Thomas Clyde, Shreveport  
 Holloway, Aubrey Donald, Shreveport  
 Holloway, Bert A., Shreveport  
 Holloway, Virgil David, Shreveport  
 Holm, Emile William, Shreveport  
 Holomon, Julian Bryant, Jr., Shreveport  
 Holt, Amos E., Shreveport  
 Homza, Daniel, Shreveport  
 Honeycutt, Gary Clark, El Dorado, Arkansas  
 Hood, James Douglas, Bossier City, La.  
 Hope, Oscar Alley, Shreveport  
 Hope, Van Aubrey, Shreveport  
 Hopson, Billie D. Williams, Shreveport  
 Hopson, Florian Bernard, Shreveport  
 Horne, Charles Lucien, Shreveport  
 Horner, Victoria Louise, Baton Rouge, La.  
 Horton, Kay, Longview, Texas  
 Houston, Helen Louise, Shreveport  
 Houston, James Alexander, Shreveport  
 Howard, Cecil James, Bossier City, La.  
 Howell, Eunice White, Shreveport  
 Hubbard, Cecil Allen, Bossier City, La.  
 Huckabay, Lady Maude, Shreveport  
 Huckababy, William Edward, Shreveport  
 Hucklebridge, Jerry Richard, Shreveport  
 Hucklebridge, Robert H., Mooringsport, La.  
 Hudlow, William Leary, Shreveport  
 Hudson, Bill Clifton, Shreveport  
 Hudson, Marshall Burgess, Shreveport  
 Huffaker, Veenoy B., Shreveport  
 Hughes, James Guy, Atlanta, Texas  
 Hughes, John Ellis, Jr., Shreveport

Hughes, John Hall, Shreveport  
 Hughes, Merrilee Grace, Benton, La.  
 Hughes, Nettie Sue Cothran,  
     Shreveport  
 Hughie, Ernest J., Shreveport  
 Hull, Sondra Kay, Shreveport  
 Humphrey, Irene, Shreveport  
 Hunt, Geraldine, Haynesville, La.  
 Hunt, Larry Vance, Bossier City, La.  
 Hunter, Howard Bruce, Shreveport  
 Hunter, Robert Philip, Shreveport  
 Hurdle, Theron, Vivian, La.  
 Hurley, Eddie Mae, Minden, La.  
 Hutchinson, James Clifford,  
     Shreveport  
 Hutchinson, Malcolm W., Jr.,  
     Rayville, La.  
 Hutto, Jack Edward, Bossier City, La.  
 Hutto, Jalone Darcy, Bossier City,  
     La.  
 Hyde, Albert Evan, Shreveport  
 Hyde, John H., Shreveport  
 Hyde, Robert Lawrence, Jr.,  
     Shreveport  
  
 Iles, David Matthew, Oil City, La.  
 Ingram, Bertha Mae, Shreveport  
 Irby, Phana, Mooringsport, La.  
 Irwin, Dennington Morrow,  
     Barksdale AFB, La.  
 Irwin, Mary R., Shreveport  
 Ives, Billie Burke, Shreveport  
  
 Jackson, Homer C., Tinsley, Miss.  
 Jackson, Jeanne Brown, Shreveport  
 Jackson, Joanne Theresa, Shreveport  
 Jackson, Oris Franklin, Shreveport  
 Jacocks, William McKendry,  
     Zachary, La.  
 Lambor, George, Shreveport  
 James, Alan Gordon, Shreveport  
 James, Armond, Shreveport  
 Jarriel, Dorothy Ruth, Shreveport  
 Jeffery, Charles Russell, Shreveport  
 Jenkins, Herbert Ramsey, Shreveport  
 Jenkins, Milton Thomas, Jr.,  
     Shreveport  
 Jenkins, Ray Trinton, Shreveport  
 Jenkins, Vernon R., Shreveport  
 Jenkins, William Griffith,  
     Barksdale AFB, La.  
 Jenkinson, Sidney George, Ja.,  
     Shreveport  
 Jennings, Cherry Sue, Shreveport  
 Jennings, Herbert E., Shreveport  
 Jessen, Dean Leroy, Bossier City,  
     La.  
 Jimes, Rosie Mary, Shreveport  
 Johnson, Albert Edward, Bossier  
     City, La.  
 Johnson, Arline, Shreveport  
 Johnson, B. Janet, Nashville, Tenn.  
 Johnson, Clifton Delbert, Shreveport

Johnson, Joey, Jr., Chickasha, Okla.  
 Johnson, John H. Jr., Shreveport  
 Johnson, Joseph Carl, Chicago, Ill.  
 Johnson, Margaret Virginia,  
     Mansfield, La.  
 Johnson, Martha Willis, Shreveport  
 Johnson, Robert Gordon, Shreveport  
 Johnson, Thomas W., Shreveport  
 Johnson, Willis H., Bossier City, La.  
 Johnston, Robert Harrison, Jr.,  
     Shreveport  
 Jolley, Edwin Sullivan, Shreveport  
 Jones, Charles Harris, Shreveport  
 Jones, Corry McDowell, Shreveport  
 Jones, Daily Morgan, Barksdale  
     AFB, La.  
 Jones, Dolores, Shreveport  
 Jones, Don Evan, Shreveport  
 Jones, Mrs. Elroy, Shreveport  
 Jones, Jackie Ann, Shreveport  
 Jones, Johnny Merle, Shreveport  
 Jones, Marion Nelson, Shreveport  
 Jones, Maxine Dennis, Shreveport  
 Jones, Patrick Denton, Shreveport  
 Jones, Robert Sylvester, Ida, La.  
 Jones, T. M., III, Shreveport  
 Jones, William Dodwell, Bossier  
     City, La.  
 Jones, William Gordon, Baton  
     Rouge, La.  
 Jordan, Lonnie Gilbert, Shreveport  
 Jordan, Reves William, Shreveport  
 Joris, JoAnn, Shreveport  
 Joyner, James Thomas, Jr.,  
     Shreveport  
 Joyner, John Carson, Shreveport  
  
 Kahan, Henry Charles, Shreveport  
 Kahnoski, Alvin Stanley, Bossier  
     City, La.  
 Kalil, Jimmie, Shreveport  
 Karum, Henry Raphael, Shreveport  
 Kaufman, Kenneth Gerald,  
     Shreveport  
 Kee, Mildred, Shreveport  
 Keene, Graham Robert, Shreveport  
 Keene, Patricia Jane, Shreveport  
 Keith, Tom Marshall, Shreveport  
 Keller, Robert Ellwood, Shreveport  
 Kellum, Mary Beth, Haynesville, La.  
 Kelly, Frank Ansley, Jr., Shreveport  
 Kelly, Hugh Heflin, Barksdale  
     AFB, La.  
 Kelly, James Henry, Shreveport  
 Kemp, Edgar Fortson, Shreveport  
 Kendrick, Carl B., Shreveport  
 Kennard, John William, Shreveport  
 Kennedy, Bertie E., Shreveport  
 Kennedy, Richard F., Barksdale  
     AFB, La.  
 Keown, Josephine Connell,  
     Shreveport  
 Kerr, Nettie Smith, Bossier City, La.

Ketchum, Sarah Faye, Shreveport  
 Kierbow, Thaud Eugene, Jr.  
     Shreveport  
 Kiernan, Bobbie Arledge,  
     Bossier City, La.  
 Kihneman, William Joseph,  
     Shreveport  
 Killgore, Robbie Ann, Shreveport  
 Kimball, William Alfred, Shreveport  
 Kimbell, Chris C., Jr., Homer, La.  
 Kincade, Gladys, Shreveport  
 King, Harry Garry, Shreveport  
 King, James Edward, Atlanta, Texas  
 King, Levern O., Lafayette, La.  
 Kinkennon, Edward Otis, Shreveport  
 Kinnebrew, Lee, Shreveport  
 Kirkland, Bobbye Joe, Huntington,  
     Texas  
 Kirkland, Daniel Lee, Shreveport  
 Kleinhans, Lother Ewald, Shreveport  
 Klepper, John Lester, Barksdale  
     AFB, La.  
 Klepper, Stanley Oren, Barksdale  
     AFB, La.  
 Kneece, Joann Amore, New  
     Orlean, La.  
 Kneece, Mellissa Frances,  
     New Orleans, La.  
 Kneipp, Mary Bess, Shreveport  
 Knudtson, Otis H., Barksdale AFB,  
     La.  
 Koper, Stephen Lucian, Shreveport  
 Kostelnick, Clement Charles,  
     Barksdale AFB, La.  
 Kothe, Carolyn Meyn, Shreveport  
 Kraft, Kay Virginia, Corpus  
     Christi, Texas  
 Kreeger, Dale Malcolm,  
     Bossier City, La.  
 Kreeger, Gerald Delbert, Shreveport  
 Kritzar, John W., Barksdale AFB,  
     La.  
 Kunzman, Kenneth Kay, Shreveport  
 Kurz, Malcolm Arthur, Shreveport  
  
 Labe, Simon Benjamin, Barksdale  
     AFB, La.  
 Lacy, Charles Blair, Jr., Shreveport  
 Lagana, Sister Mary Grace,  
     Shreveport  
 LaGrone, Harold Everett,  
     Shreveport  
 Laing, William Henry, Shreveport  
 Laird, James Cupples, Shreveport  
 Laird, Joseph, Shreveport  
 Laird, Patsy Gene, Shreveport  
 Lambert, Jack M., Jr., Shreveport  
 Lambiotte, Louise Jeanette,  
     Shreveport  
 Lambright, Clarence M., Bossier  
     City, La.  
 Landon, John Wesley, Shreveport  
 Langford, Eddie, Carthage, Texas  
  
 Langford, Mary Beatrice,  
     Shreveport  
 Langford, Richard Lorane,  
     Shreveport  
 Langford, Stephen Earle,  
     Shreveport  
 Langford, Thomas Davis, Shreveport  
 Lanza, Anthony Joseph, Shreveport  
 Larche, Lucien Eldred, Bastrop, La.  
 Larson, Irene, Bossier City, La.  
 Laskey, Ethel Cloud, Shreveport  
 Launius, Wendell Arthur,  
     Barksdale AFB, La.  
 Laurich, Jessie Louise, Shreveport  
 Laurich, Mary Katherine, Shreveport  
 Lavender, John Scott, Jr., Shreveport  
 Lawrence, Willard James,  
     Bossier City, La.  
 Lawton, Bob Lee, Shreveport  
 Lay, Richard Donald, Shreveport  
 Layton, Zephia B., Shreveport  
 Lazarus, Allan M., Shreveport  
 Learner, Donald Franklin,  
     Baton Rouge, La.  
 Leary, Albert Paris, Shreveport  
 LeBlanc, Gordon Maurice,  
     Monroe, La.  
 LeBlanc, Roy Joseph, Jr., Shreveport  
 Lee, Betty June, Baton Rouge, La.  
 Lee, Durward Raymond, Shreveport  
 Lee, John Virgil, Bossier City, La.  
 Lee, Paul G., Shreveport  
 LeGrande, Marvin Ray, Fouke,  
     Arkansas  
 Lemoine, Ivy Jean, Natchitoches,  
     La.  
 Leslie, Joseph R., Shreveport  
 Lespier, Jamie, Ponce, Puerto Rico  
 Lestage, John Walter, Shreveport  
 Lester, Robert Eugene, Shreveport  
 Levy, Benjamin Nathan, Shreveport  
 Levy, Sarah Babette, Shreveport  
 Lewing, Eddie Bell, Shreveport  
 Lewis, Anthony J., Shreveport  
 Lewis, Verlan Stafford, Shreveport  
 Lieber, Florence Romney,  
     Shreveport  
 Lightfoot, Dolores Navonne,  
     Shreveport  
 Linder, Earl Lee, Shreveport  
 Lindsay, L. Jeanne, Robinson, Oll.  
 Lindsay, Clara Lou, Shreveport  
 Lindsay, James Delbert, Shreveport  
 Lindstrom, Albert Norman,  
     Barksdale AFB, La.  
 Lippmin, Gus Gryan, Jr., Shreveport  
 Lipson, Marvin Stanley, Shreveport  
 Little, Blanche Gray, Shreveport  
 Little, Lenard Eugene, Vivian, La.  
 Livingston, David Owen, Shreveport  
 Lloyd, Richard Edward, Shreveport  
 LoCascio, Alexander A., Shreveport

Lockey, Edward Barto, Bosier City,  
 La.  
 Loeb, Sam Freund, Shreveport  
 Loehner, John Lawrence, Shreveport  
 Lofton, Donna Clarence, Shreveport  
 Lofton, Edward Lamar, Shreveport  
 Lohman, James Odis, Shreveport  
 Lomgardino, Paul Eugene,  
 Shreveport  
 Loper, Roy Don, Shreveport  
 Lord, Andrew Monroe, Jr.,  
 Shreveport  
 Losty, Jerome James, Shreveport  
 Love, Darrow Debs, Shreveport  
 Love, Marlin M., Shreveport  
 Lovelace, David Richard Maxwell,  
 Shreveport  
 Lovett, William Ellice, Shreveport  
 Lowe, James Richard, Shreveport  
 Lowe, Winston Perry, Minden, La.  
 Lowrey, Sara Margaret, Shreveport  
 Luce, Jesse Donald, Trees, La.  
 Lucius, Rupert L., Many, La.  
 Lukowicz, Jack Lawrence,  
 Shreveport  
 Lund, Luther B., Shreveport  
 Lunsford, Joyce, Shreveport  
 Lunsford, Kessel Orin, Benton, La.  
 Luse, Melvin Harold, Jr.,  
 Shreveport  
 Lynch, Oscar G., Jr., Oil City, La.  
 Lynch, Ralph W., Shreveport  
 Lynch, William Bailey, Shreveport  
 Lyons, Hal Vern, Shreveport  
 Lytle, Barbara Lenora, Shreveport  
  
 McAllister, William S., Shreveport  
 McBride, Dan Franklin, Shreveport  
 McCarley, Bennell, Shreveport  
 McCarty, Joheph Donald,  
 Bossier City, La.  
 McClellan, Joe Brown, Shreveport  
 McClelland, James Norman,  
 Shreveport  
 McClendon, Betsy Jordan,  
 Shreveport  
 McClure, Herschel Oren, Jr.,  
 Marshall, Texas  
 McCombs, R. Ann Ernst, Shreveport  
 McCommon, Harold Clinton,  
 Shreveport  
 McConathy, Alta Jean, Shreveport  
 McConnell, Willwood Benard,  
 Shreveport  
 McCormick, Clarence Woods, Jr.  
 Princeton, La.  
 McCoy, James Edwin, Baton Rouge,  
 La.  
 McCracken, Laura Catherine,  
 Shreveport  
 McCullough, Bettye Jean,  
 Shreveport  
 McCullough, Jimmie Bradford,  
 Shreveport  
 McCune, James Glendon, Shreveport  
 McDaniel, Harvey A., Jr.,  
 Barksdale AFB, La.  
 McDonald, Thomas Henry,  
 Shreveport  
 McDonald, Edward James,  
 Shreveport  
 McFadden, John William,  
 Shreveport  
 McFadin, Glenn Erwin, Shreveport  
 McFarland, Annie Duncan,  
 Shreveport  
 McGary, Allen Edwin, Shreveport  
 McGee, Elgin Marshall, Shreveport  
 McGehee, Edward R., Shreveport  
 McGinn, James Francis,  
 Bossier City, La.  
 McGrath, James Harvey,  
 Barksdale AFB, La.  
 McGregor, James H., Shreveport  
 McGuire, Lester Arnold, Shreveport  
 McGuire, Peggy Ruth, Shreveport  
 McHughes, James Thomas, Jr.,  
 Shreveport  
 McKay, Betty Janelle, Rodessa, La.  
 McKelvy, Aubrey A., Shreveport  
 McKnight, Arthur W., Jr.,  
 Shreveport  
 McKnight, Shirley Jean,  
 Jonesboro, La.  
 McLaughlin, Cornelius Denis,  
 Barksdale AFB, La.  
 McLemore, Johnnie G., Jr.  
 Shreveport  
 McLendon, Carol Moore, Shreveport  
 McLeod, Henry Lawrence,  
 Barksdale AFB, La.  
 McManus, Emma Beth, Shreveport  
 McMurry, Beverly Bayne,  
 Shreveport  
 McMurray, Elmo Jack, Bossier  
 City, La.  
 McNamara, Juanita, Shreveport  
 McNeil, Jean Garbetson, Shreveport  
 McPherson, Gloria Tabor,  
 Oil City, La.  
 McQuillen, Clifford Doyle,  
 Shreveport  
 McSwain, Billy Don, Bossier  
 City, La.  
 Mack, Donald, Springhill, La.  
 Mackey, Diana, Shreveport  
 Mackey, Jacquelyn Ludi,  
 Shreveport  
 Madden, Paul H., Jr., Shreveport  
 McPherson, Charlotte Luanita,  
 Longview, Texas  
 Madden, J. Robert, Shreveport  
 Madden, Thomas George,  
 Barksdale AFB, La.  
 Magart, Arthur William, Shreveport

Magouirk, Dorlin Philip, Shreveport  
 Malarcher, Willy Joseph, Shreveport  
 Maldonado, William, Mayaguez,  
 Puerto Rico  
 Malone, John Clifford, Shreveport  
 Maloney, Melvin Daniel, Shreveport  
 Manis, James Robert, Bossier  
 City, La.  
 Mann, Edward Levy, Jr., Shreveport  
 Mann, Hudson B., Shreveport  
 Mann, Thomas Alfred, Shreveport  
 Manning, Oliver, Shreveport  
 Maranto, Dorothy Mae, Bossier  
 City, La.  
 Markham, R. E., Oil City, La.  
 Marks, Harry Clay, Shreveport  
 Markus, Ruthanne, Plainfield, Minn.  
 Marlin, David Edward, Bossier  
 City, La.  
 Marshall, George Oliver, Shreveport  
 Marshall, Ruth Norris, Shreveport  
 Marsiglia, Joe John, Shreveport  
 Martin, Albert Victor, Shreveport  
 Martin, Ava Jane, Shreveport  
 Martin, Clifford M., Shreveport  
 Martin, Edward Otis, Bossier  
 City, La.  
 Martin, James Tinsley, Shreveport  
 Martin, Melvin Eugene,  
 Barksdale AFB, La.  
 Martin, Nan Marie, Shreveport  
 Martin, Pamela Anne, Longview,  
 Texas  
 Martin, Wayne Edward, Shreveport  
 Martinez, Julian Fidell, Shreveport  
 Massey, Olene B., Shreveport  
 Mathews, William Rosier, Jr.,  
 Shreveport  
 Matlock, Murrell Harrison,  
 Shreveport  
 Matt, Joseph Peirre, Jr., Shreveport  
 Matthews, William Kenneth,  
 Shreveport  
 Mattison, Marilyn, Hattiesburg,  
 Miss.  
 Maulden, Clurin Harrison,  
 Shreveport  
 Maxwell, Jane Ann, Texarkana, Ark.  
 Maxwell, Lynn Newman, Shreveport  
 May, Adrian Castle, Shreveport  
 May, Gordon Arthur, Shreveport  
 May, Lawrence Lister, Jr.,  
 Shreveport  
 Mayfield, Charles Ed., Shreveport  
 Mayhan, James Davis, Shreveport  
 Meadors, Agnes Barbara Marion,  
 Shreveport  
 Means, Jerry A., Bethany, La.  
 Meek, Barbara Rose, Shreveport  
 Meier, J. Ralph, Shreveport  
 Meints, Robert Joseph, Shreveport  
 Melton, Pierce Marcus, Shreveport  
 Mellor, Ernest Herbert, Jr.,  
 El Dorado, Ark.  
 Melton, James Allen, Shreveport  
 Melton, Joan, Shreveport  
 Mencucci, Carlo Vincent,  
 Barksdale AFB, La.  
 Meredith, Allen Graves, Shreveport  
 Meriwether, Joel Thomas,  
 Shreveport  
 Meriwether, John B., Shreveport  
 Meshell, Alfred G., Bossier City, La.  
 Messer, Clarence Harland,  
 Shreveport  
 Messer, Henry C., Jr., Shreveport  
 Meyer, Julia B., Shreveport  
 Meyers, Mable, Marshall, Texas  
 Mhoon, Wallace Wilson, Jr.,  
 Shreveport  
 Middlebrooks, Bruce Arden,  
 Shreveport  
 Midyett Jeanne Ann, Stonewall, La.  
 Milazzo, Sam Frederick,  
 Shreveport  
 Milich, Diane Mary, Shreveport  
 Miller, Alfred Marks, Shreveport  
 Miller, Colquitt Edward,  
 Shreveport  
 Miller, George Leonard,  
 Bossier City, La.  
 Miller, Melvin Joshua, Shreveport  
 Miller, Olga Yvonne, Marshall, Texas  
 Miller, Patricia, Shreveport  
 Mills, Clair, Dewitt, Shreveport  
 Mills, George Hardwick, Shreveport  
 Mills, Gloria Jean, Shreveport  
 Mills, Lawrence Clifford, Shreveport  
 Milton, Earl Dean, Selman City,  
 Texas  
 Mims, Marion Edward, Shreveport  
 Mims, Thomas Jefferson, Shreveport  
 Ming, Leslie Jane, Beaumont, Texas  
 Mitchell, Thomas Jefferson, Jr.,  
 Shreveport  
 Moffatt, Robert James, Shreveport  
 Monk, Tritos Robert, Jr., Shreveport  
 Monkhouse, James Owen, Shreveport  
 Moody, Nell McCleish, Cotton  
 Valley, La.  
 Moon, Fred John, Shreveport  
 Moon, Richard Mercer, Shreveport  
 Moore, Albert Chester, Shreveport  
 Moore, Andrew Franklin, Jr.,  
 Bossier City, La.  
 Moore, Charles Baggett, Shreveport  
 Moore, David Wesley, Shreveport  
 Moore, Richard Wilson, Shreveport  
 Mooty, Harold Dean, Heiberger,  
 Alabama  
 Mooty, James Douglas, Heiberger,  
 Alabama  
 Mooty, Joseph David, Heiberger,  
 Alabama  
 Morace, Melvin Earl, Shreveport

Moran, Eleanor Rita, Barksdale  
 AFB, La.  
 Morehead, Rhoda, Shreveport  
 Moreland, Byrl Jones, Jr.,  
 Bethany, La.  
 Morell, John Robert, Shreveport  
 Morgan, Houston Mayo, Shreveport  
 Morgan, Melvin Milford,  
 Barksdale AFB, La.  
 Morphey, Leon Franklin,  
 Texarkana, Texas  
 Morris, Don Logan, Blanchard, La.  
 Morris, Eldred Thorburn, Shreveport  
 Morris, Johnnie M., New Iberia, La.  
 Morris, Joseph Turner, Shreveport  
 Morris, Norman Ray, Shreveport  
 Morrison, Charles Elliott, Shreveport  
 Morrison, John Gwin, Shreveport  
 Morton, William Mack, Shreveport  
 Mosely, Joan, Shreveport  
 Moser, James Allen, Barksdale  
 AFB, La.  
 Mottet, Gertrude Brown, Shreveport  
 Mouser, Simon Revere, Shreveport  
 Muckleroy, Natalya Ann, Tenaha,  
 Texas  
 Mullenix, Louise Wayne, Shreveport  
 Mullin, Henry Clayton, Shreveport  
 Munnerlyn, Virgil Vascar, Jr.,  
 Shreveport  
 Munsell, Charlotte Marie, Shreveport  
 Murphy, Joseph Wiley, Breau  
 Bridge, Virginia  
 Murphey, Juanita Hair, Shreveport  
 Murphy, Oscar R., Jr., Shreveport  
 Murray, Jewell Martin, Shreveport  
 Musgrove, Clyde A., Shreveport  
 Musgrove, Frances R., Coushatta,  
 La.  
 Myers, Edgar Edwin, Jr., Shreveport  
  
 Nabors, Elizabeth Moberg,  
 Mansfield, La.  
 Nader, Nesib, Shreveport  
 Naylor, Thomas Lloyd, Shreveport  
 Neel, Conrad Duke, Shreveport  
 Neel, Katherine Cenola, Shreveport  
 Neild, Sylvia Files, Shreveport  
 Nelson, Brittian Wayne, Bossier  
 City, La.  
 Nelson, Cornelius Ed., Jr.,  
 Shreveport  
 Nelson, Edris Launa, Shreveport  
 Netherland, Norma June, Meridian,  
 Miss.  
 Newman, William Morgan,  
 Shreveport  
 Nichols, Betty Frances, Marshall,  
 Texas  
 Nichols, Charles E., Shreveport  
 Nichols, Judson Darrell, Ida, La.  
 Nichols, Randolph G., Shreveport  
  
 Nicholson, Herbert R., Jr.,  
 Shreveport  
 Nield, George Lewis, Shreveport  
 Nielson, Margaret Pitman, Minden,  
 La.  
 Nierman, John Harry, Barksdale  
 AFB, La.  
 Nobles, Joe Henry, Shreveport  
 Nolan, William Earl, Oak Ridge, La.  
 Norfleet, Mary Ellen, Shreveport  
 Norman, Glendon Dearwood,  
 Ringgold, La.  
 Norred, Rose Mary, Beaumont,  
 Texas  
 Norris, Geraldine, Marshall, Texas  
 Norris, James Raleigh, Shreveport  
 Norsworthy, Dorothy Anne,  
 Collinston, La.  
 Norwood, Kathryn, Shreveport  
 Noyes, John David, Bossier City, La.  
 Nutt, Martin Andrew, Shreveport  
  
 Oates, Tommy Nelson, Shreveport  
 Obando, Gloria Elena, Medellin,  
 Colombia, S. A.  
 Oden, Vivian, Shreveport  
 Obern, Theodore Roosevelt,  
 Shreveport  
 Oden, Weyman H., Shreveport  
 Odom, Lewis Guy, Jr., Barksdale  
 AFB, La.  
 ODonnell, Patti Patricia, Shreveport  
 Oglesby, Billie Huffman, Shreveport  
 OKelley, William Keith, Shreveport  
 ONeal, Adrienne, Shreveport  
 O'Neal, Ben George, Bossier City,  
 La.  
 O'Neal, J. C., Shreveport  
 O'Neal, Peggy Mary Louise Ida,  
 Shreveport  
 O'Neal, Thomas Paul, Shreveport  
 Ongstad, Axel Paul, Shreveport  
 O'Riley, Etta Whorton, Shreveport  
 Oursler, William Henry III,  
 Shreveport  
 Overstreet, Jack Sherman,  
 Shreveport  
  
 Pace, Vincent Eugene, Vivian, La.  
 Padden, Hope Hamilton, Shreveport  
 Padden, Patricia Belle, Shreveport  
 Palgett, Richard Baker, Shreveport  
 Palmer, Helene Files, Shreveport  
 Palmer, John Henry, Jr., Shreveport  
 Pappas, Gus John, Bossier City, La.  
 Parker, Medford Grey, Shreveport  
 Parker, William Riley, Jr.,  
 Shreveport  
 Parramore, William Woody, Bossier  
 City, La.  
 Parvino, Louis Erwin, Shreveport  
 Pasero, Bernard Ben, Shreveport  
 Pate, Mary Stancil, Shreveport

Patterson, Bobbye Faye, Bossier City, La.  
 Patterson, Vivian Maurie, Shreveport  
 Pattillo, Ray W., Shreveport  
 Paylor, John Ward, Jr., Shreveport  
 Payne, Patricia Ann, Center, Texas  
 Payne, Portia, Center, Texas  
 Pearce, Frank, III, Alexandria, La.  
 Pease, Robert E., Trees, La.  
 Peck, Hazel Margaret, Bossier City, La.  
 Peck, Robert McAneny, Shreveport  
 Pecory, Joseph Paul, Shreveport  
 Peebles, Anderson Reed, Shreveport  
 Peek, Lillie Mae, Shreveport  
 Pender, Pollard Eugene, Bossier City, La.  
 Perkins, Charles C., Downers Grove, Illinois  
 Perkins, Judson Rives, Shreveport  
 Peronto, Earl Nelson, Shreveport  
 Person, Marjorie Jane, Ringgold, La.  
 Peskoe, Irving, Shreveport  
 Peters, George Charles, Shreveport  
 Peterson, Ernest Douglas, Shreveport  
 Petty, Merwin, Shreveport  
 Peyton, Frances, Shreveport  
 Phillips, Joseph Michael, Bossier City, La.  
 Phillips, Hugh, Shreveport  
 Pierpont, John Howard, Shreveport  
 Pipkin, George Erwin, Shreveport  
 Pirkey, Lelia, Shreveport  
 Pittman, Carvin Oscar, Waskom, Texas  
 Pittman, Samuel Sanford, Shreveport  
 Pitts, Joe Dandridge, Shreveport  
 Pitzer, Geraldine Stephens, Shreveport  
 Plaisance, Autrey Joseph, Barksdale AFB, La.  
 Plants, Robert Wayne, Cotton Valley, La.  
 Plaxco, Leland, Shreveport  
 Plaxco, Mary Beth, Shreveport  
 Poche, John Earle, Shreveport  
 Poe, James W., Shreveport  
 Poletis, Gustave, Jr., Long Island, New York  
 Pomeroy, Dorothy Alice, Bastrop, La.  
 Porter, Cecil, Shreveport  
 Porter, Joseph Clyde, Jr., Shreveport  
 Porter, Mary Ellen, Shreveport  
 Poshedley, Andrew Leonard, Shreveport  
 Potter, Robert Lynn, Shreveport  
 Potts, Carol Ann, Shreveport  
 Powell, Mary Lou, Bossier City, La.  
 Powell, Robert Elgin, Bossier City, La.  
 Powell, William Edwin, Shreveport  
 Prescott, Ora Ann, Minden, La.  
 Price, Arnold Louis, Shreveport  
 Price, Charles Roy, Shreveport  
 Prieto, Beatriz, Bogota, Colombia  
 Primos, Claire Nell, Shreveport  
 Pringle, Hazel Marie, Shreveport  
 Prisock, Clovis E., Shreveport  
 Prothro, Emory B., Jr., Shreveport  
 Provenza, Louis, Shreveport  
 Provenza, Salvatore Paul, Shreveport  
 Prunty, Howard Thomas, Shreveport  
 Prunty, Jessie Lee, Shreveport  
 Pryer, Ronald Stanley, Shreveport  
 Pryor, Arthur William, Shreveport  
 Pryor, Nancy Ann, Hamburg, Ark.  
 Pryor, Wayne Arthur, Shreveport  
 Purdy, Joan, Shreveport  
 Purdy, Margot Marie, Shreveport  
 Purgatorio, Bert Raffael, Jr., Shreveport  
 Putnam, Charles Orlean, Shreveport  
 Pyburn, David Freeman, Baton Rouge, La.  
 Pyburn, Davis Eugene, Shreveport  
 Pye, Edna Leysath, Shreveport  
 Pyfrom, Stanley Coe, Bossier City, La.  
 Pyle, Knox Leon, Jr., Logansport, La.  
 Pynes, James Lavelle, Shreveport  
 Queyrouze, Elizabeth Mary, Shreveport  
 Quiroz, Maximo, Shreveport  
 Raccich, Joseph F., Shreveport  
 Raines, Ernest E., Shreveport  
 Railsback, Clyde Webb, Shreveport  
 Raines, Quinton Douglas, Shreveport  
 Ramsey, Prentiss Woodrow, Shreveport  
 Randall, Charles Edward, Taos, New Mexico  
 Randall, Francis Stokes, Shreveport  
 Randall, James William, Shreveport  
 Randolph, Charles Rew, Shreveport  
 Rasch, Clarence Edward, Shreveport  
 Raspet John Jr., Bossier City, La.  
 Ratcliff, James Thurman, Junction City, La.  
 Rathbun, Charles Alden, Shreveport  
 Rauscher, Charles Rene, Shreveport  
 Ray, Clifford Earl, Shreveport  
 Ray, Robert Joel, Shreveport  
 Raymond, Forrester Lee, Shreveport  
 Reagor, William Digby, Shreveport  
 Reasoner, Raymond George, Bossier City, La.  
 Rectenwald, Joan L., Shreveport  
 Redden, Walter R., Shreveport  
 Reed, Marvin, Jr., Shreveport  
 Reeks, Frank John, Shreveport

Reel, James J., Fox Lake, Illinois  
 Reese, Talmage Ray, Shreveport  
 Regan, Robert Charles, Shreveport  
 Reid, Anna Margaret, Denison,  
     Texas  
 Reid, James G., Shreveport  
 Reily, Benjamin Day, Baton  
     Rouge, La.  
 Rembert, Franklin Chester, Jr.,  
     Shreveport  
 Renfro, John Paul, Shreveport  
 Renfro, Norman L., Williamsburg,  
     Kentucky  
 Renois, William Lowell, Shreveport  
 Reppert, Retlaw, Shreveport  
 Restovich, George John, Shreveport  
 Reynolds, Orland A., Shreveport  
 Rhea, William, Shreveport  
 Rhodes, James Walter, Shreveport  
 Rich, Olive D., Shreveport  
 Rich, Henry Ernest, Barksdale  
     AFB, La.  
 Richardson, Albertis T., Bossier  
     City, La.  
 Richardson, James Edward,  
     Shreveport  
 Richardson, Joan Airey, Shreveport  
 Richardson, Murray Sinclair,  
     Shreveport  
 Ricou, Dennis Brewster, Shreveport  
 Ricou, Patricia Ann, Shreveport  
 Riddle, Floy Summer, Cotton  
     Valley, La.  
 Riddle, Napoleon Brannon,  
     Shreveport  
 Riderburg, Albert Carl, Jr.,  
     Shreveport  
 Ridgeway, Adelaide Ferrell,  
     Shreveport  
 Rigby, Barbara Ann, Shreveport  
 Riggs, Dorothy L., Shreveport  
 Riggs, Frederick Harold, Shreveport  
 Riggs, Malvern Houston, Shreveport  
 Riggs, Sue Noble, Shreveport  
 Riley, James Randle, Barksdale  
     AFB, La.  
 Riley, Mary Louise, Shreveport  
 Risinger, Fred S., Bossier City, La.  
 Robb, John Wesley, Shreveport  
 Roberson, Willie George, Shreveport  
 Roberts, Anne Elizabeth, Shreveport  
 Roberts, James Carl, Shreveport  
 Roberts, Oda, Shreveport  
 Roberts, Ward R., Shreveport  
 Robertson, Austin Guy, Shreveport  
 Robertson, Lloyd Mack, Bossier  
     City, La.  
 Robertson, Lou John, Shreveport  
 Robinson, Clifton Hight, Jr.,  
     Shreveport  
 Robinson, Donald Richard, Bossier  
     City, La.  
 Robinson, Evelyn, DeQuincy, La.  
 Robinson, Grace E., Shreveport  
 Robinson, James A., Shreveport  
 Robinson, Thomas Menton,  
     Shreveport  
 Robinson, Vernon Lasiter, Minden,  
     La.  
 Robinson, William Allen, McDade,  
     La.  
 Robinson, Yancy, Shreveport  
 Roden, Sylvia Marie, Margeret,  
     Texas  
 Rhodes, Thomas Lillard, Jr.,  
     Benton, La.  
 Rogers, James Byron, Shreveport  
 Rogers, Paul Leeds, Shreveport  
 Rollins, Katherine Wood, Shreveport  
 Rose, Howard Richard, Shreveport  
 Rose, Victor C., Shreveport  
 Rosenblath, Tommie Melvin,  
     Shreveport  
 Ross, Billy David, Shreveport  
 Ross, James Franklin, Shreveport  
 Ross, Loret J., Shreveport  
 Ross, Paul J., Shreveport  
 Ross, William Osmond, Bossier  
     City, La.  
 Rounsaville, Harry Luther,  
     Shreveport  
 Roundtree, Peggy Ann, Shreveport  
 Roussel, Paul Owen, Shreveport  
 Rowe, Don, Benton, La.  
 Rowe, LaRessa Estelle, Vivian, La.  
 Rowell, James Adrian, Jr.,  
     Shreveport  
 Rowley, Charles Marcus, Bossier  
     City, La.  
 Roy, Gordie Lewis, Ruston, La.  
 Roy, Roosevelt Norman, Shreveport  
 Rumbaugh, George Harrison, Jr.,  
     Benton, La.  
 Runyon, Leonard Fred, Bossier  
     City, La.  
 Rushing, Robert S., Minden, La.  
 Russell, Barbara Bishop, El Dorado,  
     Ark.  
 Russell, Colonel James, Shreveport  
 Sales, Leonard C., Shreveport  
 Salter, Richard Edward, Shreveport  
 Sample, Nolan Lee, Shreveport  
 Sample, William Oliver, Mansfield,  
     La.  
 Samson, George Dunlop, Shreveport  
 Sanders, Richard Paul, Shreveport  
 Sanders, Theron, Bossier City, La.  
 Sanders, Vernon, Monroe, La.  
 Sanders, Wallace E., Shreveport  
 Sandifer, Dan Padgett, Shreveport  
 Sandifer, Glenn Elmo, Shreveport  
 Sands, John Clyde, Shreveport  
 Sanford, Charlotte Stantial,  
     Bossier City, La.

Sanford, Edgar Bradley, Bossier City, La.  
 Sanford, Edgar Bradley, Bossier City, La.  
 Sanford, William Evan, Jr., Denton, Texas  
 Sansone, Joe Benard, Shreveport  
 Santora, Sammie, Shreveport  
 Santoro, Tony, Shreveport  
 Sayes, Melba Lea, Shreveport  
 Schaefer, Donald Anthony, Shreveport  
 Schafir, Michael, Gottingen, Germany  
 Scheer, Wesley Gordon, Barksdale AFB, La.  
 Scheinberg, Labe Charles, Barksdale AFB, La.  
 Schinell, Ray Lee, Barksdale AFB, La.  
 Schimm, John Frederick, New Orleans, La.  
 Schnitt, Albert Jay, Shreveport  
 Schooler, Jo Ann, Shreveport  
 Schumpert, William Woods, Shreveport  
 Schwartz, Andrew James, Jr., Shreveport  
 Schwartz, Andrew James, Shreveport  
 Schwartz, James Edward, Shreveport  
 Schwartz, Meyer, Jr., Shreveport  
 Schweitzer, James Phillip, Shreveport  
 Scott, Charles W., Shreveport  
 Scott, Nancy Meriwether, Shreveport  
 Scott, Richard E. J., Bossier City, La.  
 Scott, William Mastin, Shreveport  
 Scroggins, A. Eleanor, Shreveport  
 Seaton, Reba Pickard, Shreveport  
 Sebastan, Daniel Herbert, Jr., Shreveport  
 Sebastian, Ralph Frank, Barksdale AFB, La.  
 Seidel, Edmond Otto, Shreveport  
 Selber, Aaron, Jr., Shreveport  
 Semands, Clare Elaine, Shreveport  
 Settles, Catherine Anne, Shreveport  
 Shannon, Gerard Raymond, Shreveport  
 Shaw, James Alton, Shreveport  
 Shaw, Shirlene Barbara, Shreveport  
 Shepherd, William Marshall, Shreveport  
 Sherrod, Birdie Joanne, Shreveport  
 Shilub, Margaret Jones, Shreveport  
 Shipp, Betty Lane, Shreveport  
 Shirley, Robert Arlen, Shreveport  
 Shivers, Eugene C., Shreveport  
 Short, Florence M., Shreveport  
 Shoulders, R. D., Shreveport  
 Shovan, Harry Lee, Shreveport  
 Sibley, Gilbert Lynell, Bossier City, La.  
 Sicard, Louis G., Shreveport  
 Sicard, Martha Zagst, Shreveport  
 Sicilio, Fred, Shreveport  
 Sieber, John David, Barksdale AFB, La.  
 Sienko, Peter, Bossier City, La.  
 Simkins, Festus Evingston, Barksdale AFB, La.  
 Simmons, Dennis Parker, Shreveport  
 Simmons, Shirley Raymond, Shreveport  
 Simmons, Shirley William E., Shreveport  
 Simmons, William Osborne, Shreveport  
 Simpson, Janet Marilou, Blanchard, La.  
 Sink, Joyce Marie, Shreveport  
 Six, Robert Lee, Barksdale AFB, La.  
 Skaggs, Robby Lee, Rodessa, La.  
 Skinner, Barbara Elaine, Shreveport  
 Slack, L. Christine, Shreveport  
 Slagle, Mary Lou, Shreveport  
 Slaughter, Reginald E., Shreveport  
 Sledge, William L., Jr., Shreveport  
 Slepr, Kenneth Wayne, Shreveport  
 Sloane, Jean Marie, Shreveport  
 Smith, Anna Marie, Shreveport  
 Smith, Carolyn Frances, Keesler AFB, Miss.  
 Smiley, Donald Elbert, Shreveport  
 Smith, Dorothy Hankins, Shreveport  
 Smith, Edna DeLane, Shreveport  
 Smith, Edward Q., Shreveport  
 Smith, G. Leslie, Jr., Tallulah, La.  
 Smith, Hollis Oliver, Jr., Shreveport  
 Smith, Howard Alden, Shreveport  
 Smith, James G., Barksdale AFB, La.  
 Smith, James Vandiver, Shreveport  
 Smith, Jean Kathleen, Shreveport  
 Smith, Jeanne Perkins, Shreveport  
 Smith, John Robert, Shreveport  
 Smith, Landgrave Thomas, Jr., Bossier City, La.  
 Smith, Marshall L., Texarkana, Ark.  
 Smith, Martin J., Shreveport  
 Smith, Michael Earl, Shreveport  
 Smith, Otis Sherwood, Jr., Barksdale AFB, La.  
 Smith, Roy Edward, Shreveport  
 Smith, Roy Ives, Ruston, La.  
 Smith, Sam Webb, Jr., Shreveport  
 Smithwick, Jack Allison, Shreveport  
 Sneed, Alton Leon, Shreveport  
 Sneed, Bobby Lamar, Shreveport  
 Sneed, Bobby Hugh, Shreveport  
 Snow, William Hayden, Shreveport

Soderman, Alfred Emmanuel, Jr.,  
     Shreveport  
 Soderman, Briscoe Carter,  
     Shreveport  
 Soderman, John Carterman,  
     Shreveport  
 Soileau, Trasimond Adam,  
     Vivian, La.  
 Somdal, Eugenie Watson, Shreveport  
 Sompayrac, Edwin Charles,  
     Shreveport  
 Sorenson, Barbara Ann, North  
     Platte, Nebraska  
 Southerland, Jack Gordon,  
     Bossier City, La.  
 Southwick, Hillman, Shreveport  
 Spangler, Bill Wilson, Danville,  
     Illinois  
 Sparke, Richard Warrick,  
     Shreveport  
 Spears, Grayson Eldredge, Bossier  
     City, La.  
 Spears, James William, Shreveport  
 Speir, Harrell Justin, Shreveport  
 Spence, Hilton, Herbert, Shreveport  
 Spera, Paul John, Alexandria, La.  
 Spinks, Claude Edward, Shreveport  
 Spinks, Edward Barr, Shreveport  
 Spinks, Mary Shelton, Shreveport  
 Spradlin, Robert F., Shreveport  
 Springer, Marilyn Sue, Texarkana,  
     Texas  
 Spurgeon, Billie Dan, Shreveport  
 Spurlock, William Hilton,  
     Shreveport  
 Squires, Ralph, Shreveport  
 Stanford, Sylvester Barrett,  
     Shreveport  
 Stansell, Murrell, Shreveport  
 Starkey, Jack Francis, Shreveport  
 Starling, Carl Curtiss, Shreveport  
 Stead, Leland N., Barksdale  
     AFB, La.  
 Steen, Elizabeth Fletcher,  
     Shreveport  
 Steger, Aurelia Madeline, Shreveport  
 Steger, David Winston, Shreveport  
 Stephens, Dorothy Doris, Shreveport  
 Stephens, Jeanette Dow, Shreveport  
 Stephens, John Henry, Shreveport  
 Stephens, Robert Albert, Shreveport  
 Stephenson, Joy Doss, Shreveport  
 Stephenson, Leonidas L., Jr.,  
     Shreveport  
 Stewart, John Warren, Bossier  
     City, La.  
 Stewart, Levi Aubrey, Shreveport  
 Stewart, Lexter Wellington,  
     Bossier City, La.  
 Stewart, Ray Phillip, Bossier  
     City, La.  
 Stewart, Robert Edward, Shreveport  
 Stewart, Roy Talmage, Shreveport

Stewart, Willmer Ray, Barksdale  
     AFB, La.  
 Stidham, Ramon Elwin, Tyler,  
     Texas  
 Stinson, David Fletcher,  
     Jonesboro, La.  
 Stinson, Sue Lawrence, Shreveport  
 St. John, Ernest Lee, Shreveport  
 Stouse, Louis E., Shreveport  
 Stout, O. L., Mansfield, La.  
 Strange, Elza David, Jr., Shreveport  
 Strong, Monte Earl, Shreveport  
 Strong, Robert Thomas, Jr.,  
     Shreveport  
 Stubblefield, Charles Edward,  
     Shreveport  
 Studstill, Benny Wray, Shreveport  
 Sturdivant, William Armond,  
     Shreveport  
 Sullivan, LaFerme F., Shreveport  
 Sullivan, Richard Burl, Jr.,  
     Shreveport  
 Sumner, Charles Arnett, Danville,  
     Illinois  
 Stuttfeld, Harold H., Jr.,  
     Barksdale AFB, La.  
 Swaggerty, Joseph Leroy, Shreveport  
 Sweeney, Robert Joseph, Shreveport  
 Sweet, Marie Elliott, Shreveport  
 Sweet, Charles H., Shreveport  
 Swindle, Wyman, Charles,  
     Shreveport  
 Swor, Jack Stanley, Shreveport  
 Sykes, Otto Travis, Jr., Bossier  
     City, La.

Taliaferro, Robert Alexander,  
     Shreveport  
 Tallman, Annie Louise, Bastrop, La.  
 Tamuro, Charles J., Shreveport  
 Tannehill, Fred L., Pineville La.  
 Tanner Ray Ulon, Shreveport  
 Tate, Dewey George, Jr., Shreveport  
 Taylor, Herbert Lloyd, Shreveport  
 Taylor, Leon Edmond, Shreveport  
 Taylor, Maxwell Otho, Shreveport  
 Taylor, Peyton C., Jr., Shreveport  
 Taylor, Robert Edward, West  
     Monroe, La.  
 Taylor, Singleton Charles, Ja.,  
     Shreveport  
 Teepell, George Francis, Shreveport  
 Temple, Talma, Shreveport  
 Terry, William Douglas, Shreveport  
 Thacker, George Harold, Vivian, La.  
 Thacker, James Dewey, Oil City, La.  
 Tharp, Joel Price, Shreveport  
 Theard, William Chester, Shreveport  
 Theo, Aspasia, Shreveport  
 Thibudeaux, James David,  
     Bossier City, La.  
 Thomas, Dale E., Haughton, La.

Thomas, George Willoughy, West  
 Monroe, La.  
 Thomas, Laura Milbury, Shreveport  
 Thomas, Oliver Charles, Bossier  
 City, La.  
 Thomas, William Corley, Shreveport  
 Thompson, Glen Lionel, Shreveport  
 Thompson, Harold Lee, Shreveport  
 Thompson, Jack V., Shreveport  
 Thompson, Robert Emerson, Jr.,  
 Shreveport  
 Thompson, Rosemary, Shreveport  
 Thompson, Thomas Walter,  
 Shreveport  
 Thoms, Carrie Elizabeth, Baton  
 Rouge, La.  
 Thoms, Ruby Jean, Baton Rouge,  
 La.  
 Thornton, George Maurice,  
 Shreveport  
 Thornton, Joe B., Shreveport  
 Thornton, Maude Jeter, Little Rock,  
 Ark.  
 Tibbits, Dennis Holder, Bossier  
 City, La.  
 Tibbits, Frances Yarbrough,  
 Bossier City, La.  
 Tillery, Robert Edwin, Shreveport  
 Tilley, Glenn Arden, Greenwood,  
 La.  
 Tilley, Joe, Greenwood, La.  
 Tilley, Leighton, Shreveport  
 Timmons, Ressie L., Keatchie, La.  
 Tipton, Noel Martin, Ja., Many, La.  
 Tison, Warren J., Shreveport  
 Tohline, Daniel Wesley, Sibley, La.  
 Tolbert, Carl G., Shreveport  
 Tolbert, Peggy Jane, Shreveport  
 Tomasik, John Louis, Shreveport  
 Touchstone, Samuel Jackson,  
 Haughton, La.  
 Touns, Walter Joseph, Shreveport  
 Townsend, Florine Jocelyn,  
 Shreveport  
 Townsend, Robert Allen, Baton  
 Rouge, La.  
 Townsley, Harold Rettew,  
 Bossier City, La.  
 Traylor, David Arnold, Shreveport  
 Treadwell, Boyce Eugene,  
 Shreveport  
 Trichel, Pike Hall, Shreveport  
 Trimble, Dorothy Hardy,  
 Shreveport  
 Tubbs, Aubrey McKinney,  
 Shreveport  
 Tucker, James D., Shreveport  
 Tucker, Rudolph, Shreveport  
 Tuppen, Clifford Frederick,  
 Shreveport  
 Turnage, Ouida Ann, Shreveport  
 Turner, Ernest Hamilton,  
 Shreveport  
 Turner, Gilbert Dee, Shreveport  
 Twombly, Jack LaVern, Shreveport  
 Udes, Charlene, Shreveport  
 Urban, Charles A., Jr., Barksdale  
 AFB, La.  
 VanDine, Dennis Gaylord,  
 Leesville, La.  
 Van Nostrand, D. J., Springhill, La.  
 Vanzura, Valerian J., Shreveport  
 Veatch, Dean Raymond, Shreveport  
 Vedder, William E., Shreveport  
 Vestal, Charles Edwin, Shreveport  
 Vetsch, George Joe, Shreveport  
 Vincent, Else Mae, Pensacola, Fla.  
 Vinson, Horace A., Bossier City, La.  
 Voelcker, Billy Neild, Shreveport  
 Wackerl, John L., Jr., Shreveport  
 Wade, Dorothy L., Shreveport  
 Wagner, Henry John, Shreveport  
 Waites, Larry, Shreveport  
 Waldon, Raymond Joe, Shreveport  
 Waldron, Frank William, Shreveport  
 Walke, David H., Shreveport  
 Walker, Evelyn M., Shreveport  
 Walker, Geraldine, Shreveport  
 Walker, James Tigner, Shreveport  
 Walker, Lannie Gene, Shreveport  
 Walker, Robert Newman, Shreveport  
 Walker, Walter Raymond,  
 Shreveport  
 Walker, William Eugene,  
 Shreveport  
 Walkup, John Belk, Jr.,  
 Barksdale AFB, La.  
 Wall, Fred Leeland, Shreveport  
 Wall, James Edward, Shreveport  
 Wallace, Arthur, Bossier City, La.  
 Wallace, Dorothy Louise, Barks-  
 dale AFB, La.  
 Wallace, John David, Jr., Shreveport  
 Wallace, Kenneth Gerald,  
 Shreveport  
 Walters, Roy Leonard, Jr.,  
 Shreveport  
 Ward, John Davis, Bossier City, La.  
 Ward, John William, Jr.,  
 Haughton, La.  
 Ward, Robert Warfield, Shreveport  
 Wardlaw, Glen, Minden, La.  
 Ware, Carla Maxine, Shreveport  
 Ware, Janis Onita, Shreveport  
 Warren, Anne Jessie, Shreveport  
 Warren, Elizabeth Nell, Shreveport  
 Warren, William Wilton, Shreveport  
 Washburn, Dwight, Purcell,  
 Oklahoma  
 Washington, Harlan O'Neil,  
 Shreveport  
 Wasson, Gwladys, Shreveport

Watkins, Carl Clifton, Jr., Bossier City, La.  
 Watson, Henry Osgood, Shreveport  
 Watts, Jay D., Shreveport  
 Waugh, James Gordon, Sterlington, La.  
 Wawrzaszek, Stephen Francis, Barksdale AFB, La.  
 Weathers, Charlene Louise, Barksdale AFB, La.  
 Weathers, Marilyn, Camden, Ark.  
 Webb, Charles Eugene, Bossier City, La.  
 Webb, Douglas Doles, Shreveport  
 Webb, Eloise Grace, Shreveport  
 Webb, J. Clyde, Jr., Shreveport  
 Webb, Joe William, Shreveport  
 Webb, Johnnie Allan, Jr., Bossier City, La.  
 Weber, Meyer Edwin, Shreveport  
 Weber, Wayne Hoose, Barksdale AFB, La.  
 Weidner, J. Roy, Shreveport  
 Welch, Carlos Ora, Jr., Monroe, La.  
 Welch, Robert William, Shreveport  
 Wellons, David Lowell, Shreveport  
 Wells, Earl M., Bossier City, La.  
 Wells, Hugh D., Greenwood, La.  
 Wells, Orion Edward, Shreveport  
 Welton, Barbara Helen, Shreveport  
 Wendt, Stephen Frederick, Bossier City, La.  
 Werth, Abie, Shreveport  
 Wesson, Evvie Gray, Rodessa, La.  
 Wesson, Matha Ann, Benton, La.  
 West, Carolyn Marie, Shreveport  
 West, Charles J., Shreveport  
 West, William R., Shreveport  
 Weyer, Henry Fred, Jr., Shreveport  
 Weyland, James Harold, Shreveport  
 Wharton, Joel Ellis, Shreveport  
 Whatley, Billie Nadine, Omaha, Ill.  
 Whatley Mary Helen, Omaha, Ill.  
 Whelan, Leroy H., Shreveport  
 Whitaker, Don D., Shreveport  
 White, Albert Ross, Shreveport  
 White, Billy Ross, Mansfield, La.  
 White, Carrol Grace, Shreveport  
 White, Ralph W., Shreveport  
 White, Stephens Marcus, Shreveport  
 White, Verlin Ralph, Bossier City, La.  
 Whitfield, Naoma, Shreveport  
 Whitler, James, Girard, Illinois  
 Whitmer, Raymond Theodore, Barksdale AFB, La.  
 Whitmore, Joseph R., Chicago, Ill.  
 Whittington, Allen Tait, Jr., Shreveport  
 Whittington, James R., Bossier City, La.  
 Wibker, Sybil Mary, Shreveport  
 Wicker, Peggy Dolores, Zachary, La.  
 Wickett, Martha Damron, Shreveport  
 Wideman, John Winslow, Shreveport  
 Wideman, Ronald, Shreveport  
 Wier, Howard Baker, III, Shreveport  
 Wierick, Glen Edward, Shreveport  
 Wiggins, Marcia Beth, Coushatta, La.  
 Wiley, Virgil Wade, Shreveport  
 Wilkerson, James Benford, Shreveport  
 Wilkes, Cheire Jeanne, Shreveport  
 Wilkes, Johnnie Lee, Shreveport  
 Williams, Alta Faye, Shreveport  
 Williams, Arthur B., Shreveport  
 Williams, Charles Albert, Shreveport  
 Williams, Charles Reise, Barksdale AFB, La.  
 Williams, Clifford Roy, Bossier City, La.  
 Williams, Eura Lea, Many, La.  
 Williams, Julia Gayle, Shreveport  
 Williams, Louis Galloway, Jr., Minden, La.  
 Williams, Marshall Monroe, Shreveport  
 Williams, Perry Owen, Shreveport  
 Williams, Rita Ann, Shreveport  
 Williams, Walter Bruce, Shreveport  
 Willingham, Clarence D., Shreveport  
 Willis, Betty Virginia, Doyline, La.  
 Willis, James Clinton, Shreveport  
 Wilson, Eleanor Dobkins, Shreveport  
 Wilson, Harry Edwin, Shreveport  
 Wilson, Roy Lavelle, Jr., West Monroe, La.  
 Wilson, Thomas Ray, Shreveport  
 Wilson, Thomas William, Shreveport  
 Wimberly, Guy, Shreveport  
 Wimber, Ellen Chanley, Shreveport  
 Winbery, Mary Margaret, Shreveport  
 Winterrowd, Ruth Davis, Shreveport  
 Winnie, Daniel J., Shreveport  
 Wisby, John H., Shreveport  
 Wisby, Lois Bagley, Shreveport  
 Wisby, Walter Richard, Shreveport  
 Wiseman, Barbara Lee, Shreveport  
 Wiseman, Ogan Louise, Shreveport  
 Wisniewski, Edward Marion, Barksdale AFB, La.  
 Wolchansky, Jacob, Shreveport  
 Wolcott, Janet Elise, Shreveport  
 Wolf, Anthony Edward, Shreveport  
 Wolf, Mae Marye, Alexandria, La.  
 Wong, Joe S., Shreveport  
 Wood, Jessie Winston, Shreveport  
 Wood, Thomas Owen, Jr., Parkin, Arkansas

Woodward, Magdalen Edwina,  
Shreveport  
Woodward, Percy Perry, Marshall,  
Texas  
Woody, Bette Ross, Shreveport  
Wooten, William J., Shreveport  
Worsham, Theron Wilson,  
Shreveport  
Worsham, Wanda Faye, Shreveport  
Wozencraft, Stanley H.,  
Shreveport  
Wray, Geraldine Smitherman,  
Shreveport  
Wreyford, Lawrence A., Shreveport  
Wright, Bob Forrest, Danville,  
Illinois  
Wright, Morris S., Shreveport  
Wronka, Stephen, Barksdale AFB,  
La.  
Wyatt, Buford Joe, San Benito,  
Texas

Wyche, Robert Duke, Shreveport  
Wynn, Joe Polk, Springhill, La.  
Wynne, John H., Shreveport  
  
Yates, Charles, Shreveport  
Yates, Richard William, Barksdale  
AFB, La.  
Yazbeck, Joseph Anthony,  
Shreveport  
Yeater, James W., Bossier City, La.  
Yeater, June Anderson, Bossier  
City, La.  
Yee, Hendrick, Barksdale AFB, La.  
York, James, Shreveport  
Young, Joseph David, Jr., Shreveport  
Young, Lula Christine, Benton, La.  
Youree, Betty, Port Gibson, Miss.  
  
Zellmer, Donal R., Barksdale  
AFB, La.

## ENROLLMENT SUMMARY

Regular Session, 1949-1950	Men	Women	Total	
Seniors.....	214	63	277	
Juniors.....	151	52	203	
Sophomores.....	173	57	230	
Freshmen.....	208	78	286	
Special Students.....	833	213	1096	
	1629	463	2092	2092

Summer Session, 1949.....	609	139	748	
Duplicates in 1949-50.....	406	59	465	
	203	80	283	283

School Year Beginning July 1, 1949..... 2375

Regular Session, 1950-1951				
Seniors.....	187	67	254	
Juniors.....	97	45	142	
Sophomores.....	146	57	203	
Freshmen.....	179	112	291	
Special Students.....	808	186	994	
	1417	467	1884	1884

Summer Session, 1950.....	599	143	742	
Duplicates in 1950-51.....	386	71	457	
	213	72	285	285

School Year Beginning July 1, 1950..... 2169

## RECENT GRADUATES

1950

### BACHELOR OF ARTS

George Clair Adams  
Dolores Bates  
Eugene Howard Black  
Margaret McMeel Bradburry  
Mary Adair Brown  
Harriett Jane Broyles  
Marilyn Callahan  
Thomas Edward Camp  
Thomas Drummond Chantler III  
Eloise Montgomery Cramer  
Ronald Wildan Cross  
James Hereford Douglass  
Jacob Alexander Shultz Fisher  
Betty McAfee Flourony  
Kathryn Ann French  
William Shelton Gray II  
Richard Haddad  
Cora Frances Harris  
William W. Hatchel  
Wynelle Henderson  
Theron Baldwin Herndon III  
Carroll James Hickman

Jefferson Lee Horn  
Howard Lawson Hudson, Jr.  
Margaret Claudean Hutchins  
Joseph Hoyt Jackson, Jr.  
Barbara Bennett Johnston  
Miles H. Lieber  
Joan Melton  
Julia B. Meyer  
Donald Carlos Miller  
Martha Enyart Hitchell  
Robert Kirk Mayo  
Lois Ann Parker  
Joseph C. H. Sanders  
Roland T. Scales  
Beverly Reed Service  
Alice Massey Smith  
John M. Stamper, Jr.  
Edgar Duncan Stephens  
Barbara Ann Thomas  
Jane Schaefer Thompson  
Ogan Louise Wiseman  
Virginia J. Zagone

### BACHELOR OF MUSIC

Betty Ray Dodson

### BACHELOR OF SCIENCE

Lonnie Odelle Aulds  
Albert Aura  
George Bacilla  
Lewis Turner Baker, Jr.  
Leslie Y. Barnette, Jr.  
Ettamay Fletcher Baxley  
Onsby A. Beall  
Reginald O. Bell, Jr.  
Oscar F. Bierbaum, Jr.  
Marjorie Reba Bogue  
Clifton Lynwood Booker  
R. Roy Bossier, Jr.  
James William Bostick, Jr.  
James Frederick Bott  
Louise Bowdon  
William Toxey Bowen  
James Aswell Boydston  
Grady Edward Braselton  
Judson V. Braselton  
Robert Earl Braswell  
Herman Brown Bridges  
Robert Hawkins Briggs  
Benjamin Franklin Brown, Jr.

Imogene Brown  
Carl Lyle Bryan  
Jack Leroy Buckingham  
Billy Bob Burroughs  
Harold Shreve Butcher  
Joseph Evan Campbell, Jr.  
Norman Chapman  
Albert W. Charles, Jr.  
James Theodore Clark  
James Addison Conerly  
Abner Wesley Cook, Jr.  
Fred F. Cook, Jr.  
Herbert A. Cope  
Dorsey Crews  
Joe Douglass Crichton  
Lucyille Pat Bradford Crosby  
Samuel Lloyd Davis, Jr.  
Nicholas A. DeFatta  
Robert O. Dixon  
William Eugene Dowden  
Dean Duncan  
Joseph B. Edmondson  
William H. Elder

Donald Edward Elrod  
 Betty Jean Evans  
 Leonard Oneil Fant  
 Charles Dale Fenstermaker  
 William F. Ford  
 Brady Brock Forman  
 Connell Miles Fort, Jr.  
 Jack Wendell Frazier  
 Leon Lawrence Getz  
 Hayward Austin Gibson  
 Louis Edward Gibson  
 Betty Ann Gladney  
 John Raleigh Goins, Jr.  
 John Pipes Goodson  
 Robert Lewis Goodwin  
 Jerry Monroe Green  
 Talmage Greer  
 James Scott Hancock  
 Marvin Wayne Hanson  
 Eddie Joyce Hardin  
 Mary Reeves Harper  
 Jay McMullan Harrell  
 Charles Clark Hawes, Jr.  
 Anna Faye Hightower  
 Herbert H. Hill  
 James Claiborne Hollingsworth  
 Richard E. Holloway  
 Robert Luther Hood  
 Tyree Wesley Hooker  
 Jackson Payne Horn  
 Armond James  
 Robert Gordon Johnson  
 Corry McDowell Jones  
 Frank Bell Kidd  
 Luther Lee Kincade, Jr.  
 Lonnie N. Kirkland, Jr.  
 William Ernest Kramer, Jr.  
 Gordon Maurice LeBlanc  
 John Leroy Leopard III  
 James M. Light  
 James C. Long  
 Roy E. Longino  
 William Artmer Lucky, Jr.  
 Robert Warren Lundquist  
 John Shelton McAfee, Jr.  
 Helene Adele McCarter  
 Bettye Jean McCullough  
 Jackson Monroe McFerren  
 Joseph Cecil McGowan, Jr.  
 Edward J. McNary  
 H. Grady McWhiney, Jr.  
 James Goodhue Malven  
 Judson D. Marion, Jr.  
 Patrick Norman Mason  
 Ivan J. Mayeux  
 Theodore Lee Menge, Jr.  
 Mary Jeff Middlebrooks  
 Alice Mijalis  
 George W. Mitchell  
 Michael James Mitchell  
 Dan R. Monroe  
 Harry N. Morris, Jr.  
 Jimmie Frank Morrison

James A. Nelson  
 William Harry Newman  
 Earl Marion Oakerson  
 Pope Webb Oden, Jr.  
 Doris Colleen Ogletree  
 Burton D. Pate, Jr.  
 John Ward Paylor, Jr.  
 William Peyton Pearce, Jr.  
 Raymond Alan Pidge  
 Clarence Cullam Pope, Jr.  
 Joseph Portales, Jr.  
 Louis Provenza  
 Harold Kliehor Quinn  
 Howard H. Quinn  
 Jo Ann Tompkins Redden  
 Harold Robert Reid  
 Bonnie Rich  
 William Ellis Ricketts  
 Jean Celeste Rigby  
 Malvern H. Riggs  
 James A. Robinson  
 Auby Virginia Rudy  
 John Edward Rutledge  
 Jane Ann Ryan  
 Claud Lorane Sanders  
 Frank Allen Sanders  
 William L. Sharp  
 A. Lister Smith  
 Perry Lee Smith  
 Thurman Clarence Smith  
 Russell O. Snider, Jr.  
 Charles Sopth, Jr.  
 Albert Leonard Stephens, Jr.  
 Vincent Michael Tagliavore  
 Don Orlando Thomas  
 John Edward Thomas  
 Ollie S. Thomas, Jr.  
 Gordon P. Thompson  
 Henry Durl Timms  
 Harry Arden Todd  
 Arthur Henry Trowbridge  
 Antionette Tuminello  
 George J. Veatsch  
 Robert Melvin Wainwright, Jr.  
 Vernon Theodore Waldron  
 Betty Jo Walker  
 Joseph Pickering Walters  
 Frances Way  
 Clarence Wells, Jr.  
 Dorothy Anita Wemple  
 K. G. Wendel  
 Peter Wallace Whaley  
 Albert Ross White  
 Douglas Gaylon White  
 Kenneth Laurence White  
 Clovis Dick Whittington  
 Horace L. Wiggins  
 Floyd Jay Wilcox, Jr.  
 J'Nell Williams  
 Thomas A. Williams  
 Clarence Drew Willingham, Jr.  
 William Davis Winston

Robert Vernon Woodall, Jr.  
Arthur Stuart Woodard  
Joseph William Worthy

Raymond H. Yopp  
Barbara Joyce Youngblood  
William P. Zeigler, Jr.

#### HONORS, 1949-1950

Mary Adair Brown, magna cum laude  
Jack Leroy Buckingham, cum laude  
Marilyn Callahan, magna cum laude  
Ronald Wildan Cross, cum laude  
Betty Ray Dodson, cum laude  
Charles Dale Fenstermaker, magna cum laude  
Betty Ann Gladney, summa cum laude  
Mary Reeves Harper, cum laude  
Carroll James Hickman, cum laude  
James C. Hollingsworth, magna cum laude  
Julia B. Meyer, cum laude  
Charles South, Jr., cum laude  
Barbara Ann Thomas, magna cum laude  
Antoinette Tuminello, summa cum laude  
Frances Way, magna cum laude  
Albert Ross White, cum laude  
J'Nell Williams, cum laude

#### HONORARY DEGREE

William E. Trice, Doctor of Divinity

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# CENTENARY COLLEGE OF LOUISIANA

SHREVEPORT, LOUISIANA

## Application for Admission

NOTE: No applicant for admission will be considered until he (or she) has filled out this blank and forwarded it to the Director of Admissions, Centenary College of Louisiana, Shreveport, Louisiana. No action will be taken upon this application until an official transcript of high school credits has been sent (at the applicant's request) to the Director of Admissions. Students desiring to transfer from other colleges must furnish also an official transcript of all college credits earned to date with grades received therefor. If the applicant desires to reserve a room in one of the dormitories, this application must be accompanied by \$25 as room rent deposit with the understanding that this deposit will be forfeited if notice of intent to cancel the reservation is received less than one month prior to the published date of registration.

Name \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_  
Last First Middle Sex

Permanent Address \_\_\_\_\_  
No. & Street City State Phone No.

Place and Date of Birth \_\_\_\_\_  
City & State Month Day Year

Name of Parent or Guardian \_\_\_\_\_  
Last First Middle

Occupation of Parent or Guardian \_\_\_\_\_

I desire to enter Centenary College in the Fall \_\_\_\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_ term, 19 \_\_\_\_\_.

I graduated from the \_\_\_\_\_ High School of \_\_\_\_\_

in 19 \_\_\_\_\_. I attended this school \_\_\_\_\_ years.

I have \_\_\_\_\_ have not \_\_\_\_\_ attended college previously. If so, state name, location of college and number of years attended.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I do \_\_\_\_\_ do not \_\_\_\_\_ plan to graduate from Centenary College. If not explain why and state number of years you desire to attend Centenary College \_\_\_\_\_

\_\_\_\_\_  
My professional or vocational choice is \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
Date 19 \_\_\_\_\_ Signature of Applicant









